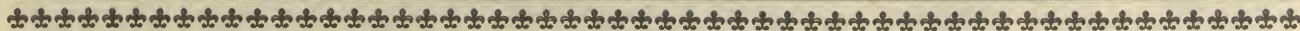


Voters Nix LaRouche!!



BAY AREA REPORTER

VOL. XVI NO. 45 NOVEMBER 6, 1986

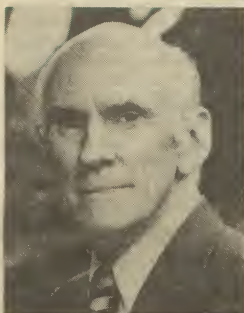
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'64' Trounced; Cranston Wins; Rose Bird Loses; Duke Wins



The smiles increase as the 'No' votes start to do in Prop. 64. The scene was the Green Room of the Veterans' Building where many a LaRouche supporter was found. They were home crying in their venom. (Photo: Savage Photography)



Alan Cranston



Nancy Walker

by Wayne Friday

Prop. 64, the controversial "quarantine" initiative sponsored by right-wing politician Lyndon LaRouche, was soundly defeated by nearly a 4-1 margin in Tuesday's election. The city of San Francisco contributed greatly to the defeat of the proposition, voting against it by an 8-1 margin. The "LaRouche Initiative," which lost in every county, would have labeled AIDS an infectious, communicable disease and could have mandated quarantine of those carrying the HIV virus.

In what was the toughest, most expensive Senate race in California history, three-term, incumbent Democrat Alan Cranston narrowly defeated Republican Ed Zschau by a 51-49 margin.

As expected, GOP incumbent Gov. George Deukmejian easily defeated Los Angeles Mayor Tom Bradley by a 61-39 margin in a rematch of the gubernatorial campaign of four years ago.

State Supreme Court Chief Justice Rose Bird became the victim of a strong conservative campaign against her, losing by a 66-34 margin. Bird conceded 90 minutes after the polls closed and thus became the state's first justice ever denied reconfirmation. Her lopsided defeat caused fellow justices Cruz Reynoso and Charles Grodin, also the persistent targets of conservatives, to lose their seats on the bench later in the evening.

In other statewide propositions, Prop. 61 (officials' salary restrictions) lost; 63 (English the official state language) won; and 65 (the toxic discharge law) also won. Democrats won all other statewide constitutional offices as well.

Locally, all five incumbent members of the Board of Supervisors were re-elected, with liberal Nancy Walker finishing first and becoming the new board president in January. She was followed in the vote tolls by Bill Maher, Richard Hongisto, Wendy Nelder and Doris Ward.

(Continued on page 2)

'Although the particular inclination of the homosexual person is not a sin, it is a more or less strong tendency ordered toward an intrinsic moral evil, and thus the inclination itself must be seen as an objective disorder.'

'To choose someone of the same sex for one's sexual activity is to annul the rich symbolism and meaning, not to mention the goals, of the Creator's sexual design.'

'To refuse to sacrifice one's own will in obedience to the will of the Lord is effectively to prevent salvation.'

'All support should be withdrawn from any organizations which seek to undermine the teaching of the church, which are ambiguous about it, or which neglect it entirely.'

—Letter to the Bishops of the Catholic Church on the Pastoral Care of Homosexual Persons

Pope To Gays: 'Drop Dead'

Papal Bull Quashes Debate; Gay Catholics To 'Not Go Quietly'

by Ray O'Loughlin

In the strongest worded statement ever issued on homosexuality, the rulers of the Roman Catholic church last week condemned all forms of homosexuality as "disordered," blamed AIDS on homosexuality and careless gay people, urged churches around the world to withdraw all support from pro-gay organizations, and opposed civil rights guarantees for gays.

Written in English, the 11-page letter was clearly aimed at the North American church and gay Catholic activist groups. The document was issued by the Vatican's Congregation for the Doctrine of the Faith, formerly known as the Inquisition, and reportedly was approved by Pope John Paul II personally.

(Continued on page 14)

Today

Gay voters provided crucial margins in a number of local and state races. David Lamble analyzes key precincts, page 3.

Bureaucratic bungling may cost two S.F. AIDS service organizations \$120,000. Mary Richards reports, page 5.

Tricks and Treats — Who are those men behind the masks? Check our Halloween photos, pages 16-18, 32-36.

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Elections

(Continued from previous page)

In bitter campaigns for the Board of Education and Community College Board, incumbents Rosario Anaya, Soderia Wilson and Myra Kopf were re-elected to the school board, and John Rioridan, Alan Wong, and Robert Burton won re-election to the Community College Board.

Arlo Smith, the son of district attorney Arlo Smith, easily defeated incumbent Eugene Garfinkle for a seat on the BART district board.

One of Tuesday's biggest winners was in the 8th State Senate District where San Francisco Sup. Quentin Kopp, running as an Independent, defeated Democrat Lou Papan. The Kopp-Papan race was the most expensive, hard-fought race ever for a

state Senate seat in Northern California and is seen as a rebuke to Senate President David Roberti and Assembly Speaker Willie Brown. Both Roberti and Brown poured money into the Papan effort and campaigned hard for the loser. Kopp's close election to the state Senate seat will give Mayor Dianne Feinstein yet another appointment on the county Board of Supervisors.

Incumbent congressmembers Barbara Boxer and Sala Burton were easy winners, as were other local Democrat candidates. In county proposition races, Prop. M (construction limits) passed in a close contest; Prop. B (Moscone Center additions) won handily, as did Propositions I, H, and J.

Nationally, the Democrats, who lost control of the U.S. Senate during the Reagan landslide of 1980, regained control by what appears to be a 55-45 margin.

The new Senate will include two women. Even though Florida Republican incumbent Paula Hawkins was defeated by Democratic Gov. Bob Graham, Rep. Barbara Mikulski, a Democrat, was elected in Maryland, leaving the two-member female caucus unchanged.

While losing control of the Senate, Republicans fared much better in gubernatorial races, picking up a net gain of six statehouses, including those formerly held by Democrats in Texas, Florida, New Mexico, Alabama, Arizona. The new lineup among the nation's governors is expected to stand at 25 each for the two major parties. In the Democratic-controlled House of Representatives, Republicans kept their off-year losses down as well, with Democrats, hoping to pick up as many as 15 seats, managing, instead, to win at most only six new seats.

Prop. 64 Victory

End Demagoguery On AIDS, Says Britt

Trouncing of LaRouche Hailed As Victory in Public Education

by Allen White

"For a moment glory came to the gentle people," said Ralph Payne as hundreds gathered at the Veterans' Building to celebrate the victory over Prop. 64. Volunteers began gathering early in the evening at the Green Room of the Veterans' Building preparing for the celebration. Huge yellow and blue balloons were flying from the pillars outside the building. Inside, multi-colored balloons on streamers floated to the ceiling.

Just after 9 p.m., the San Francisco Gay Freedom Day Marching Band entered. Their now familiar performance of "San Francisco" was paired with "Happy Days Are Here Again."

Payne took to the stage to remind television viewers across the state and the people in the room just what was being celebrated. He emphasized that over \$2 million had been raised by the gay and lesbian community to defeat Prop. 64. Payne stressed that it was the strategy, the volunteers and the planning which won this election.

He carefully explained how the opposition had failed to raise money while gay men and lesbians collected money at parades,

at dances and at small parties in their homes.

Payne noted the ability of the gay community to forgive and yet hoped that this defeat would spell the end of the careers of Lyndon LaRouche and William Dannelmeyer. He warned that the gay community will never allow their names to be placed on lists, never allow the taking of their blood for testing and never allow their bodies to be tattooed.

Sup. Harry Britt told of the "most remarkable human beings" who have "organized their lives to beat the hell out of Lyndon LaRouche." Britt said the results of Prop. 64 send a strong signal that the people are saying, "We want no more demagoguery around AIDS. We want action on



Harry Britt (Photo: Rink)

AIDS." He revealed that early polling information had shown that 75 percent of the people feel the government is remiss in not properly funding the AIDS crisis. He also said their polling found there is fear about AIDS.

Gerry Parker, a political activist who has AIDS, said the victory built a strong coalition. "Our work is paying off," he said. He said it is now time to "thank people for being reasonable."

Dr. David Werdegard, director of San Francisco's Public Health Department, said the defeat "wasted a lot of money" though he believes it was a tremendous "investment in education." He also said there was provident timing in this, a major victory. He linked the defeat of Prop. 64 to

(Continued on page 4)

Gay Vote Fuels Cranston Win

Candidates Helped by '64' Vote

by David Lambie

As had been widely predicted, gay and lesbian voters turned out in larger than average numbers for an off-year election and helped fuel a city-wide rejection of Prop. 64. Gay anti-LaRouche majorities of over 90 percent per precinct also sparked an unusually strong first-time bid for a seat on the Community College Board by gay attorney Paul Wotman. Wotman failed by 11,000 votes in ousting veteran incumbent John Riordan, in a race marked by charges of anti-gay bias against Riordan.

Pat Norman's second bid for a seat on the San Francisco Board of Supervisors fell victim to a strong last minute campaign by Community College Board Member Julie Tang. Backed by a number of gay community endorsements, Tang supplanted Norman in the coveted "best loser" runner-up slot.

An analysis of selected voter precincts around the city reveals that Norman generally bettered her 1984 performance in gay precincts while losing ground or failing to increase her showing among black, Asian, Hispanic or conservative white voters. Norman drew especially well in precincts with over 90 percent majorities against Prop. 64 but failed to match Wotman's margins among many non-gay voters.

In other contests, gay voters reflected the city-wide trend in favor of Sup. Nancy Walker as top vote-getter among the incumbent supervisors and thus Board President for the next two years. Sup. Richard Hongisto outdrew Walker in some gay areas.

Gay precincts also turned out strongly in favor of Rose Bird's losing bid to continue as Chief Justice of the California Supreme Court. By smaller margins, gay and lesbian voters generally backed the latest incarnation of Prop. M, the anti-development initiative.

Gay precincts also delivered handsome majorities to Democrats seeking state-wide office, with Sen. Alan Cranston leading the state ticket. Although gay voters heavily favored Los Angeles Mayor Tom Bradley in his losing race against Gov. George Deukmejian, they tended to cast more votes for Deukmejian than for the more moderate GOP Senate candidate Ed Zschau. Zschau actively courted the gay vote and had many enthusiastic — and disappointed — supporters among San Francisco's gay Republicans. Many had openly repudiated Deukmejian for his vetoes of Assembly Bill 1 and an anti-AIDS discrimination measure.

Precinct 1500 in the Castro district gives a good example of the strength of the gay and lesbian vote. Voters in 1500 supported Cranston and Bradley by margins of 87.3 and 83.3 percent, respectively. They made Pat Norman a strong runner-up to Richard Hongisto in the supervisor's race and picked Greg Day and Paul Wotman as their number one choices for the School Board and Community College Board. Voters backed the No on 64 Campaign 395 votes to 16, a 96.1 percent margin. They also approved Prop. M by 58.5 percent and supported Rose Bird with 82.1 percent.

In precinct 4201 (Lower Pacific Heights) Norman and Day fin-

ished sixth and seventh in their respective races. Wotman placed a stronger third in the Community College Board contest. Pct. 4201 voters hated LaRouche strongly (94.3 percent) but were less enthusiastic about Prop. M (53.8 percent), Rose Bird (79.3 percent) and gave slightly less support to the state-wide Democrats.

Precinct 6131 reveals the large gay influx into the Hayes Valley



Pat Norman begins to realize defeat is imminent.

(Photo: Savage Photography)

and showed one precinct where gay and black voters may have had overlapping interests. Alan Cranston and Tom Bradley made one of their best city showings (91.0 and 87.0 percent). Pat Norman made a strong fourth place showing. Paul Wotman was in third place for College Board and Greg Day led the race for the School Board. Pct. 6131 voters went 93.9 percent against Prop. 64, 87.1 percent for Rose Bird and 62.2 percent in favor of the anti-growth measure, Prop. M.

Folsom area voters (Pct. 1231) gave slightly smaller pluralities to

Cranston (89.3 percent), Bradley (80.7 percent), No on 64 (90.5 percent), Rose Bird (83.3 percent), and Prop. M (58.3 percent). Supervisor candidate Pat Norman was an eyelash shy of third place in Pct. 1231, while Wotman and Day made strong showings.

In the more conservatively gay Twin Peaks area (Precinct 4501), Alan Cranston and Tom Bradley had to be content with mere two to one margins, No on 64 dipped to 87.5 percent, Rose Bird got 65.9 percent, and Prop. M lost 47.0 to 53 percent. Pat Norman upped her vote count in a smaller

turnout than in 1984. Paul Wotman led the College Board candidates and Greg Day came in a respectable fifth in the School Board race.

Precinct 6154 constituting Upper Market Street and part of the Duboce Triangle gave a resounding 96.5 percent boost to No on 64, liked Prop. M by 61.9 percent, gave Rose Bird 81.7 percent of its vote, thought Paul Wotman, Greg Day and Pat Norman should be first, second and third in their contests. Pct. 6154 voters backed state-wide Democrats by margins of and better than 4-1.

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Challengers Lose

Norman Places Seventh; Wotman Edged Out by Riordan

by Charles Linebarger

All three gay challengers in San Francisco races failed in their attempts to expand gay representation in city elected offices. Pat Norman, coordinator of Gay and Lesbian Health Services in the city, lost her second bid to be elected to the Board of Supervisors. Attorney Paul Wotman also failed in his highly publicized effort to unseat incumbent John Riordan on the Community College Board. And Greg Day, of the Larkin Street Youth Center, failed to land a seat on the city's Board of Education.

No gay candidate has ever succeeded in being elected to the Board of Supervisors in his or her first try in city-wide elections. Pat Norman proved that unwritten rule still applies. In 1980 Norman came in eighth in the supervisorial race. This year she did little better, coming in seventh with 58,750 votes.

In the hotly contested College Board election, Paul Wotman came in fourth with 68,611 votes but was unable to unseat any of the incumbents. Riordan came in third and was re-elected to his sixth term on the board but by a narrower margin than previously.

Throughout election night Wotman trailed Riordan by 11,000 votes.

"It's extraordinarily difficult to beat an incumbent in San Francisco," said Wotman in conceding defeat in the College Board race. "It's very difficult to focus the non-gay community on the issues."

"I think that 'No on 64' had some effect on the ability of me and other gay candidates to get the message out," Wotman continued. "A gay candidate has to get out of the gay community and talk to other communities. It's obviously important to build



Pat Norman (Photo: Rink)



Greg Day (Photo: M. Hicks)



Paul Wotman (Photo: Savage Photography)

coalitions."

No incumbent on the College Board has ever been defeated which placed Wotman at a disadvantage to begin with. Tim Wolfred was elected in 1980 when a seat on the board was unoccupied by an incumbent. In 1982, two gay challengers running for the board were defeated, Carole Migden, director of Operation Concern, and Sal Rosselli of the Alice B. Toklas Democratic Club.

Greg Day was only the second up-front gay man to run for a seat on the Board of Education. He came in seventh in the race with 40,436 votes. All three incum-

bents on the board were re-elected. Tom Ammann, the well-known local comic and former teacher, was the last gay man to run for the board in 1980.

Gays and lesbians began running for public office in San Francisco in 1973 when Harvey Milk first campaigned for the Board of Supervisors. He lost that year and again in 1975.

Milk's election in 1977 in the first year of district elections marked the first time a gay candidate had been selected in this city. He won 5,907 votes, 30 percent, to gain a seat on the Board of Supervisors from district 5, the

Castro and Haight areas.

The next supervisorial elections in 1980 saw a flood of gay candidates trying to follow in the slain gay supervisor's steps. Six gays and lesbians ran though only Milk's appointed successor, Harry Britt, an incumbent, won a seat. City-wide elections were re-established in 1981. Aside from Tim Wolfred, on the College Board, no gay candidates have been elected to city-wide office since.



The band celebrates the death of Prop. 64.

(Photo: Savage Photography)

'64' Victory

(Continued from page 2)

the report by U.S. Surgeon General Everett Koop on AIDS and the recent call for massive AIDS funding by the National Academy of Science.

Laurie McBride also commented that the contribution of the lesbian community had been "enormous." "We gave our money, our expertise and our effort," she said. "It is a strong statement that we take our own rights seriously."

Dick Pabich said the community had been "totally united in this campaign." He noted that this election campaign was only three months in duration. He compared this to the Briggs Initiative in 1978 where there was almost two years of campaign activity. "We raised over three-quarter million dollars in Northern California in just three months and I don't know when

the gay community has ever done that before," Pabich said.

The high-spirited crowd enthusiastically gave its approval to the musical efforts of the gay band, Sharon McNight and the Sistah Boom percussion group. Many of the people who worked on the effort to defeat Prop. 64 were acknowledged. The crowd gave a rousing ovation to a volunteer, Payne said he would call the man John. John died last Friday of AIDS. His funeral was on election day.

Gay Rights Wins in Davis

Voters in Davis, California, rejected Nov. 4 an attempt to repeal that city's gay and lesbian rights ordinance enacted earlier this year. By a 59-41 percent margin, voters overwhelmingly defeated Prop. D in this Central Valley town that is home to the University of California-Davis campus.

Episcopal AIDS Conference on Nov. 8

On Saturday, Nov. 8, the Episcopal Diocese of California will meet in convention to consider the matter of AIDS. The conference has grown out of a mandate at the triennial national Episcopal Convention in Sept. 1985 which called for all dioceses to undertake programs of "awareness, education, and prevention concerning AIDS by appropriate program units of the dioceses, parishes and missions of the Episcopal Church."

This convention has been planned to coincide with the Presiding Bishop's National Day of Prayer for Persons With AIDS on Sunday, Nov. 9.

Registration for any parish, mission or organization is \$40. The cost for individuals is \$8 apiece, if not included in the organization's fee.

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Feds Nix AIDS Charities From Donor Campaign

Procedure Change Excludes Shanti, Foundation; May Cost Two Organizations \$120,000

by Mary Richards

The Shanti Project and San Francisco AIDS Foundation have both lodged protests with the federal Office of Personnel Management (OPM) due to their exclusion from the Bay Area Combined Federal Campaign. Although federal employees may designate either organization as a recipient for their donations on a supplemental form, the exclusion of the two major AIDS groups from the official list of eligible agencies has caused anger and concern.

Combined Federal Campaign (CFC), similar to United Way, solicits donations for charitable groups from federal employees throughout the United States. Last year the Bay Area CFC included both Shanti and the AIDS Foundation in their campaign which raised over \$120,000 for the two groups.

This year both groups were told by local CFC representatives that it was not necessary to re-apply since their names would automatically reappear in the brochure as tax-exempt agencies eligible for donations.

But due to changes in federal regulations prior to and during application processing, the inclusion of previous CFC participants was ruled an invalid criteria for automatic admission to this year's campaign.

Bea Roman, director of development for the Shanti Project, called the legal counsel and head of the admissions committee for the Bay Area CFC, Jack Nagan, to protest the exclusion of her organization. According to Roman, Nagan told her the CFC had put legal notices in the San Francisco Chronicle and the Federal Register, a daily publication of federal regulations, and had done "everything that was legally required" to advise potential participants of the revised campaign guidelines.

When contacted for comment, Nagan indicated that the CFC was involved in litigation in Washington and that local campaigns were given options as to their eligibility process. In order to extend eligibility to groups listed last year, executives of the Bay Area campaign decided on the procedure which included

publication of new regulations in local newspapers and in the Federal Register.

Nagan told Bay Area Reporter, "It is ironic that in choosing the course which would open eligibility to all groups, three were eliminated." The third group he referred to was an international organization.

Ron DeLuca, development director of the San Francisco AIDS Foundation, related a story similar to what Shanti experienced. When DeLuca discovered the omission of the foundation from the official CFC list, he contacted Nagan and was advised that the CFC had "complied with the law" in notifying agencies.

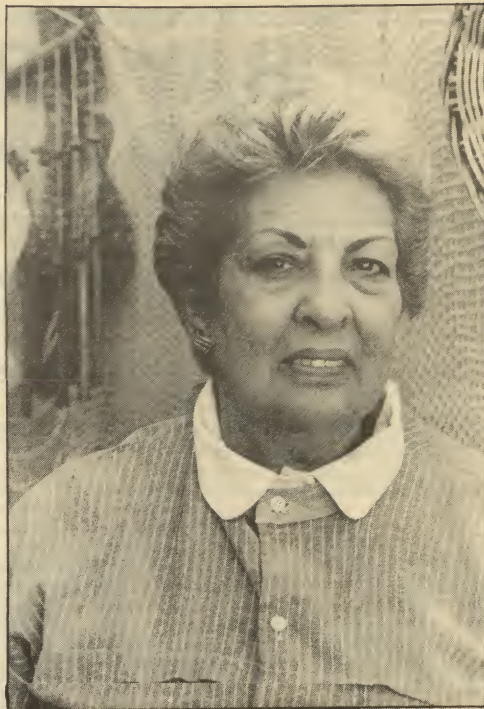
Shanti, the AIDS Foundation and Rep. Barbara Boxer have petitioned Washington to publish a revised listing for Bay Area federal employees which includes the two AIDS organizations. In his letter to the OPM, DeLuca points out that the foundation was not listed as an eligible agency "because of the confusion surrounding this year's Combined Federal Campaign, coupled with inadequate notice by the local federal coordinating committee." The foundation, he said, was notified by many CFC campaigns in other localities such as Hawaii, South Carolina and San Joaquin County, CA. "It seems most peculiar that these campaigns would notify us about application procedures when our own San Francisco campaign did not," said DeLuca.

When Roman informed Nagan that she intended to take up the matter with Federal Lesbians and Gays, he termed that organization "illegal and underground" and questioned its validity. Federal Lesbians and

Gays (FLAG) is a non-profit, tax-exempt group approved by the Internal Revenue Service and the State of California.

John Olexy, founder and vice president of FLAG said, "It was a real blow to both groups to be dropped off the CFC list." The recent FLAG newsletter has alerted federal employees to the situation.

Commenting on the exclusion of Shanti from the CFC listing, Roman said, "It's the principal of the thing. In a city that's so responsive and caring and when so many people in federal agencies are gay, it is wrong not to give them that option. We deal with life and making that life as rich and as full as we can, and for someone to pull that rug out from under us hurts."



"In a city that's so responsive and caring and when so many people in federal agencies are gay, it is wrong not to give them (federal employees) that option (designation of donations)."

— Bea Roman

(Photo: Photo Graphics/Darlene)

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Gay Games Video At 4 Bars Friday

The official "Highlights" video of Gay Games II has been completed by Male Entertainment Network (MEN). It will be released this week. The video will premiere at Maud's, Amelia's, the Phoenix and Badlands on Friday night.

The show opens with a pixilized montage of images edited to Jeannie Tracy's rendition of "Reach for the Sky," the official theme song of the Games. The pixilization process is a television effect which gives the images a painted effect. Slow motion sequences of track, diving, basketball and soccer are timed to the lyrics.

Following this segment, the show shifts to the stage of Kezar Stadium for the introduction of the Board of Directors, led by Sistah Boom. Next, the entry of the athletes from the Opening Ceremonies is used as the backdrop for various sports highlights and short interviews. All 17 sporting competitions are depicted in this sequence.

The second half of the show includes excerpts from the

speeches of Tom Waddell, founder and President of the Games; Dianne Feinstein; and Shawn Kelly, Executive Director of the Games. Also included are two entertainment numbers by Nepata Mero and Sharon McNight. Highlights of the Men's Physique are shown during Nepata's song "Are You Man Enough?" and highlights of the Women's Physique are shown during Sharon McNight's performance of "Sister."

The show continues with the spectacular entry of the athletes from the Closing Ceremonies. This parade opens with waves of athletes bearing signs of cities, states, and countries from all over the world, followed by more waves of athletes with colored balloons. Leola Giles then joins with the choruses and the Golden Gate Precision Dancers for a triumphant celebration with "Brand New Day."

The show concludes with Tom Waddell's announcement of the 1990 games in Vancouver, and Jae Ross's performance of the "Best of Times." The total running time is just under one hour.



(Principal Dancer/American Ballet Theater)

Cynthia Harvey for Shanti Project

Hello, I'm Cynthia Harvey, and I'm proud to say I grew up in the San Francisco Bay Area.

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EDITORIAL & OPINION

Rescinding A Correction

In this past election, which has to have been the most vicious in this writer's memory, too many people tried to sit on both sides of the fence.

One of the most misleading pieces of information was a tract put out by Community College Board member John Riordan. Several of the purported endorsers claimed that they had not made those endorsements, including Sheriff Hennessey and Public Defender Jeff Brown. They also supplied us with letters to Riordan to that effect. Sal Rosselli, another reported endorser of Riordan, wrote a note to us saying he did not endorse John Riordan.

Mr. Rosselli was irate over the fact that political columnist Wayne Friday (B.A.R., Oct. 9) had quoted his remarks of endorsement in his column. We ran a correction (B.A.R., Oct. 16) and requested Mr. Rosselli to supply us with a copy of his letter to Mr. Riordan refuting his endorsement.

We still have yet to receive such a letter and while we have a note from Mr. Rosselli stating his non-endorsement of Mr. Riordan, this does not warrant the correction in Wayne Friday's column. We rescind the correction and apologize to Mr. Friday.

Bob Ross

Ghouls, Goblins and Yawns

It looked like amateur night for the Gong Show. Two blocks of Castro Street were jammed curb to curb Friday night for Halloween as thousands of people turned out for the largest non-event in recent memory. Unlike previous years, the atmosphere was non-violent and non-confrontational. Malevolent teenagers with a grudge were far outnumbered by jovial people looking for a party.

Fortunately, the anticipated hostility wasn't there but neither was the party. Maybe one-third of the crowd wore costumes, mostly of a very simple sort exhibiting little effort and no imagination. Some folks are so easily entertained. It was a night of gawkers gawking at nothing but each other.

Let's face it — Halloween as a gay holiday on the street has passed its time. The general population has picked up on it for better or worse. Even the New York Times has noticed. It reported in its Friday business news section that Halloween has become big business marked by such extravaganzas as San Francisco's — are you ready for this? — Exotic Erotic Ball. Yes, it's gotten that bad.

Halloween used to be a genuine festival for the gay underground, faeries' night out. It was the one night when the community defied oppressive mores en masse and announced its audacious presence. It was a night to turn taboos upside down. It was, for most participants, one moment of release into a fantasy of freedom.

In many ways, our freedom is not merely a fantasy anymore. And the fantasy of Halloween has been taken away from imagination to be manufactured like one more mass consumption piece of junk.

Castro Street should not be closed next Halloween. As a public event Halloween has lost its edge of daring gaiety. Gay people, of course, will always celebrate the night of fantasy and illusion in our own ways.

What took place on Castro Street Friday better belongs in a K-Mart parking lot.

Getting It Together

When 650 bicyclists raised over \$250,000 last May for AIDS service organizations, 40 percent of the riders were women. When 3500 athletes marched into Kezar Stadium at the August opening of Gay Games II, nearly one-third — 1370 of them — were women.

A number of changes have been heralded on Castro Street recently. One that hasn't been paid much attention but is significant, and actually very visible, is the fact that gay men and lesbian women are getting closer.

The Gay Fathers Coalition earlier this year voted itself out of existence. The group then immediately re-formed as the Gay and Lesbian Parents Coalition. The men realized that the struggles they faced, such as custody fights and children's visitation rights, were in many cases identical for gay fathers and lesbian mothers. They decided to pool their resources and concerns to help each other out.

Women have long been contributing in major ways to the gay community. Many women have given long hours of service to community organizations and political clubs, frequently in leadership positions.

Since the AIDS health crisis began, women have been involved in developing and supporting care for those with AIDS, mostly men. In August, women organized an all-female blood donors drive to ease the shortage at Bay Area blood banks.

The campaign against Prop. 64, the LaRouche AIDS Quarantine Initiative, again brought women and men together to fight a common enemy. Many women worked tirelessly in the campaign both on staff and as volunteers.

There is almost no issue or organization in the gay and lesbian community today that does not include men and women working together. We have our differences and separate interests, but the mainstream of our community is now increasingly integrated. And that's all for the better.

Our separate experiences are now becoming shared experience. Suspensions are yielding to trust and trust is being backed up with actions. It's a long overdue and encouraging move that lesbians and gay men are uniting to fight for our rights with one voice. Our enemies refuse to make any distinctions between us, so it's time we stopped doing so.

This mutual respect and support is one more sign that the gay and lesbian movement is stronger today than it ever has been and that we are gaining in strength.

Ray O'Loughlin

OPINION

Unleashing the Flames Of Ignorance

Statement of Urvashi Vaid for the National Gay & Lesbian Task Force on the Vatican Letter on Homosexuality

Throughout its history the Catholic Church has embodied two traditions. On the one hand, the church has pursued a tradition of compassion, love and respect for human life. This tradition is represented today in the efforts of clergy to promote human rights in Latin America.

But the church has also pursued another, darker course. Its history is replete with campaigns of persecution and terror conducted or sanctioned in the name of God. From the Inquisition to its persecutions of Jews and women to its modern day efforts to stifle all dissent, the Roman Catholic Church has contorted the scriptures to achieve fundamentally political aims.

In the Vatican's statement on homosexuality, we see that this second, deadly tradition is still alive. Rather than preaching understanding and respect for other human beings, the church has unsheathed its sword and raised it against gay men and lesbians everywhere. The danger and terrorism represented by the Vatican's new statement cannot be understated: it will unleash the flames of ignorance and violence more effectively than any bomb ever could.

The Vatican's statement is full of outright lies, misinformation and a fundamental misapprehension of the nature of AIDS. Ignoring the fact that world-wide AIDS is overwhelmingly a heterosexual disease, the church implies that homosexuals are its source. The church has the gall to admonish gay rights activists about AIDS when we have singlehandedly, until recently, waged the battle to secure more research, more funding and compassionate care for all those afflicted with AIDS.

When studies show that the gay community has drastically changed its sexual practices to control the spread of the AIDS virus, the church's charge that gay rights advocates "refuse to consider the magnitude of the risks involved" is simply preposterous. And like the proverbial ostrich with its head in the sand, the church exposes its ignorance when it states that "the practice of homosexuality," rather than the practice of unsafe acts (involving the exchange of bodily fluids like semen and blood) by heterosexuals and homosexuals presents risks.

The Vatican's pronouncements against gay and lesbian civil rights are equally dangerous, for several reasons. First, the moralizing of one church cannot be the basis of sound public policy for a nation of diverse religious and ethnic communities.

Second, the church goes far beyond mere opposition to lesbian and gay civil rights, it expresses tolerance and understanding for the "irrational and violent reactions" that calls for these measures have produced.

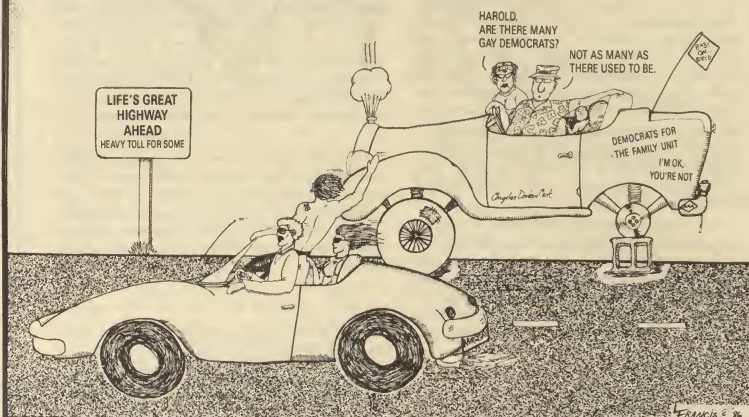
At a time when violence against gay men and lesbians is on the rise, when Congress has held the first national hearings on this growing problem, the church's tacit acceptance of hate-motivated violence is unconscionable. The church would rather accept and understand the bigotry of the gay-basher than endorse the right of gay people to live free of fear, prejudice and violence.

The National Gay & Lesbian Task Force asserts the right of all people—gay and straight—to live free of governmental or religious persecution. Gay people have existed since time immemorial because human sexuality is not exclusively heterosexual.

No church, no state, no police force, no program of extermination will ever make us disappear. NGLTF calls upon all gay people to take heart, and continue our struggle for freedom—we will not bow down to injustice.

EDITORIAL & OPINION

FAMILY UNIT FAVORED AS DEMOS STEER CLEAR OF QUEERS.



LETTERS

Demeaning Story

★ Recently, two Mission Station Officers consented to provide a ride-along for your reporter and photographer who stated they wished to write about gay police officers. The resulting story did justice to neither my officers nor your publication.

It is unfortunate the reporter was so preoccupied with the officer's personal lifestyle. Had he focused on their choice of careers and their contribution to this community, he could have been more positive and more informative to your readers. The two officers who provided your reporter with this unique opportunity are certainly among the finest in this station. Yet, the reporter's questions to them, and his portrayal of them seemed occasionally demeaning.

The Mission District is the busiest of the nine San Francisco Police districts. The men and women officers who serve here do so for a variety of reasons. Some like the usual fast pace of a busy station (notwithstanding your reporter's experience). Others appreciate the diversity of the community and the opportunity it provides to respond to different needs. All are assigned here by choice.

I neither conduct nor condone litmus tests for officer's lifestyles. I attempt to provide them with the most positive environment in which to work, and will personally respond when I feel their dignity is offended. We will continue to offer the public insight to our officers. The next time I volunteer two of my finest, please assign a reporter of similar ability.

Captain Michael Lennon
Commanding Officer
Mission Police Station
San Francisco

The United Way

★ As most of you know or will find out soon, it is United Way time again. I would like to share with you some information I found out last year.

If you disagree with the way United Way divides up our money, there is something you can do about it. If you have a favorite charity you'd like to donate to, whether it be AIDS-related or any other organization, you can donate to them directly through United Way's payroll deduction plan. It's an easy way to donate a couple of bucks each week or pay period even before you get your check. All you have to do is call the organization of your choice to make sure they have a tax-exempt status and get their address.

United Way takes 10 percent for handling and 90 percent goes to your charity. It is easy, painless, and very worthwhile. It's also a good message to United Way (which, year after year, insists it gives an equal amount of money to gay organizations) as to what the gay community gives them. Well, we all know that's garbage.

Let's let them know it too.

Stanwood Holden
San Francisco

Should We Care?

★ Although I realize that it is not completely fair to form an opinion without having access to all the facts, my anger compels me to respond to George Mendenhall's article "Investigating the Investigator" in the October 16 issue.

Like Jean Kovalich, I, too, am quite surprised that she has "had little support from the gay community." I simply cannot fathom why the other Presidio employees who she named to be gay, while she was fully cooperating with investigators, have not rushed to her defense. Especially now that she has done them the

great service of seeing to it that they are "out publicly." Out of what, Ms. Kovalich, their jobs, their careers, the military?

Ah, yes, but should we blame poor Jean. After all, she was "not in a policy-making position" although she was "comfortable" with what she was doing. Just doing her job like a good little soldier. (I was just following orders! — seems like I've heard that one before.) While it's a relief to know that less than 10 percent of her cases involved sexual questions, it hardly mitigates her actions — God only knows what or whom she was investigating the rest of the time (I mean, there was a war going on, you know. I wasn't killing Jews all the time!).

The editorial comment in the San Jose Mercury-News which angered Ms. Kovalich seems to me to be kinder than warranted. Long ago I came to the conclusion that there is more to fear from "good" people complying with injustice, blindly implementing orders, than from those actually giving the orders. For without the Jean Kovalichs of this world, those orders would go unserved.

Now that it is her ox that is being gored, we are asked to care. Um ganz ehrlich zu sein, mein liebster, es interessiert mich nicht.

Jim Duignan
San Francisco

Support The Case, Not The Person

★ I am writing in reference to the news article on the investigation of Jean Kovalich that appeared in your Oct. 16 issue.

I feel that Jean Kovalich as a woman, lesbian, and human being is the most pathetic creature on earth. Don't get me wrong. I ordinarily do not make such harsh judgments on others, but this person has earned my hostility. She makes her living oppressing her own people and then has the nerve to be surprised by our lack of support. She does not deserve our support as a person. I'm not surprised that the gay community doesn't even claim her.

However, putting aside my personal feelings toward this repulsive being, I also feel that the gay community stands only to gain by supporting this case. It is clearly a case of discrimination and a win for this case would be a win for the entire gay community.

I ask that my lesbian sisters and gay brothers look beyond the disgusting behavior of Jean Kovalich and see the positive outcome of your support of this case.

Thank you.

Teena M. Nunez
San Jose

No Men Allowed

★ Actually, Mr. Betancourt (B.A.R. 10/16/86) may have the right idea when he proposes segregating buses to cut down on anti-gay violence. But the problem with his thinking is that he is completely wrong about who is really responsible for the violence. These attacks are not primarily about racism. They are a crude attempt to enforce gender roles. And since we know that practically all the physical attacks on lesbians and gay men are made by men, I propose that all men should be kept from riding the buses, so that women can ride them safely.

Patricia Berge
San Jose

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DISCUSSION

Time To Speak Out

★ The recent pronouncement issued by The Vatican Congregation for the Doctrine of the Faith regarding homosexual behavior is a moral outrage, and needs to be strongly condemned by all individuals who value Human Rights. Although we were led to believe that The Catholic Church was about to relax its traditional "hard-line" stand against homosexuality, the pronouncement affirms The Vatican's opposition in no uncertain terms. We must not remain silent, and accept this ridiculous, archaic "pronouncement" affecting the very core and meaning of our lives.

Now, in the midst of the AIDS epidemic, we cannot allow organized religion to continue to add to our pain and suffering by their supposed "moral" condemnation. It is we who should take this opportunity to condemn their twisted morality; affirm our healthy sexuality; affirm our rights, and take pride in ourselves as full, equal, upstanding members of our community.

We can only hope with some small optimism that in the near future that by continually voicing and affirming our existence, that not only The Catholic Church, but also other organized religions will open their eyes and hearts to the reality of all humanity.

Leonard A. Simpson, MD
San Francisco

An Open Letter To The Pope

★ Are you a false disciple disguising yourself as one of Christ's apostles?

After all of your years in Poland seeing the fall of democracy, the horrors of Hitler and Stalin, do you not yet know who Christ Jesus is? Your continual espousing of isolation and hatred under the guise of conservative orthodox scholarly thinking is in fact Anti-Christ. Gays and lesbians should rejoice that you have finally revealed to all what you really are. You are shrouded and saturated in 2,000 years of dogma which has clouded our clear thinking.

God made men in his image, not the image of old men with red shoes who sit before their peers passing false judgments in hopes of further imprisoning the unsuspecting and leading them down the road of death. If the gay and lesbian lifestyle is sinful then we will answer to God.

And what will you tell God about the millions who died in Europe during WWII as the Vatican sat silently?

And what will you tell God about the silliness of no marriages for priests, a very unnatural act for straights.

And what will you tell God about the millions who starve while the archives of the Vatican are overflowing with treasures?

I urge all gays and lesbians who are of the faithful to pray for the Pope. It is all too clear that this man has been clouded on the issue.

I'm a 40-year-old gay white male who knows what I am and where I am. When that great day comes and I stand before God, He'll find my name in the Book of Life.

If I've sinned for being gay, that sin will be washed away due to my faith and works. My soul is clean and my mind is clear and my heart is filled with love and joy because God created me.

William Davis
San Francisco

A Letter To A Pope

★ This letter was sent to His Holiness Pope John Paul II, Vatican City, Rome, Italy.

Your Holiness:

The recent document issued by the Sacred Doctrine of the Faith under the direction of Cardinal Joseph Ratzinger disturbs me deeply.

Today, I am a psychologist who works primarily with men who have grown up always knowing somewhere deep within their hearts they were homosexual. I could regale you with the horror stories of suicides, childhood trauma, and adult anguish all stemming from the attempts of these men and women to deny their inner truth, to recoil from the God within that (1) made them aware of their homosexuality and (2) let them know in some way they were separating themselves from God in their attempt to refute or not express themselves fully which meant to be actively homosexual. The pity is they were too overwhelmed by the dogma of institutionalized religion or their sense of inferiority directly connected to their experience of growing up gay to be able to listen to and follow their inner spiritual voice.

If homosexuality is an evil, then it is a God-created evil. Much evidence exists today to suggest we are born homosexual and that means it is God who determines our homosexuality. My clients, of which there have now been hundreds, tell me of their lifetime

longing to be connected to God, but of their inability to do so until they were able to overcome the teachings of their institutionalized religious training and then be free to accept their homosexuality and to give it full expression in a manner consistent with the basic morality of all major religions and philosophies. There is a "Perennial Philosophy" central to all major religions that you either do not know, understand, or choose to ignore.

By approving this document, you are proclaiming your fallibility and ignorance of real truth. What seems particularly tragic is your endorsement of this document will be responsible for the continued anguish, despair, likely suicide, and separation from God for millions the world over who happen to be homosexual.

The document is a travesty. By approving it, you are either declaring your ignorance of the human condition or something far worse — a person of world power who ignores truth in favor of institutionalized untruth (dogma).

I am concerned that in this situation you seem unable to see the harm you are doing. I feel anger, outrage, and pity for your decision to support this document. It seems very sad to me that someone of your stature and influence should be using it to condemn a large segment (probably ten percent) of the world's population to unnecessary anguish and inner torment. Homosexuality is certainly not evil. The question then remains as to what evil motivated the production of this document.

I shall pray that you see and read this letter carefully.

William A. Knudtson, Ph.D.
San Francisco

Another Church Responds

★ In light of the Vatican's latest hysterical fit of homophobia I thought it might be interesting to see what the leader of the Episcopal Church in this country is saying about AIDS, so I am enclosing a copy of some remarks by the Rt. Rev. Edward L. Browning, Presiding Bishop of the Church.

While Bishop Browning's remarks hardly constitute a manifesto for the gay lifestyle, they are free of the vicious self-righteousness which is much in vogue amongst the churchly these days, and, more to the point, they focus on love, compassion, and hope. The Episcopal Church is far from being the perfect vessel of Divine love, but for the most part it has done a sight better than most others in its response to AIDS.

R. Clifton
San Francisco

Dignity And The Vatican

★ Clearly, the Vatican has declared war on the humanity of gay men and lesbians (not to mention appealing fag-bashing and attempting to subvert our civil grievance process). The question now is what do we do about it, and, more specifically, what should Dignity do? If the best that Dignity can muster is a statement by a "high-ranking official" who "asked to remain anonymous" that "... it's not unexpected, so maybe that makes it less painful" (S.F. Chronicle), perhaps Dignity should step aside for activists who refuse to let homophobia go unchallenged. In other words, Dignity, it's time for you to put up or shut up.

If you decide to put up, perhaps you can start with some Sunday leafleting outside St. Mary's. The leaflet might ask parishoners to pledge that while, due to religious requirements they will continue to attend Mass, they cannot in conscience continue to finance the institution since their monies are used to promote homophobia (and sexism). The leaflet might also question why the Church has failed to respond specifically to in-house scholarship on the matter (Jesus O'Neill's and Boswell's books, among others) — some citations might help thinking Catholics who believe their bibles are error-free. And most importantly, it might challenge the religious, the priests, brothers, and nuns who do the Pope's dirty work, to re-think what their religious vocation is really all about — and to do something about it besides "react" anonymously in newspaper interviews. (Imagine, this tyrant is being welcomed to our city next year on a papal visit!)

Why does today's Roman Catholic Church bear so little resemblance to the Church ordained by Jesus Christ, and today's adherents mere wisps of Christian?

Not-so-anonymously,

Michael Smith
San Francisco

A Lesson From History

★ Notre Dame University and St. Mary's College have recently decided to follow other American Catholic universities in refusing to give official recognition to gay student groups. The reason given is that a homosexual 'lifestyle' (whatever that is) violates "traditional Catholic teachings."

These are the same "traditional Catholic teachings" that allowed the Catholic hierarchy to amicably co-exist with Nazis and fascists in the second World War.

Mussolini would have never come to power unless his fascist ideology (including his official and systematic repression and elimination of unpopular speech, ideas and minorities) mirrored the Catholic Church's desire to crush anything which threatened its power stranglehold over Italy.

These are also the same "traditional Catholic teachings" which fueled the historical pogroms against Jews and other minorities in Poland and which caused the Catholic Church to quietly acquiesce in the Nazi extermination of minorities in that country. The Catholic Church would thereby secure an even tighter power stranglehold over that overwhelmingly Catholic country.

The present Pope is a direct product of this Polish tradition and is, therefore, a devout follower of the same "traditional Catholic teachings." No wonder he preaches repression of women and gays, and the silencing of anyone who disagrees.

There is nothing surprising about what Catholic schools are doing. I just wonder why any gay man or woman with any self-respect would ever choose to go to a Catholic university. It's the same as a Jew joining the Nazis, or a black joining the KKK.

The elevation of "traditional Catholic teachings" over the fair representation of knowledge and ideas is proof that these institutions have no substance or integrity. As learning institutions, they are a complete farce.

One thing is certain: neither God, nor truth, are present in these institutions.

Stuart A. McDonald
San Francisco

BACW And The Closet

★ I'm glad that the next Bay Area Career Women event will include a session on "being out on the job." I suspect they need it after their reaction to the CGBA event's not being a "closed event." Are these women living in the same decade as the rest of us?

Their closetly reaction struck me as especially ironic in view of the articles about BACW in B.A.R. the last few months. First piece: general article about BACW. (Nice to read, I thought.) First reaction: letter from women asking, "Why so little publicity in your 'male-dominated' paper?" (Good point, I thought. Why so little, indeed?) Second piece: more info on BACW including their "no-photographers" rule and a mention of the difficulty they have getting officers and the ultra-secretiveness about their membership.

The revealed "purpose" of BACW: women of a "certain class" want to meet each other. I have been in many, many groups in this city and I have never encountered such a pathetic rationale. I have to give the lesbian women I have worked with more credit if this gutlessness is very common. Let's hope it's not.

Charles Wagner
San Francisco

Why?

★ Maybe when I was sending out apologies to the gay press for the many hate letters I have written in the past I overlooked the B.A.R. You certainly received enough of them to deserve an "I'm sorry" letter.

It was the letter written by Gordon L. Goode concerning your "Obituary Policy" that makes me ask for space in your publication (Editorial & Opinion, Oct. 9).

Unlike most homophobics out here, I began to think for myself when I began reading the listing of those who fought AIDS and lost the battle. I hurt inside when I read, week after week, the column of deaths. Nothing could have opened my eyes to the liar I was making of myself by saying God sent AIDS to punish gays (and a few heterosexuals) had I not seen the young men 'chosen' to be afflicted. God is not sitting up there making indiscriminate decisions of who will and who will not be stricken.

I knew somehow that the day would come when a familiar name would appear. It did! I believe in my God and He would never have caused such suffering for the fellow I was reading about. I suddenly realized the promiscuous little bitch I had been. Why wasn't I stricken? Hate doesn't hang around very long when reason steps in. I think the devil deserves his due. If people must blame someone for this plague, put it on him. As for me, I will listen to reliable medical

researchers and pray that they get the funding needed to find a cure.

Maybe I'll write a few letters to religious bigots to ease my guilt.

Allan Benjamin
Los Angeles

FUNNYmentalist Thinking

★ When I read and hear how the "heterosexual" community keeps dumping their "holy and pure" lifestyle on the homosexual community I often have questions come into my mind. Some of them are not nice but then we do learn from the hets, we are their children, and I do not find what they teach, as in the questions asked reflect it, to be the best example they can offer and even worse that we (gays) should pick up their sick and negative thinking but here they are if you wish to use them. This of course does not apply to everyone but very much on a FUNNYmentalist thinking.

Vernon Link
San Francisco

Forget KQED, Try GCN

★ To all of you well-meaning activists who are determined to bring about changes at KQED, I say to hell with them. They are not interested in our community, never have been, never will be. Stop beating your heads against a brick wall and try out the new kids in town.

The Gay Cable Network began broadcasting on Cable 6 on Tuesdays at 9 p.m. nearly one year ago. Our sole purpose is to give gays and lesbians a television outlet of their own. Through news broadcasts, interviews with artists and performers, updates on important gay/lesbian issues, and our own cast of entertainers, most notably Carol Fyfe as the outrageous Dr. Farkle, we are giving the community what KQED refuses to give us.

I joined the Gay Cable Network about six months ago, and in that time, I have seen the show change for the better and grow. This is an ongoing process that we all continue to experience. We have a following of faithful viewers each week, but we wish to continue expanding our coverage of this most diversified of communities, and we hope that the community will continue to support us.

The Gay Cable Network is for all of you. Join us. If you don't have cable at home, join us during our broadcast at Maud's on their big screen, or in the heart of the community at The Village.

David-Alex Nahmod, interviewer
Gay Cable Network
San Francisco

Oppose Right Wingers

★ Thank you for the coverage of Prop. 63 in your last issue. The article requires some clarification, however.

Stand Together is predominantly composed of lesbians and gay men, and is not, as the article stated, a mixed gay/straight organization. We choose to do work against both the English-Only and the AIDS Quarantine initiatives. It is well documented that the right wing's attacks against gays, women and minorities are well-orchestrated. A coordinated response is therefore necessary.

Under the cover of a meaningless defense of the English language, Proposition 63 fuels racism. In light of the continuing rightward movement in the United States, it behooves the lesbian/gay community to oppose all right wing measures as part of our own defense.

Cole Benson
San Francisco

They're All Tragic

★ Regarding Curt Pilatz' letter to the editor of your Oct. 23 issue: Mr. Pilatz asks us to agree that 13,000 U.S. AIDS deaths is somehow a "larger tragedy" than 1,000 Salvadorans losing their lives in a recent earthquake. Ignoring the obvious racism implicit in his argument, here's a wonderful anecdote which deals effectively with the issue.

In the early 1950's, Christopher Isherwood was pinned into a corner at a Hollywood cocktail party by a young producer who was insistent that he agree that the murder of 6 million Jews in the Holocaust was a far greater tragedy than the 350,000 gays who also lost their lives then. Isherwood's priceless response: "What are you — in real estate?"

Perhaps this means that tragic death is tragic death, period, regardless of the number, or demographics, of the victims. However, if Mr. Pilatz is fixated on hitting the big numbers, might I suggest he contemplate the number of traffic fatalities on U.S. highways last year.

Tony Coppock
San Francisco



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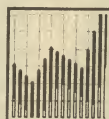
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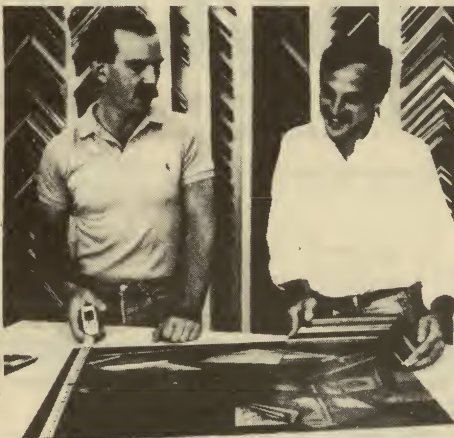
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Wayne Friday

Let Us Prey

When the Vatican leaked its latest document last week reinforcing its long held position on homosexuality, it carried a clear reproach of gays on the AIDS epidemic. Apparently intending to link the worldwide medical crisis to homosexuality, the Vatican said that "advocates" of gay rights seem undeterred by the realization that "homosexuality may seriously threaten the lives and well-being of a large number of people."

Although AIDS was never mentioned in the statement by name, a senior Vatican official told the N.Y. Times that the document was "certainly" referring to the deadly virus in a passage that severely criticizes the pro-gay movement and the increasing general acceptance of gay lifestyles among many Catholics.

The Vatican official, who asked not to be identified, said, "In 1986 AIDS cannot be ignored in any consideration of the moral and ethical issues raised by homosexuality."

In the letter, sent to 3,000 Roman Catholic bishops around the world, the Vatican for the first time explicitly condemned the mere inclination toward homosexuality as an "objective disorder," whereas previous statements spoke primarily of the "sinfulness" of homosexual acts. The document said, "Even when the practice of homosexuality may seriously threaten the lives and well-being of a large number of people, its advocates remain undeterred and refuse to consider the magnitude of the risks involved."

The document had been approved directly by Pope John Paul II and noted that "increasing numbers of people today, even within the church, are bringing enormous pressure to bear on the church to accept the homosexual conditions." It calls upon the church to resist "an effort in some countries to manipulate the church by gaining the often well-intentioned support of her pastors with a view toward changing civil-statutes and laws."

Another part of the document seemed to invite, or at least appeared to approve of, violence toward gays. It said that while the church deplored crimes against gays, "when civil legislation is introduced to protect behavior to which no one has any conceivable right," people should not be surprised when "irrational and violent reactions increase."

In Washington, Jeff Levi, executive director of the National Gay & Lesbian Task Force, reacted to the latest Rome document by telling the Times that "a church that is supposed to be showing compassion and caring for those who suffer from this horrible disease is instead furthering bigotry and hatred. The hostility of the Catholic Church to gay men and lesbians has made solving this problem more difficult. A statement like this from the Vatican is only going to worsen the AIDS crisis, not resolve it."

While closely guarding the actual itinerary of the papal visit, it has been learned that Pope John Paul II will offer mass at Candlestick Park during his eight-day U.S. visit next year that is scheduled to begin in Miami on Sept. 10 and end in San Francisco. The as yet un-released papal schedule

calls for talks and a prayer at St. Mary's Cathedral in San Francisco with representatives from hundreds of religious orders, and later with lay Catholic leaders from across the country, with 'ministry' being the theme of the pope's San Francisco visit.

Long after the votes have been counted and the state inaugurates its governor in January, the current bitterness between Tom Bradley and George Deukmejian will remain. What started as a sleeper campaign between two polite politicians turned into a hostile battle in the closing days of the campaign. Bradley called Deukmejian a "liar," accused him of endangering children's health through failure to deal with the state's toxic waste problems because of ties to big business, and has otherwise questioned the governor's integrity and character, adding that "Deukmejian is a cold, uncaring man."

Deukmejian, in turn, has assailed Bradley as being "petty" and "desperate" and calling him the "sultan of sludge" and the "mayor of mud"; aides to both men say the two despise each other.

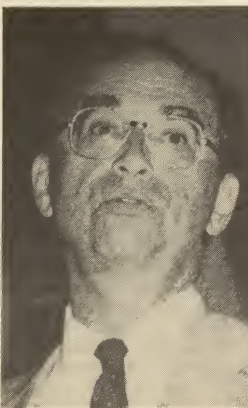
Carmel Mayor Clint Eastwood puts his money where his mouth is—after attending a fundraiser for Crime Victims for Court Reform, the anti-Bird group, Dirty Harry tossed in more than \$30,000 to help the cause.

Speaking of big bucks, Alan Cranston was this year's biggest recipient of political action money among the country's Senate candidates. The three-term Senator picked up a total of \$839,918 in PAC money.

Claiming that everyone knows 49er star Bill Ring is "straighter than straight" (well, he is a football player, and he did go to Brigham Young, didn't he?), the Oakland Tribune wondered aloud this week whether Quentin



John Molinari (Photo: Photo Graphics/Darlene)



Quentin Kopp (Photo: Rink)

Kopp was appealing to gay voters when his campaign ran those tv ads all weekend featuring the handsome Ring in beefcake shots stripped to the waist asking voters to support Quentin.

Board of Supes president John Molinari officially opens Sunday's CMC Carnival and former Concerned Republican president Duke Armstrong is running for Mister CMC to raise funds for two of his favorite causes—the Gay Band Foundation and the AIDS Emergency Fund. ●

NGLTF Protests Award To Anita Bryant

The National Gay & Lesbian Task Force (NGLTF) protested Oct. 23 the decision of the Statue of Liberty-Ellis Island Foundation to award Anita Bryant a special Medal of Honor. On Oct. 15, the foundation announced the names of 80 Americans chosen to receive Medals of Honor which were created to recognize individuals who are naturalized citizens or Native Americans. The awards, titled the Ellis Island Medal of Honor, were presented Oct. 27 at a ceremony on Ellis Island.

The text of the NGLTF telegram to the foundation reads: "The National Gay & Lesbian Task Force strongly protests the award of the Ellis Island Medal of Honor to Anita Bryant—who has distinguished herself by promoting prejudice and intolerance against gay men and lesbians. Ms. Bryant's infamous crusade against homosexuality in 1977 was a dangerous attempt to deprive millions of Americans of the right to live free from bigotry and discrimination. To honor one who has so blatantly opposed freedom for a large section of the American and world-wide community mocks the ideals represented by the Statue of Liberty. NGLTF calls upon the Foundation to reconsider its decision. The Medal of Honor should praise those whose life-work has expanded the American dream of liberty and justice for all."

NGLTF spokeswoman Urvashi Vaid observed, "The perversity of this announcement is monumental. At a time when gay people are literally fighting for our lives against a coordinated erosion of our civil liberties the honoring of a notorious bigot by the Ellis Island Foundation is unconscionable." Vaid remarked further that Bryant's efforts in 1977 drew broad condemnation.

The National Gay & Lesbian Task Force is America's oldest and largest gay civil rights advocacy organization. Through its public education, lobbying and community organizing projects, the Task Force serves as a national voice for the lesbian and gay community and seeks to secure the civil rights of gay people. ●

Bop 'Til You Drop

I have never been one for serious nightlife. Before I did drugs, I found it boring, nearly impossible, to party all night. When I did drugs, I found it amusing but disruptive to the kind of life I wanted to lead. And since I've stopped doing drugs, I find it... well, unnecessary at best. Consequently, it's been years since I've attended one of San Francisco's mega-parties — and I haven't exactly missed them.

For some reason, however, when this past Halloween weekend rolled around, I decided it was time to return to the fold and see if either my attitude or the parties themselves had changed any over the past few years. I chose to attend what I thought would be the weekend's two best parties, the "Tarzan Boys" party at the Giftcenter Friday night and "Fun House," the Trocadero's annual Black Party on Saturday.

After several pathetic attempts to recreate Jane, I gave up in disgust and chose instead your basic safari outfit — khaki shorts, pith helmet, stuffed gorilla, etc. My friend Tom, who decided to forego the unpleasant scene on Castro (abusive teenagers shouting insults at drag queens), joined me, and the two of us made our way to the Giftcenter through one of the year's worst traffic jams.

Once safely inside, we stationed ourselves at one of the building's many balconies to watch the costume parade on the dance floor below. Unfortunately, as I watched the endless line-up of would-be Tarzans in skimpy loincloths (any excuse to justify the time and money spent at the gym), I began to feel a distance between myself and the rest of the crowd. I felt like a middle-aged skeptic, a bitter old queen who believes that things are never as nice as they used to be.

Ten years ago, after all, when I danced to a disco beat at Studio One in West Hollywood, I was enchanted by the newness of it all and intrigued by the possibilities. I wanted nothing more than to be beautiful, I suppose, to be the center of attention. I wanted someone to whisk me away to his chateau in the Hollywood Hills, to enshrine me in his heart forever. That, to me, was the point of it all, the epitome of the gay experience. How much has changed since then. How young I was, and how long ago all that seems. Watching the pretty boys down below at the Giftcenter, I couldn't

'I wanted nothing more than to be beautiful, I suppose, to be the center of attention. I wanted someone to whisk me away to his chateau in the Hollywood Hills, to enshrine me in his heart forever.

help wondering if they still felt the same way, if any of them could possibly be as silly and naive as I once was.

A face from the past brought me suddenly back to the present. My friend Martha, who used to work at Off the Beaten Path when I worked at the Badlands' restaurant (both gone now), came up to chat. She told me that another friend, a former chef at the Badlands, recently died of AIDS. "You didn't know?" she asked. "Shit. That's why I never come to these things anymore. I try to avoid the subject, but it always comes up."

Suddenly, I saw the boys below in a different light. I wondered about their carefree giddiness when their friends were dying. Then I realized it was only a temporary and necessary escape for most of them. It was a yes to life, flung in the face of death. Whether or not they knew it, the jungle revelers were celebrating joyously their will to endure, their determination to survive.

Soon I forgot to be skeptical, bitter, nostalgic, or sorrowful, and I simply let go. I allowed the party mood to carry me along, and as I relaxed, I began to enjoy myself. Hell, if the 25 friends dressed as Playboy waitresses carrying identical cocktail trays could do it, so could I.

I couldn't wait to go to the Troc the next night. Alas, the next night I felt like shit, due to a throat infection. (God only knows why, since there have been no foreign members in my throat for quite a while.) Also, my friend John changed his mind at the last minute and decided to bow out of our planned date. Nevertheless, at midnight I went to Trocadero's "Fun House."

The Trocadero, an infinitely smaller space than the Giftcenter, was more intense. These

(Continued on page 13)



One person Mike noticed. "Oh-h-h-h, she flies through the air with the greatest of ease..." (Photo: S. Martin)

You can fight AIDS through your United Way Contribution or Combined Federal Campaign

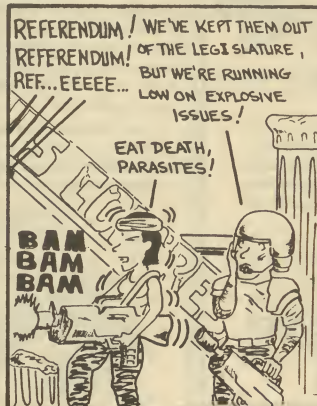
Ask for a donor option form and specify the exact name and address of the AIDS organization of your choice.

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LIFE AT THE CLOSET DOOR





Support Newman's own.

(Photo: Rink)

Paul Newman Turns Over Profits Of Company To AIDS Research Projects

NEW YORK — In the past, gays and lesbians have held successful boycotts of such things as orange juice and beer. The reasons were because of political positions taken by spokespeople for the companies.

But the next time you're in the grocery store and you want to buy something that is produced by someone who takes a political stand you can agree with, you might want to try Newman's Own products. The Newman, incidentally, is actor Paul Newman, a long-time liberal who formed a food company with author A.E. Hotchner.

Newman recently gave \$1.7 million from the sale of his olive oil and salad dressing to the arts and to charities, including the American Foundation for AIDS Research. A spokesperson for Newman's Own Foods said the most recent

donation brings the company's amount of charitable contributions to \$8.7 million. The company was formed in 1982. In addition to salad dressing and olive oil, Newman's Own makes "Oldstyle Picture Show Popcorn" (Newman is a popcorn addict and frequently pops up a batch of the buttered stuff on movie sets.) and "Industrial Strength Spaghetti Sauce."

"We favor charities that aid the very young and the elderly, and those groups out of the mainstream, but we try to cover as many bases as possible," said Hotchner.

The company, which gives away all its profits, said profits from the popcorn and spaghetti sauces would be given away at Christmas time.

—Another Voice of
Huntington, NY

Atlanta Council Defies Georgia Sodomy Laws

ATLANTA — The city council of this city re-affirmed its belief that gays and lesbians have a right to be free of discrimination. But the biggest question these days in the state where the whole flap over sodomy laws began is, would the state itself overturn a city ordinance which conflicts with a state law?

Back in March, the Atlanta City Council passed two ordinances without fanfare. The first amended the city charter and the second a city code. The actions prohibited job discrimination on the basis of sexual orientation in the city.

Atlanta, a town of 500,000, has long been a hotbed of pointy-head liberalism (thank you, George Wallace). The city is surrounded by a more conservative metropolitan area roughly three times its size. So, it was a surprise to no one when the conservatives started raising a ruckus about giving special privileges to "those kinds of people."

However, the city council stuck to its guns and re-affirmed its earlier positions on gay and lesbian rights. The 19-member

council, dominated by black progressives, voted 13-3 with two abstentions to support gay and lesbian rights.

But this does not mean everyone should start celebrating. The Gay Community News of Boston picked up two unconfirmed reports that two men in Hall County were arrested and convicted on sodomy charges for having sex in a public rest area. Another report has a heterosexual woman in south Georgia being arrested under the sodomy law for performing fellatio in a straight bar.

Most people end up getting "disturbing the peace" charges. But these people — two gay and one straight — face felony charges. Chalk up another three points for Burger, Rehnquist, White, O'Connor and Powell in their never-ending quest to emulate Big Brothers and Big Sister.

—Gay Community News
of Boston

House Ignores Helms Amendment

WASHINGTON — The U.S. House of Representatives approved a fiscal year spending bill that did not include an amendment supported by Sen. Jesse Helms, R-NC, to overturn the District of Columbia's AIDS insurance law.

The Helms amendment had been attached to a Senate version of the 1987 spending bill on Oct. 3 by a voice vote. However, a House-Senate conference committee killed the amendment on Oct. 10 and the full House killed the amendment the following Wednesday.

—The Washington Blade

Life Sentence Without Parole For Murderer of Gay

CHARLESTON, WVA — A 32-year-old man who murdered a gay man has been sentenced by a Circuit Court judge to life in prison without parole. Judge John Hey sent Ronald Keith Fields to the state pen for the murder of Michael Dunlap, a 31-year-old medical lab technician.

Dunlap had been in Charleston on a family visit during Christmas of 1985. Fields told police he had been hitchhiking in Charleston when Dunlap picked him up. The defendant said Dunlap made sexual advances at him. Fields stabbed Dunlap over 25 times in the rural town of Sissonville, W. VA.

Assistant Kanawha County Prosecutor Thomas Capo said

prosecutors offered to ask the court to give Fields a life term "with mercy," which would allow for the defendant to be paroled after 10 years in prison, in exchange for a decision by Fields to plead guilty. Fields accepted the offer.

However, Hey rejected the prosecution's recommendation. Instead, he gave Fields a life term "without mercy." The only person who can overrule the judge is the governor of West Virginia.

—The Washington Blade



Danny Bridges
(Photo: WMAQ-TV, Chicago)

Eyler Gets Death For Murder Of Male Prostitute

CHICAGO — Convicted murderer Larry Eyler has been sentenced to death for the slaying of Danny Bridges, a 15-year-old male prostitute. Cook County Circuit Court Judge Joseph Urso told Eyler, "You are an evil person. You truly deserve to die for your act."

According to witnesses, Eyler's actions (he dismembered Bridges) were nothing new. One man testified that Eyler had picked him up while hitchhiking. Then, he took him to a field at knife point, attacked him and left him for dead. An Indianapolis male prostitute said that Eyler bound and gagged him, then struck him with his fists and metal objects.

Eyler's family members tried to dispute the testimony, saying that he was not violent, but considerate and loving.

—United Press
International



Bishop Dismisses Pro-Gay Priest

ST. CLOUD, MN — A Roman Catholic priest wrote in a Diocesan newspaper that homosexuality was a "gift." Shortly after that, Rev. William Dorn, Jr. received dismissal from his bishop.

Bishop George Speltz said he had to dismiss Dorn because "If I do nothing, people will think the Church's teaching has changed."

Dorn had spent the last two years working with gay people and their families. On Oct. 5, Dorn told parishioners at Christ Church Newman Center that Speltz was dismissing him from his position. The month before, Dorn had written that the Catholic Church has a "responsibility" to develop a theology that "sees sexuality as a blessing and understands homosexuality as being part of the gift."

Speltz said the Catholic Church considers homosexuality as "objectively sinful."

—The Associated Press
and The Washington Blade

'Converted' Man Carries Cross Against Gays, Women

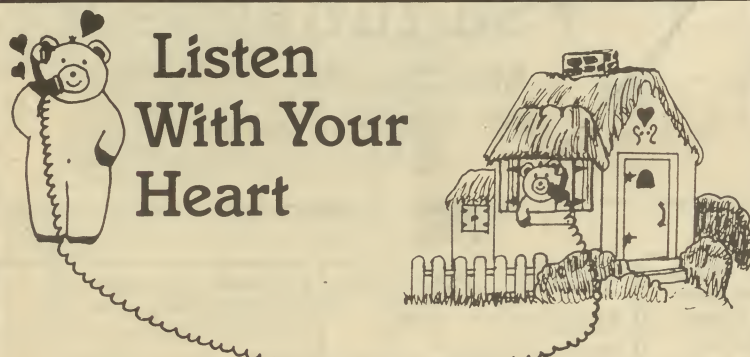
BURLINGTON, VT — This time, it's Laroche, not LaRouche. But the theme seems to be the same: bad news for gays and lesbians.

Giles Laroche is a 36-year-old man who refers to himself as an ex-gay. He says he was cured of his homosexuality by God and is carrying a 50-pound cross across the state of Vermont in an effort to defeat the proposed Vermont Equal Rights Amendment.

Laroche says he is doing this monumental thing to expose "the secret sins of the state — homosexuality, gay rights, abortion and the ERA." Laroche is a member of an organization called Straight and Narrow, which attempts to convert gays to heterosexuality. Well, the name fits, anyway.

The ERA will go before Vermont voters on Nov. 4. State gays and lesbians are trying to put the kibosh on Laroche. Laroche is "rather extreme and rather silly," said Howard Russell, a member of Vermonters for Lesbian and Gay Rights.

—United Press
International



For all those times you wanted to help but couldn't, now is the time!

From Sept. 9th to Nov. 15th our volunteers will be calling you to ask for your help ... to go house to house on your block, asking your friends and neighbors for donations.

Persons with AIDS and their loved ones need our continued support. So for all the times you wanted to help ... the time is now ... to listen with your heart and say YES!

You can help now!
Call and ask for Chip today.



ShantiProject

Affection not Rejection
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Substance Abuse and AIDS

by Frank Davis, Community Liaison
18th Street Services

It is clear that there is a strong link between substance abuse and AIDS. This link exists at least three ways.

First, and most clear, is the direct transmission of the AIDS virus (now called HIV) by the sharing of needles among IV drug users. Approximately 12 percent of the gay and bisexual AIDS patients in San Francisco report a history of IV drug use. Many cases of AIDS in this city which have been classified as "gay" may actually be attributable to IV drug use rather than gay sexual activity.

An alarming number of gay men in San Francisco at least occasionally shoot up drugs. The drug of choice for most of these men is methamphetamine — "crystal" or "speed." A 1983 study done in San Francisco found that 9 percent of its gay male respondents reported intravenous use of methamphetamine. It is very common for many of these gay men to shoot up before going out to find sex, or they shoot up with a sex partner, often sharing the needle. The sex may well be unsafe. Many men become addicted not only to the drug, but also to the sex. This can become a potent addiction and a lethal combination.

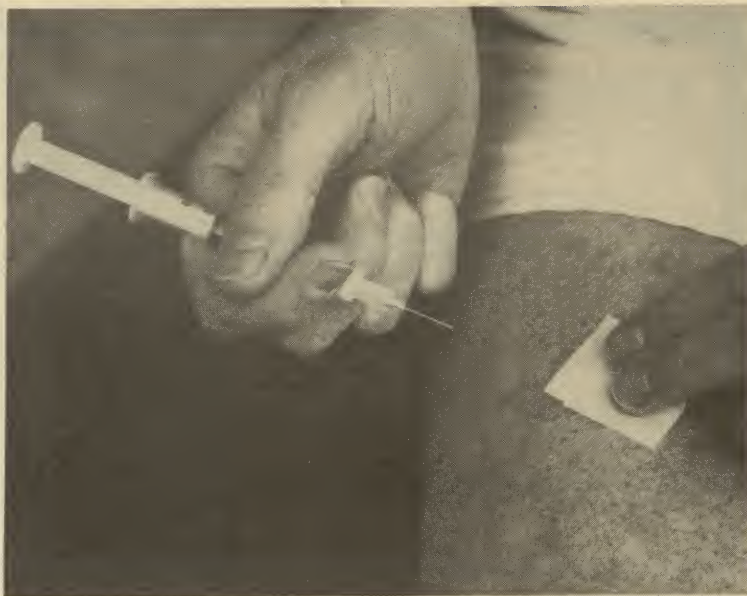
The second link between substance abuse and AIDS is the effect of the substances themselves on our bodies. Alcohol and many drugs are immunosuppressive. They can lower your resistance to disease, and many doctors believe they may help pave the way for the HIV virus to take

hold and grow into a full-blown case of AIDS. While an occasional drink or drug may not be harmful, the gay man with a substance abuse problem is certainly putting himself at higher risk for AIDS.

Finally, and perhaps most overlooked, is the indirect link between substance abuse and unsafe sex. Studies have shown a strong relationship between drug and alcohol use before or during sex and non-compliance with safe sex guidelines. We don't need a study to tell us that we are more likely to do things we shouldn't when under the influence of excessive drugs or alcohol.

Many of us, when we were first coming out and not totally accepting of our homosexuality, would "excuse" our fooling around with other men by saying we were so drunk or high we didn't know what we were doing. That may have been harmless then. But now, with AIDS around, it is no longer harmless to excuse unsafe sexual activity by saying we were too fucked-up to know better. That kind of "excuse" could prove deadly.

Since substance abuse is a co-factor in the development and spread of AIDS, it follows that many gay men who are diagnosed with AIDS or ARC do have a substance abuse problem. And that problem does not magically go away when the diagnosis is made. In fact, it can get worse. Some AIDS patients try to drown their feelings about their disease with more drinks or drugs.



'It is very common for many of these gay men to shoot up with a sex partner, often sharing the needle.'

(Photo: Rink)

Why should someone who is diagnosed bother trying to solve their substance abuse problem? After all, if you are going to die, why not go out partying?



While there is no cure for AIDS, there is treatment available for drug and alcohol problems, and there are some very good reasons why a person with AIDS or ARC should work on his substance abuse problem.

The first reason is to help

stabilize his health. The continued abuse of drugs and alcohol can cause further deterioration in health. Their added suppression of the immune system is the last thing a person with AIDS or ARC needs. It is just possible that giving up a substance abuse problem might buy enough time until an AIDS cure is found.

The second reason for working on a drug or alcohol problem is to improve the quality of life, however long it may be. Most recovering substance abusers find that life is more enjoyable once they have gotten off the drugs and alcohol. They may find a new happiness and inner peace

that they never had while drinking and drugging. Many people with AIDS choose to live out their lives in a clean and sober manner, and have found this much more satisfying than spending their perhaps limited time drunk or drugged.

There is specialized help available for people with ARC or AIDS who want help for a substance abuse problem. If you need help or further information, call the AIDS Substance Abuse Program of The AIDS Health Project (821-8764), 18th Street Services (861-4898) or Operation Recovery (626-7000) for counseling or referral.



Waitresses on parade. (Photo: Photo Graphics/Darlene)

Hippler

(Continued from page 11)

were serious boys and girls, as the Troclodites have always been, devout party people determined to enjoy themselves at all costs. I recognized the syndrome. I have been at Troc when I couldn't find the four corners of the room, when I didn't even know the room had corners. Yet Saturday night I confined myself to orange juice and lemonade. Rather than dance, I just watched.

Unlike the night before, this time I saw few people I knew, except for a few gym friends and the man who was to perform on the flying trapeze later. I began to dwell on death again. I kept seeing my friend Dennis, a Troc fan dancer who was my date for my very first Black Party years ago, but who died in 1985. The only person to speak to me for a while was a straight kid who

nudged me in the ribs, pointed to the rather ample derriere of a woman standing in front of us, and nodded his approval. I was not having a very good time.

Yet the old place looked great, the entertainment was inspired, and everybody else was having a blast. Had I felt better, I would have enjoyed myself too. As it was, once again I decided to leave just as things were peaking.

At home the next day I concluded that although I ain't as young as I once was, I am still capable of enjoying these affairs. Things have changed dramatically due to the health crisis, of course, but the party goes on. I may not be at the next megaparty or the next, but neither will I let another three or four years pass before I set foot on a dance floor again. The way I see it, it's part of my heritage, and far be it from me to fly in the face of tradition. Besides, who knows?

Tarzan might be expecting me.

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Vatican

(Continued from page 1)

The letter, dated Oct. 1 and released in Rome, Oct. 30, condemned not only homosexual acts but also gay sexual orientation as "intrinsic moral evil." The document labelled homosexuality as an "objective disorder" which is "essentially self-indulgent."

The letter urged church officials to refuse all support for pro-gay organizations, including use of churches for services and meetings. "No authentic pastoral program will include organizations in which homosexual persons associate with each other without clearly stating that homosexual activity is immoral."

It also rebuked efforts at establishing civil rights for gay people, calling any Roman Catholic involvement in such movements "an effort to manipulate the church."

The Vatican blamed anti-gay violence on the demand for protection of civil liberties. The letter states, "when civil legislation is introduced to protect behavior to which no one has any conceivable right," it's not surprising that "other disordered notions" lead to "irrational and violent reactions." The letter called pro-gay statements "deceitful propaganda."

Other passages indict gays for the spread of AIDS, saying that gay movement "advocates remain undeterred and refuse to consider the magnitude of the risks involved."

But one week after its release, local church officials were still unclear as to what the document said in its entirety and what effect it would have on local jurisdictions. San Francisco Archdiocese

representatives had not yet even seen the letter but were quick to disavow any immediate change in relations with Bay Area gay Catholic groups.

One of those groups, Dignity, planned no protest of the Vatican's remarks now but vowed resistance if ever evicted from Catholic churches.

"At first, we had expected a more positive statement," said Tom Kaun, co-chair of Dignity-San Francisco, in reference to earlier reports of a conciliatory statement to be issued by the Vatican. "It's a painful sort of thing, but it doesn't come as a total surprise," he said.

Kaun told the Bay Area Reporter that he was pleased that local church officials had not "just jumped on the bandwagon" in endorsing the Vatican letter. He said he did not expect any crackdown on Dignity by the San Francisco Archdiocese.

Speaking for the Archdiocese, Fr. Miles Riley was also cautious. He told B.A.R. that he thought that the entire report would reflect a more compassionate view. "The phrases quoted in the press were negative and seemed to dwell on the more cautionary," said Riley, adding, "that's not typical Vatican style since the Second Vatican Council. Normally, everything is couched in pastoral language, not just prohibitions."

"All I can say," said Riley, "is to re-iterate our position of compassion that Archbishop (John) Quinn has spelled out in many documents." He told B.A.R. that no moves were planned against Dignity which, he said, the church needed to remain "truthful."

Dignity-USA, with 4,500 members, protested the Vatican statements as "un-Christian, un-



Archbishop Quinn's initial reaction to the Vatican letter was cautious.

(Photo: Rink)

conscionable, and an abomination." The organization has asked the U.S. National Conference of Catholic Bishops, meeting in Washington, D.C. next week, to repudiate the document "both on the grounds that it is contrary to medical and psychological findings, as well as its refutation of scriptural and theological teachings of love and the goodness of God's creation."

Tom Carroll, regional representative for Dignity, dismissed most of the Vatican's document as "the same garbage we've been fed for years."

"What is new," said Carroll, "is that now we are being told that any group that does not completely accept and teach these

views is to be denied any church support." He mentioned the possibility of priests being forbidden to say mass for Dignity chapters.

But that was not an immediate concern for Bay Area chapters. Dignity-East Bay presently meets in a non-Catholic church. The 290-member San Francisco chapter plans to stay at St. Boniface, a Franciscan church on Golden Gate Avenue.

"Two weeks ago, we made a commitment to remain at St. Boniface," said co-chair Tom McLoughlin, "We've been told by the pastor and the parish council that they want us to be here." McLoughlin said he had no doubt that if the Vatican had its way, "we'd be out of here."

Strong reaction also came from non-gay Roman Catholics. The National Catholic Reporter, the liberal newsweekly, quoted Loyola University (Chicago) theologian Eugene Kennedy criticizing the document that "does not so much give comfort and support as inflict shame and humiliation on (gays)."

Jesuit priest Rev. John McNeil, silenced by the Vatican a few years ago, spoke out against the letter, calling it "a very vicious political attack on homosexuals."

McNeil told NCR that there was no scientific basis to support the claims of the Vatican's document.

In a memo to California and Nevada chapters, Carroll advised Dignity members not to protest immediately to local bishops. Such action, he said, would only "force (a bishop) into a corner."

"If pressed, he may have no choice, at this time, but to comply with the directives in the letter."

Carroll told members to be prepared to move but "do not move until you are forced to do so. If your bishop pushes you out of church property, don't go quietly."

Fr. James Schexsnayder, an Oakland priest who frequently says mass for Dignity, announced at Sunday mass that "Whatever the cost, I will not abandon you in Dignity." He said, "The difficult challenge will be not to dismiss this document but to read it and speak on how it does and does not reflect our lives."

Schexsnayder cautioned, "This is not the first nor last word on the subject. Bishops have in the past made more compassionate statements and this (letter) should be viewed in light of those documents."



A Cruise to Remember

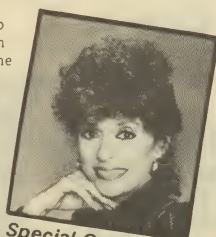
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'Too Little, Too Late': Say Catholic Groups About Chicago Cardinal

Windy City Church Domo Issues Statement On AIDS Crisis

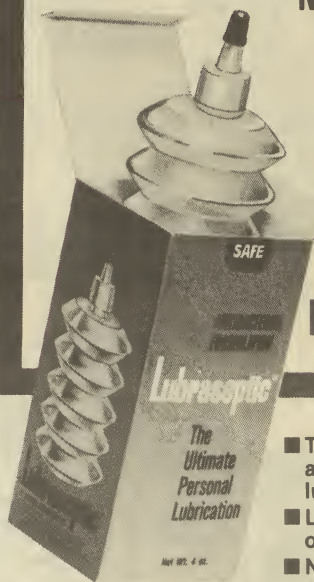
CHICAGO—Five Catholic organizations welcomed and criticized Joseph Cardinal Bernardin's pastoral letter on AIDS. Even though the groups are "pleased" that the Cardinal has "finally joined other civic and religious leaders in addressing the AIDS crisis" and they welcomed his "long overdue" contribution, they charged that "there has been a greater and more compassionate response from Hollywood than from the Church in Chicago." The joint statement, released on Friday, Oct. 24, pointed out that other bishops have "long ago responded to this health crisis by providing money, personnel and facilities."

The Catholic Coalition For Gay Civil Rights and the Chicago-based Catholic Women For Religious Reproductive Rights, Chicago Catholic Women, National Assembly Of Religious Women, and the National Coalition Of American Nuns called the pastoral "excellent" because it "refutes myths, provides accurate information and challenges us to re-

spond compassionately." They also called it a "small, yet significant first step." Nonetheless, they found the response to be "too little, too late."

The groups' statement praised the pastoral letter for condemning discrimination against people with AIDS but strongly criticized Bernardin for his opposition to the gay civil rights bill this

(Continued on page 22)



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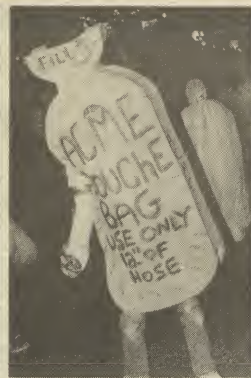
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(Photos: Photo Graphics/Darlene)



(Photo: S. Martin)

No Violence For This Castro Halloween

by Allen White

Capt. Michael Lennon was just beside himself. He had just experienced his first Halloween on Castro Street as the leader of the Mission Police Station and he couldn't hold back a chuckle.

Lennon said he received a bundle of compliments about his police uniform. "A lot of people wanted to know where they could buy one," Lennon said with a smile. "They wouldn't believe me when I told them it wasn't a costume."

'They wouldn't believe me when I told them it wasn't a costume.'

—Capt. Michael Lennon

Lennon had a reason to be laid back. Thanks to some nifty cooperation between his Mission officers and the Community United Against Violence, Halloween 1986 on Castro Street was a resounding success.

Over 20,000 people filled the Castro last Friday night for a mellow, violence-free Halloween. The crowd, mostly straight, turned the street into a huge outdoor party.

Concern for public safety disappeared as a plan meshing several city services was put into operation. At 5 p.m., the Muni started switching to diesel operation on all buses which feed into Castro Street. With that, plans were in place to divert buses away from Castro Street.

At the same time, the San Francisco Police Department and the Community United Against Violence (CUAV) were setting up an elaborate command center behind Hibernia Bank. The city's only mobile police command center was parked at Castro and 18th Street.

Cathy Oberhoffer, the wife of a Mission Station police officer, began making submarine sandwiches. Throughout the night she volunteered to serve her sandwiches to police officers and CUAV volunteers. The location behind the bank was used as a place for the over 50 police officers and 30 CUAV volunteers to go and relax.

(Continued on next page)



(Photo: S. Martin)



(Photo: S. Martin)



(Photo: S. McLennan)



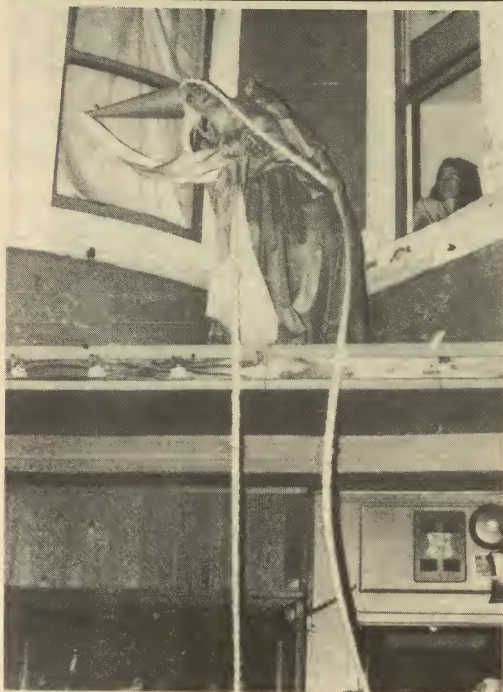
(S. McLennan)



(Photo: Photo Graphics/Darlene)



(Photo: Photo Graphics/Darlene)



🎃 Halloween 🎃

(Continued from previous page)

The first phase of the plan went into operation as over two dozen police officers began boarding the Muni lines that feed into the Castro. Any weapons found on the transit vehicles were confiscated.

The buses and Muni Metro were the first indications people had of the huge police presence. Almost every bus coming into the Castro had a police officer on board. At 8 p.m. there were another two dozen uniformed police officers on Castro. They were joined with another two dozen CUAV volunteers.



'The mood of the crowd was very relaxed. The tension created by the possibility of violence was gone. CUAV spokespersons said a reason may have been letters that were sent out to all city schools regarding Halloween conduct.'

(Photo: S. McLennan)

The teaming of CUAV volunteers and police is an example of community and law enforcement cooperation. The shirts to identify the CUAV volunteers were purchased with money raised by gay and lesbian police officers at Mission Station. In turn, CUAV was on the street with their volunteers as a support for police.

The crowd seemed to build at a slower pace than previous years. The street was not closed until almost 9 p.m. During the early hours, the large police presence sent a signal to troublemakers that violence would not be tolerated. And to show they meant business, police confiscated over 100 weapons, ranging from swords to baseballs.

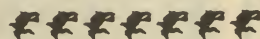
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A young man is arrested on Castro St. One of the few unhappy moments of Halloween. (Photo: Rink)



(Photos left, above and right: S. Martin)



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(Photo: S. McLennan)

Halloween

(Continued from previous page)

Lennon had high praise for the Community United Against Violence. "Their work was exemplary," he said.

In front of the Castro Theatre, three guys named Rex, D.J. and Randy filled over 1,200 balloons with helium and gave them away as Halloween gifts. Tommi Rose danced and performed from his stage above the Phoenix to an appreciative crowd.

The mood of the crowd was very relaxed. The tension created by the possibility of violence was gone. CUAV spokespersons said a reason may have been letters that were sent to all city schools regarding Halloween conduct. Others thought another reason for the lack of violence may have been the warm weather.

The crowding of the streets also created mammoth traffic jams on Market Street and surrounding streets. Another area where traffic seemed to simply stop moving was at 8th and Brannan Sts. Sanford Kellman's "Tarzan Boys" Halloween Party was being presented at the Giftcenter. Across the street, the Exotic Erotic Ball was at the Concourse Pavilion. The two events brought close to 10,000 people into the area.



(Photo: R. Pruzan)



(Photo: S. Martin)

Inside the Giftcenter, hundreds of people danced and prepared for the costume contest. Judges for the night included Sup. Richard Hongisto, Sylvester and the Campus Theatre's Adam Davis.

During the night there were over 250 entries in the costume contest. They vied for almost \$2,500 in prize money. The honorary Queen of the Jungle award was presented by the judges to Sylvester.

Trocadero Transfer was jammed for its "Trick or Treat" party. Many at the party would return the following night for the Troc's annual "Black Party." More crowds jammed the 181 Club in the Tenderloin for the "Nightclub of the Living Dead" with Doris Fish and friends.

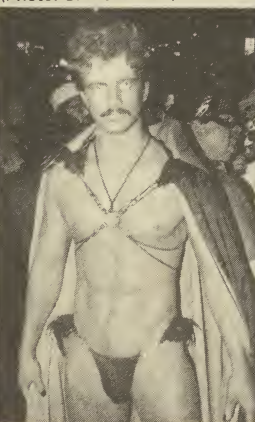
Several hundred people spent Halloween inside the Castro Theatre listening to Bob Vaughn at the organ and watching the classic "Phantom Of The Opera." The live version of the Rocky Horror Show held forth at the Theatre on the Square while the film version was presented at Midnight at the Strand Theatre.

At 2 a.m., Castro Street was again open for traffic. Walking curb to curb, the San Francisco Police Department walked from market to 19th Street. The gay community showed its appreciation to the officers as they applauded and yelled vigorously. It was the second year the police have received this type of ovation at the end of Halloween night.

So, who could blame Lennon for feeling a huge dose of pride over the evening. Halloween was peaceful. His officers got a well-earned round of applause. And, he gets a few plaudits for his sartorial splendor!

**A
FRIGHTFULLY
GOOD
TIME!**

(Photo: S. McLennan)



(Photo: S. Martin)

Gay Rites

ACLU, Episcopal Diocese Favor
Same-Sex Marriage, Partner Benefits

by Allen White

The Diocese of California of the Episcopal Church has gone on record as endorsing a rite to meet the needs of people of the same sex who wish to have their relationships blessed by the church. The action took place last month during the same week that the American Civil Liberties Union adopted a formal policy statement endorsing both gay and lesbian marriage and a range of economic benefits for gay and lesbian life partners.

The Episcopal Church has long been dealing with this issue. This latest action came during a diocesan convention held at Grace Cathedral, Oct. 25.

The resolution states that there are profound and different needs being presented to the church by the communities of this diocese. Several examples were noted such as senior citizens who wish to gain acceptance by the church without being legally married. Handicapped persons were mentioned who do not wish to jeopardize disability benefits. Single parents were also mentioned.

Within all these examples, says the resolution, is "the case of men and women who make a life commitment to a partner of the same sex and seek the acceptance, blessing and support of the Church for themselves as a family."

The resolution directs Bishop William Swing to "work with the clergy and people of the parishes to develop such rites."

Bishop Swing has been a leader in working for acceptance of gay rights by the church. He was successful in getting the national Episcopal Church to adopt a set of guidelines regarding the AIDS health crisis. He almost succeeded in getting adopted a resolution which would have blocked any attempts to discriminate against priests because they were gay.

Swing said the acceptance of gay marriages or blessings is a change in the "primitive" of the church. He said he will work to set the "proper climate for change" within the church.

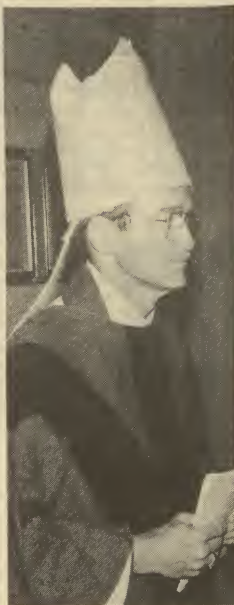
But Swing cautioned that he will not work "out of step with the institution of the church." He commented that improper moves within the church can be damaging. "I will move in league with the church," he said.

Last Monday, he conducted a mass at Grace Cathedral for people with AIDS. It was part of a day of prayer for those with AIDS.

The ACLU statement was added to that organization's long-standing policy against discrimination based on sexual orientation. "This new statement extends the general anti-discrimination principle of existing policy and specifies ACLU support for changing the laws of marriage," said Nan D. Hunter, director of the ACLU Lesbian and Gay Rights Project.

The new policy statement describes both the recognition of gay and lesbian marriage and the recognition of economic benefits for unmarried partners as "imperative for the complete legal equality of lesbians and gay men." The benefits covered by the policy include employee fringe benefits, insurance benefits, income tax benefits, and visitation and next-of-kin rights when a lover is incapacitated.

In San Francisco, National Gay Rights Advocates also has been working for the legal rights of gay couples. It is part of a legal agenda the organization has had for almost five years. Jean O'Leary, executive director of NGRA said, "It is a far reaching program intended to achieve security and equality for lesbians and gay men—both as individuals and couples."



Bishop Swing (Photo: Rink)

Leonard Graff, legal director of NGRA said, "Gay people must be treated equally in hiring, promotions, fringe benefits, taxation, visitation rights and insurance programs."

Graff noted one example by NGRA which involved the Automobile Association in Southern California. They were successful in getting domestic partnerships honored in the issuance of automobile insurance. AAA's Northern California counterpart has followed that example.

Graff said the legal recognition of domestic partnerships will provide the ability for gay men and lesbians to achieve tax advantages and many discounts now only available to married couples.

Scientists Rap U.S. On AIDS Programs

Urge Billions for Research, Therapy;
Endorse Education in 'Vernacular'

by Charles Linebarger

A National Academy of Sciences panel last week severely criticized U.S. response to AIDS, saying grimly that the epidemic could become the worst health catastrophe of this century. Calling the federal effort in the fight against AIDS "woefully inadequate," the panel projected a national AIDS caseload of 270,000 people by the end of 1991 and warned that the epidemic could get completely out of control unless the federal government began pouring billions of dollars into research and education immediately.

The special panel of scientists and researchers created by the National Academy of Sciences are believed to have put together the most comprehensive study on the AIDS epidemic that has been done to date. Their recommendations could have a major impact on future federal spending on AIDS.

The scientists called for a huge increase in federal spending that would quintuple the current national funds being spent to fight the epidemic. In fiscal year 1986 the federal government allocated \$233 million (\$410 million has been budgeted for 1987) to fight AIDS. The National Academy of Sciences panel urged at least \$1 billion annually be spent on research into possible therapies and vaccines and an equal amount on education to contain the spread of the HIV virus in the population.

According to the 300-page report, "by the end of 1991 there will have been a cumulative total of more than 270,000 cases of AIDS in the United States, with more than 74,000 of those occurring in 1991 alone. By the end of

1991 there will have been a cumulative total of more than 179,000 deaths from AIDS in the United States, with 54,000 of those occurring in 1991 alone."

The study found that "because the typical time between infection with HIV and the development of clinical AIDS is four or more years, most of the persons who will develop AIDS between now and 1991 already are infected. The vast majority of AIDS cases will continue to come from currently recognized high-risk groups."

Although the panel opposed mandatory testing for HIV infection, they did recommend that those in high-risk groups voluntarily be tested.

EDUCATION ONLY HOPE

The report declared that neither a vaccine nor a really satisfactory drug therapy for HIV infection is likely to be found in the next five years. "For at least the next several years, the most effective measure for significantly reducing the spread of HIV in-

(Continued on page 22)

Bazaar Calendar

THURSDAY 11/6

All Candidate Party, Galleon, 8 p.m.

FRIDAY 11/7

Third Anniversary Party, Kokpit, 8 p.m. — Miss Piggi's Special Show, 10 p.m. — Char's All-Star Review, 12 midnight — Special Anniversary Show, Host: Bobby Pace, Hostesses: Piggi, Ginger, Char, Mae and Kitty Litter.

A.L. Allen Candidate Party, 222 Club, 6-10 p.m., 50/50 Raffle.

Warlocks Open Meeting, Powerhouse, 8 p.m.

SATURDAY 11/8

Blair Candidate Party, Men's Room, 2-5 p.m.

A.L. Allen Candidate Party, Village, 6-10 p.m.

Third Anniversary Weekend, Kokpit, 8 p.m., drink specials, buffet; also Sunday brunch.

SUNDAY 11/9

CMC Carnival, Pier 3, Fort Mason, 3-11 p.m., buses from your favorite bars.

Charity Benefit Beer Bust, S.F. Eagle, 3-6 p.m., hosted by "Daddy" Tom Rodgers.

"Thank You Karl Stewart" Benefit, Galleon, 8 p.m., cabaret entertainment.

MONDAY 11/10

A.L. Allen Candidate Party, Amelia's, 6-10 p.m.

Ms. Kitty Candidate Party, Stallion, 8 p.m.

TUESDAY 11/11

Imperial Court Open Meeting, Galleon (Garden of Eatin'), 7:30 p.m.

Don Tribur Candidate Party, Village, 8 p.m.

WEDNESDAY 11/12

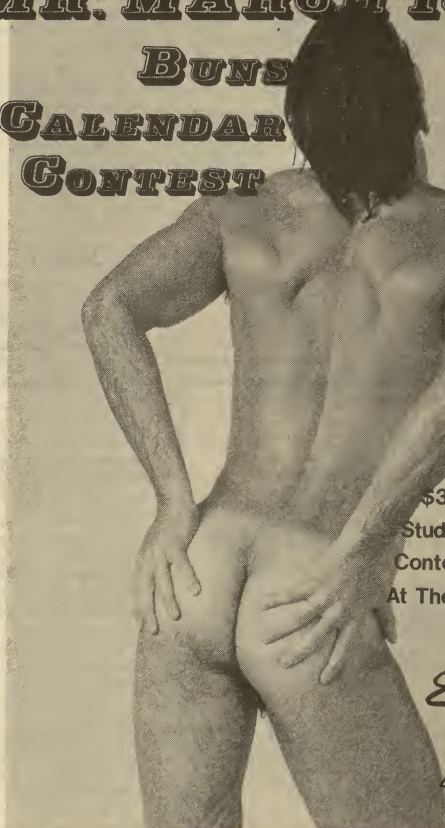
Don Tribur Candidate Party, Kokpit, 8 p.m.

A.L. Allen Candidate Party, Galleon, 8 p.m.

Ms. Kitty Candidate Party, Men's Room, 8 p.m.

Compiled by Karl Stewart and Diedre

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DEATHS

Bob Nelson

Bob Nelson, 30, died while sleeping on Oct. 6 at 7 a.m. in Everett, WA. A resident of San Francisco since 1980, he found his years here in this city to be among the happiest years of his life.



He leaves behind his friends in San Francisco, his family in Washington, and his two cats.

Those of us who knew him can remember his warm smile, his humor, and his concern for others especially his dad who was so supportive throughout his illness. We will remember our friend Bob, who loved the Trocadero orchids, and a challenging game of pinball at the Transfer.

Contributions in Bob's memory may be made to the Shanti Project. ●

James Philip Henke (Carmen)

Our friend and companion, James Philip Henke, (Carmen) passed beyond on Monday morning, Oct. 27, after a four-week battle with AIDS.



He was born in Newtown, N.D., a full-blooded Mandan Sioux, on July 20, 1952. He and his sister Marcella Ross, now of Portland, OR, went on to live with his adoptive parents, Dr. and Mrs. Charles Henke, and their children Charles II, and Margaret, who survive him.

From there, he came to us, his friends in San Francisco for his brief adult life.

Carmen had a big heart for all of us. We well remember our Indian friend, whose given name was Melvin Nathan "Little Owl."

Your friends Monte, Ritch, Reba, Casey, Connie, Tony, R.C., Ron, Manuel, and all those that loved Carmen.

We send our sincere appreciation to Mr. Robert Reed of the Lambda Funeral Guild of San Francisco for their exceptional care and concern.

Goodbye, Carmen, have a good one, as we will too! ●

John L. Shea

Sept. 12, 1939 to Sept. 19, 1986

On Friday, Sept. 19 at 6:39 a.m. Jack (Karen Ann) went home. For 14 long months he battled for us, and we will never suffer a greater loss, for as long as mankind exists.

Everyone familiar with Jack knows there never will be anyone as kind, generous, loving, and willing to lend a hand.

Jack was brought home on Thursday night six hours before he died. As soon as he hit the bed he started to pray. He asked God to accept him into His home. Then he asked God to allow him to watch over me, his soulmate. This he repeated over again and again. He then said, "Steven, I love you. I'm so worried about you." I said, "No, don't worry, Jack, you know I'm a survivor. Just remember one thing, for me." He looked confused, and said, "I don't understand." "You are going to stay with God now. Go there, and save me a seat. OK?" I said. He said he didn't think I'd bought a ticket. I said, "This one's free, babe. God doesn't charge us airfare." He smiled and left.

Jack was loved by us all, and he is watching over us all. We miss you, KA. ●

Jon M. Dunar

Jon died Oct. 21 at Sherman Oaks Community Hospital due to complications from AIDS.

He had lived in Palm Springs for the past five years, and had managed the Great Earth Vitamins store there. Prior to moving to Palm Springs, Jon lived in San Francisco for several years, originally having immigrated to the U.S. from Hungary.

Those of us who knew and loved Jon will deeply miss his wry wit, generous heart, and many talents.

Cremation was held in Van Nuys. A celebration of his life was held Oct. 25 at Chapel of the Way in Desert Hot Springs. His ashes are to be scattered in the desert, and in San Francisco Bay, both places that he loved so much. ●

Fred Alizio

A celebration will be held in memory of Fred Alizio, who died Oct. 15 of AIDS, on Sunday, Nov. 9, from 4-7 p.m. at the California Club, 1750 Clay St. (between Polk and Van Ness). City Swing and Vocal Minority will perform. All those who knew Fred are invited to attend. Memorabilia of life with Freddie is welcome. ●

Hugh J. Ryan

Hugh J. Ryan died of AIDS on Oct. 6, reuniting himself with his lover of eight years, Patrick Kibodeaux, who died of AIDS on June 30, 1985. Hugh was 39 years old on June 30. He was co-owner of a travel agency, The Travelpeople. During his long illness, friends and family rallied to his side. He was buried in traditional Irish-Catholic fashion in the family plot in Pennsylvania. We gave him a grand Irish wake!



Those who knew Hugh will agree that he surely had "a mind of his own." His dynamic presence will be missed. ●

Raymond Greenwood

Raymond Greenwood died, at his home, on Oct. 31, after a one-year struggle with AIDS. He was 34 years old.



Born in Columbia, SC, Ray made his home in San Francisco for the past seven years. He is survived by his mother Pearl, his father Dick, his sister Betty, and two brothers, Glenn and Randy.

He will be missed very much by his friends and family. Rest in peace, my good friend.

Private services were held Sunday at Comiskey Roche Funeral Home, Dolores and 16th Sts. in San Francisco. ●

D. Gus Arnett

Gus Arnett, age 41, while in the arms of his lover, passed over on Oct. 6, at 10 p.m. in an Oakland hospital. His 15-month struggle with AIDS was graced by enormous dignity, strength and humor.

A native of Fort Wayne, IN, Gus moved to Palo Alto in 1979 and in 1982 settled in Castro Valley with his lover, Gus, a quality assurance manager for a Silicon Valley firm, was a graduate of St. Francis College, Purdue U. and the University of Phoenix. A lover of education, he was close to completing work on a second masters degree.

Gus is survived by his mother, Doris Arnett of Fort Wayne, IN, his sister, Jerry Ann Schroeder of Toledo, OH, and his lover, Frederick Canning of Castro Valley.

Contributions may be made in Gus' memory to the East Bay AIDS Project, 400 40th St., Suite 200, Oakland, CA 94609.

Journey on, Gus, and know that you are dearly loved.

Missing you, Kiddo!

Frederick ●

Bill Pasek 1931 - 1986

Bill was diagnosed with ALS this last February in St. Louis, where he had returned to care for his invalid and dying mother. He was a gifted industrial designer in San Francisco and St. Louis as well as a designer for the Field Museum in Chicago.



He got us out of the bars and onto skating rinks, steam train excursions, kite flying picnics, house trailer trips, baby showers and lethal competition at charade parties.

Bill was the one phone call you made from the sixth floor at the Hall of Justice, the one who held you when your lovers left. His money, time, energy, and love were always at his friends' disposal, as was his always self-effacing, never bitchy, Polish wit that made all of us love him so much. We all laughed with Bill and at Bill. He laughed the hardest.

In September, 20 of us brought him back to San Francisco for a 16-day vacation. He asked that we all meet him on crutches, walkers, and wheelchairs so he wouldn't feel so self-conscious!

It was two weeks of intense caring and fun and then he returned to the East to die. A big part of each one of us went with him and died too. Bill is planning a big reunion pot-luck dinner for "The Group" right now. Until then we will practice our charades techniques and keep him alive by remembering him and laughing.

There will be a West Coast Memorial aboard the Pearl of Sausalito at 11 a.m., Sun., Nov. 16. Please phone 332-2270 for details. ●

John F. Bridgford

John, 53, of San Francisco, passed away early Saturday, Nov. 1, in a tragic boating accident.



The loss of this great man is widely felt by his many loving and caring friends and his lover, Dennis Crawford.

Although John is no longer with us, he will live on in our hearts forever. May God grant him peace. For I will always love you!

Dennis ●

Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

BAY AREA REPORTER GREATER BAY NEWS

Swinney Settles Out Of Court

**Feds Give Him Lifetime Med.
Benefits But No Job**

by Charles Linebarger

Jason Swinney, the federal prison guard who was fired after it became known that he had AIDS, settled out of court last week. He accepted lifetime medical benefits in lieu of being allowed to return to his duties as a correctional officer. It was a compromise which he and his attorneys had rejected before.

Swinney began work as a prison guard at the Federal Correctional Institute near Pleasanton in January of this year. In April he was diagnosed with AIDS and took a leave of absence to recover from a bout with pneumocystis pneumonia. When he returned to work, he discovered that he had been reassigned to a desk job in a small office of the Bureau of Prisons regional headquarters in San Francisco. Swinney said the office was small and his employer didn't provide him with either a desk or new duties. When Swinney began staying away from work, he was fired.

Swinney said he settled out of court because of "deteriorating health and a lack of support from the gay community."

"I got a lot of slaps on the back at the bar," he remembered, "but no help with paying the attorneys." But, he added, "I was fired and I got everything I wanted. I wanted my health benefits continued and also back pay for the past several months."

Swinney said prison records will be changed to show that he resigned for reasons of bad health on Oct. 24 (the day of the settlement) and not in July when he was fired. "They expunged all the bad references they had made in my record," he said. "Now I think they will think twice before doing this to someone else who has AIDS."

Swinney admitted, however, that he would have preferred a different outcome in his case. He felt California's gay community had been too involved in fighting Prop. 64, the LaRouche Initiative, to spare any energy on his case.

"I asked everyone in town to help me, but nobody would," Swinney said. "Matt, the manager at the Powerhouse (a popular leather bar south of Market) and the whole crew there were very supportive of me. Matt offered several times to hold a

**'I asked everyone
in town to help me,
but nobody would.
Matt . . . and the
whole crew (at the
Powerhouse) offered
. . . to hold a benefit
for me, but I refused.
At the time, I didn't
think it was neces-
sary.'**

—Jason Swinney

benefit for me, but I refused. At the time I didn't think that it was necessary. It wasn't so much money we needed as it was help."

Swinney said his attorneys often worked late hours to keep his case going. He added that extra legal help would have made a difference. He also said that letters from people in the local gay and lesbian community complaining about the U.S. Justice Department's ruling earlier this year, (which said AIDS was not a handicap covered by federal civil rights laws) would have helped his case.

"That ruling has been taken to heart by a lot of the big companies," said Swinney, "and the gay community had a chance to fight it with my case. I was fighting this one for all of San Francisco. But when you're sick you just don't have the strength to carry all this by yourself. And I got to the point where I just didn't care."

The former prison guard had his second bout with PCP several months ago, but he said he is looking for another job in law enforcement. "I think my chances are pretty small but I'm going to try," he said.

purpose Room B at the San Mateo County Health Department, 225 W. 37th Avenue, San Mateo, from 7-9 p.m.

The schedule is as follows: Nov. 6 - Learning More About AIDS; Nov. 13 - Sexual Alternatives For People With AIDS; Nov. 20 - AIDS and Substance Abuse; Dec. 4 - Legal Issues and Nutrition for PWA's; Dec. 11 - Meditation, Visualization and Massage; Dec. 18 - County Resources and Creating a Support Network.

For further information about the forums, call the AIDS office at 573-2588.

6 Free Forums About AIDS In San Mateo

The San Mateo County Health Department AIDS Project will sponsor six educational forums for people with AIDS and ARC, people who are sero-positive for the AIDS antibody, and all family and friends who are involved in the care and support of these people. Forums are informal and free. Questions will be answered over coffee.

Sessions will be held in Multi-

Quality Nostalgia At The Paramount

by Allen White

The Oakland Paramount Theatre begins another season of quality nostalgia with a theater pipe organ pops series. George Wright presents the first of the five concerts this Saturday night. He is regarded as being the best theater pipe organist in the world.

His command of the theater organ has made him a legend. He earned his reputation as the organist at the old Fox Theatre in San Francisco and the New York Paramount in Times Square. Many remember his series of midnight organ concerts at the San Francisco Fox. The opulent theater was torn down in 1963 for construction of the Fox Plaza complex. Saturday night Wright is scheduled to perform the music of Gershwin, Porter, and Kern.

Last year the Paramount Organ pops series hit its stride with several diversified presentations. In May, organist Lyn Larsen was paired with the delightful Royal Society Jazz Orchestra. It was the perfect mesh of dance band, organ, musicianship, and the nostalgia generated by the Oakland Paramount Theatre.

Last year Gaylord Carter was featured with an evening of silent film presentations. Carter began his professional career 60 years ago in 1926. He is pushing 80 and



George Wright.

he knows how to have fun, for him the old fashioned way. This year he returns with the full-length silent film, *The Mark of Zorro*. Grace Cathedral organist John Fenstermaker makes his "pops" debut with the silent film *The General* starring Buster Keaton.

The huge Wurlitzer theater pipe organ is being fitted with a second console. The premiere concert will be in May with organists Tom Hazleton and Jonas Nordwall.

The Paramount Theatre pipe organ pops series was begun in 1981, and the theater continues to make nothing but money on its organ series. From the start, almost every concert has been a sell-out in the 3,000-seat theater.

The nostalgic concerts in the grand art deco Paramount Theatre are as gay as Christmas Eve at Grace Cathedral. Ticket information is available by calling 465-6400.

SF State Gay Group Sponsors Food Drive

The Lesbian/Gay Alliance of San Francisco State University will sponsor a food drive for AIDS patients from Monday, Nov. 3 until Friday, Dec. 19. All donations will be given to the San Francisco AIDS Foundation's Food Bank.

Requested items include, tuna, soup, peanut butter, macaroni and cheese, canned fruit, protein powder, brown rice, juice and Gatorade. Donations may be made at any of the specially-marked drop-off points around the campus: the Student Union Front Desk; any residence hall; the Lesbian/Gay Alliance Office; Room M100A of the Student Union or the third floor of Hensil Hall.

For more information, please call James Curnow of the SFSU Lesbian/Gay Alliance at 469-1952 or 469-3936 or Cary Norsworthy at the SF AIDS Foundation at 864-4376.

AIDS Healing Video At Berkeley Center

The Co-Creative Center of Berkeley will present the video, *Exploring the Heart of Healing* on Saturday, Nov. 8 at 2512 San Pablo Ave. at Dwight in Berkeley. The program begins at 6:30 p.m. and includes a question-and-answer period. Admission cost is \$10.

This inspirational healing video originated out of the Access Group AIDS workshop from last January. For further information, please call 845-2216.



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Cynthia

There's no getting around it. One just has to like Cynthia Bythell. Whether it's listening to her perform at a piano bar, or doing a cabaret-type show, or just sitting and talking one on one, her bubbly and honest personality exudes to all who see her.

Cynthia Bythell—British, Welsh, Scotch, and American Indian—didn't revert to her maiden name, but instead uses her ex-husband's name as her real and performing "nom de theatre." She has performed in a variety of spots both in the West and East Bay scene, including The Old Clamhouse, Revol, Driftwood Lounge, Berkeley House, Paradise, Spoiled Brat, and Lake Lounge.

She was actually born in Hollywood! But at a very early age this Pisces (Cancer moon with Aries rising) moved with her parents to what she thought was a big city—Chico! (No, I didn't have the chutzpah to ask her about Velveeta fondue!)

Nez: How long have you been studying music?

Cynthia: Well, I say since the age of five, but my mother says the age of seven. She taught voice and music and told me that I had to learn to read music. When I was three or four, she taught me to spell my name to the tune of "Peter Cottontail."

Nez: When did you first perform professionally?

Cynthia: Growing up in Chico, I participated in a lot of the local talent shows there. My first actual paying job came when I was in junior high school. The team of "Cindy & Cindy" (yes, my partner's name was Cynthia, too!) performed at a banquet. After high school I was involved with the performing community at California State University at Chico.

Nez: When did you move to the Bay Area?

Cynthia: I think it was in the early 1970's. I moved down here primarily for the weather. I had to give up my singing and the piano to survive. I was really a "little town girl" and was taken aback by "big city" living. I lacked the sophistication and know-how to meet people. It took time to recover from the culture shock.

Nez: Something must have happened. You're not grooming dogs anymore.

Cynthia: Finally, about four years ago I said, "If I'm going to do it, I'd better do it!" It was my dream to perform. I seriously looked for work. When I was on vacation in Guerneville, I took my paltry resume to the Embers. I got my first steady job—for one month—performing four nights a week. They asked me to stay on, but the commute was getting to me. I then got a job at the Lake Lounge performing five nights a week. When it rains, it pours. Not only was I working the Lake

Lounge for the early hours, but also I was working the late hours at the Berkeley House. It was really tiring.

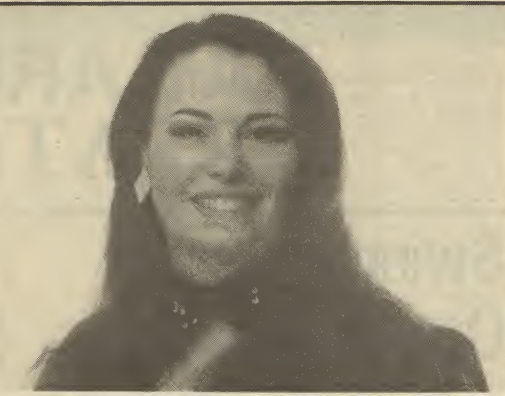
Then, I landed a job on Sundays at the Sausalito Inn. Fred moved me to the Paradise and I continued there a short time. But I liked the Sausalito Inn; it was love between us. I quit all other jobs and worked at the Inn for about two years.

Nez: What about the cabaret circuit in the Bay Area?

Cynthia: About at the time I decided that I didn't want to limit myself just to the piano bar and branch out into the cabaret scene, that scene began to reduce. There are about two and a half real cabarets left in San Francisco: Plush Room, City Cabaret, and Cat's. I was in the first shows at the Valencia Rose. I recorded a tape and accompanied myself. Then the Rose folded, but I didn't consider it the kiss of death! In all honesty, I feel that the stricter laws and enforcement of DUIs reflected on the diminishing customers at the cabarets.

Nez: What's in the works now?

Cynthia: I joined a new country-western/pop band, which has no name as yet; it is still in the forming stages. It has seven members, six of whom are men. I sing and double on the keyboards. I write a lot of original songs and we plan to tour the



'I was in the first shows at the Valencia Rose. I recorded a tape and accompanied myself. The, the Rose folded, but I didn't consider it the kiss of death!'

—Cynthia Bythell

country to see if there is a market for them. I have only been writing songs for about two years, and I have something like 25 of them. To me, the lyrics are easier than the melody. I usually write the words first and fit the music to them.

Nez: Which "hit" song best describes Cynthia? Which one of your original songs best describes Cynthia?

Cynthia: I guess I would have to say, "It's a Grand Night for Singing." The second part I would have to say, "One Little Tear." It really isn't a sad song. You have to listen closely to the lyrics to see why it is so much Cynthia.

Nez: Do you still experience stage fright?

Cynthia: Yes, definitely about doing cabaret, but not about the

piano bar. I don't feel that piano bar is really performing.

Nez: Any regrets?

Cynthia: I'm sorry that I didn't get started professionally earlier. I spent so much time making sure that I would survive. I should have taken the risk to stick to my music full time in the early days.

Anyone interested in more information—or bookings!—may reach Cynthia Bythell at (415) 549-2284, or 2812 Tenth St, Berkeley, CA 94710.

My gut reaction is that Cynthia Bythell will make it. And then, Gee! Someday, perhaps I'll be able to say, "I knew her when..." Some people will stop at nothing to reach their objective, but only because they refuse to put on the brakes. I'll smile at that! Love, Nez

Scientists

(Continued from page 19)

fection is education," said the report.

Calling current federal expenditures on safe sex education "woefully inadequate," the panel called for \$1 billion a year to be spent on education alone. On safe sex literature, it said, "educators must be prepared to specify that intercourse—anal or vaginal—with an infected or possibly-infected person and without the protection of a condom is very risky. They must be willing to use whatever vernacular is required for that message to be understood."

David Baltimore, co-chair of the panel, told reporters, "We discovered that there is very little knowledge about sexual practices in the United States at all. It's not just homophobia; there seems to be a phobia about the whole question."

The report termed IV drug users the main conduit by which AIDS may spread extensively into the straight community. The panel recommended giving sterile, disposable needles and syringes to drug users on a short-term basis to determine its effect on the incidence of HIV infection and on drug use.

The panel also called for the expenditure of another \$1 billion annually to fund research into new AIDS drugs and search for a possible vaccine. It also recommended that a national presidential or joint presidential-congressional commission be created to oversee the fight against AIDS.

The report said that 10 million people world-wide have already been infected with HIV since its appearance in the mid-seventies in Africa. According to the report, "infection with HIV appears to be widespread in central Africa and rapidly increasing in prevalence in eastern and southern Africa."

But as with earlier reports, this study found AIDS in Africa to be spread largely through heterosexual intercourse. Even the opportunistic infections accompanying the disease appear to be different, said the scientists.

The report proposed that the U.S. provide \$50 million to the U.N.'s World Health Organization to fight the disease in under developed countries.

In the United States, 26,875 cases have been diagnosed since 1981 and 15,070 of these have died. California has seen one-fifth of all AIDS cases in this country for a total of 5,992 over five years.



Who Me?

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Cardinal

(Continued from page 14)

past summer. The groups "pray that the Cardinal's compassion for persons suffering with AIDS and his concern that their rights be protected also extend to those gay and lesbians persons who are healthy." They assert that the true mark of the Church's compassion "is not in how it deals with those who are sick or dying but how well it responds to the needs of healthy, positively affirmed lesbian women and gay men."

Bro. Rick Garcia, Chicago spokesperson for the Catholic Coalition For Gay Civil Rights said "The pastoral begins with a moving story of a young gay man who was abandoned by his family and friends when he developed AIDS. It is ironic that the Cardinal finds this particularly sad when the Church abandons gay and lesbian persons daily."

Sr. Donna Quinn, Executive Director of Chicago Catholic Women, said "Cardinal Bernardin has called the gay community a 'community of grief.' His opposition to the basic civil rights of gay and lesbian persons has contributed greatly to this grief. The wound is deep. A mere pastoral letter will not heal it."

The statement noted the increase of physical violence and discrimination against gay and lesbian persons during this health crisis and charged that words condemning such violence and discrimination "ring empty and false" unless they are backed up with "concrete actions to curb such violence and discrimination." The statement said the groups would be "calling upon the Cardinal to address the issue of anti-gay/lesbian violence and to support strong legislation protecting the rights of lesbian and gay persons."

"That is the real challenge and responsibility," Garcia said.

BAPHR Sets Nov. 10 For Grant Applications

The Bay Area Physicians for Human Rights (BAPHR) Foundation is accepting grant applications from Bay Area non-profit organizations that address lesbian and gay health-care issues. Application deadline is Monday, Nov. 10.

The BAPHR Foundation funds health-related education and direct service projects which impact the gay and lesbian communities of the nine-county Bay Area. Grants may be awarded for direct health-services projects, medically-related social projects and educational programs for

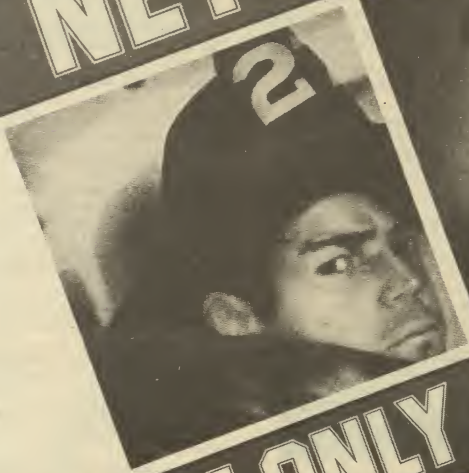
both the general public and the medical community.

To obtain an application and complete guidelines, contact the BAPHR Foundation at P.O. Box 14546, San Francisco, CA 94114-0546, or call (415) 558-9353.

Seminar On Candida Issue

A free seminar will be held Thursday, Nov. 6 at 7 p.m. at Vibrant Health Center (Noe & Market). The seminar will address the "Candida Issue," what it is, how it occurs, and what can be done. The guest speaker will be Karen Kingsolver from Cardiovascular Research Company in Concord, CA.

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FRIDAY 7

- **Spiritmenders:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. For mental health clients, previous or present. Call 552-4910 for details.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.
- **Gay basketball:** 1525 Waller St. (entrance on Belvedere), S.F., 7-9 PM. Call 621-2710 for details.
- **People With AIDS Support Group:** meeting. Call the Shanti Project at 558-9644 for more information.
- **Femprov:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, \$5.
- **Patty Weinstein Trio:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$5. Jazz and original tunes with Jan Martenelli on bass and Linda Geiger on drums.
- **By the Light of the Refrigerator Door:** the joys and woes of being fat, Mama Bears, 6536 Telegraph Ave., Oakland, 8 PM, \$5-\$7, women only. With comedy by Jane Galvin-Lewis. Call 428-9684 for more information.
- **Quaker Lesbians:** conference, Ben Lomond (near Santa Cruz, \$55-\$85, through Nov. 10. Call 359-3258 for more information.
- **Gay French Club:** soiree, Berkeley. Beginners and native speakers welcome. Call 849-3983 for more information.
- **Hearst Castle and Monterey Aquarium:** weekend trip with the Fraternal Order of Gays, departs SF at 5:15 PM returns Nov. 9, \$135 for non-members, including transportation, accommodations, Hearst Castle tickets, BBQ dinner, admission to Monterey Aquarium. Call 641-0999 for more information.
- **Psychoimmunity and the Healing Process:** an evening with Jason Serinus, Co-Creative Center, 2512 San Pablo Ave., Berkeley, 8 PM, \$10. Will include music, guided meditation, and a question and answer period. Call 845-2216 for more information.
- **SF Macrobiotic Network:** community dinner, Zen Center Guest House, 273 Page St., S.F., 6:30 PM, \$8. Call 647-3347 by 10 PM Nov. 6 to make a reservation. Free Iyengar-style Yoga class precedes the dinner at 5 PM.

SATURDAY 8

- **SDA Kinship:** a meeting of the support group for lesbian and gay Adventists. Call (408) 866-0159 for voice or TDD for more information or to arrange for sign language interpreting.
- **Holistic Healing and Exercise Class:** Grace Cathedral Gym, enter on California St. between Taylor and Jones, 2-3 PM, \$4 per class, donations accepted by SSI recipients, Call 788-2480 for details.
- **Bridge Club:** at the Ambush, 1351 Harrison St., S.F., 1 PM.
- **Still Angry:** stage performance, Women's Building, 3543 18th St., S.F., 8 PM, \$5-\$8 sliding scale. The Mother tongue Reader's Theater's 10th anniversary performance of a retrospective of early scripts on anger, rape, and transitions to self-empowerment. Childcare and interpretation for the hearing impaired with 48-hour notice (923-9958, or TTY 776-DEAF).
- **Blazing Redheads:** music, Pena Motel, 1944 University Ave., East Palo Alto, 9 PM, \$5.
- **Tracy Stark:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-\$6 sliding scale. Original music by a promising musician new to the Bay Area.
- **Zamora:** music, El Rio, 3158 Mission St., S.F., 10 PM-1 AM. R&B.
- **Woody Simmons:** music, Mama Bears, 6536 Telegraph Ave., Oakland, 8 PM, \$5-\$7. An all-acoustic show with a special guest.
- **Art in the Park:** tour of the Essence of India exhibit with Gay and Lesbian Outreach to Elders and Gay/Lesbian Sierrans. Meet outside Asian Art entrance of De Young Museum in Golden Gate Park at 10 AM. Tickets \$4.50 or \$2.50 for those over 60. Call 626-7000 for more information.
- **San Francisco Hiking Club:** city hike, U.C. Berkeley botanical gardens. Meet under the big Safeway sign near Market and Church, S.F., 10 AM, \$3.60 BART round trip rain cancels.
- **Street Survival Seminar:** personal safety workshop, Academy of Tae Kwon Do, 988 Oak St., S.F., 11 AM-5:30 PM, \$40. One-day, intensive seminar designed to teach the average individual innovative assault prevention concepts as well as basic, effective self-defense techniques. Open to men and women. Limited space available. Call 864-4827 for more information.
- **Jason Serinus:** editor of *Psychoimmunity and the Healing Process: A Holistic Approach to Immunity and AIDS*, will sign copies of the book at Au Naturel Health and Nutrition Center, 2370 Market, S.F., 1-4 PM. Call 431-9963 for more information.

THIS

- **The Strength Within:** health and fitness for the athletic woman, featuring Janet Guthrie, racing car driver, San Francisco State University, Seven Hills Conference Center, Nob Hill Room, 800 Font Blvd., S.F., 9:15 AM-2:15 PM, \$10. With Joan Ulliot, sports medicine expert, Diane Wakat, physiologist, and Maureen Weiss, sports psychologist. Call 469-1258 for more information.

SUNDAY 9

- **Integrity/San Francisco Bay Area:** gay and lesbian Episcopalians, St. John's, 1661 15th St. (between Mission & Valencia), S.F., 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness. Eucharist at 5:30 PM. All welcome. Inclusive language. Call 431-5859 for details.
- **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **San Francisco Trojans:** flag football practice, Kezar Triangle, Frederick and Arguello, S.F., 1:30 PM. Bring cleats.
- **Women's Radio Hour:** on KKUP (91.5) in San Jose, 11 AM-2 PM. Women's music, interviews, and community calendar.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.
- **Metropolitan Community Church of San Francisco:** worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Childcare provided at morning service. Call 863-4434 for more information.
- **Gay Lives:** film, Roxie Cinema, 3117 16th St., S.F., 7 PM. Premiere of *Living with AIDS* by Tina DeFelicantonio, premiere of *Not All Parents Are Straight* by Kevin White, and *Lesbians* by Pam Walton.
- **Still Angry:** stage performance, La Pena Cultural Center, Berkeley, 7 PM (see Saturday listing for details).
- **Judith Brown:** author of *Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy*, will speak to the Stanford Lesbian and Gay Club, 141 Albion St., S.F., 5:30-8:30 PM, \$6. Dinner included. Call 285-4610 for more information.
- **The Blazing Redheads:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Super Natural:** music, El Rio, 3158 Mission, S.F., 4-8 PM. R&B.
- **Book Party:** with author/astrologer Aurora of Santa Cruz, celebrating her new book, *Lesbian Love Signs*, Mama Bears, 6536 Telegraph Ave., Oakland, 3 PM. Women only. Also, gynecologic gathering 10 AM, and tarot readings by Suzanne Judith 3-6 PM (reservations suggested). Call 428-9684 for more information.
- **Men's Brunch and Games:** for older gay men (60+) and friends, Francis of Assisi Community Center, 145 Guerrero St., S.F., 12-3 PM. Bring food to share. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **San Francisco Lesbian and Gay Freedom Day Parade and Celebration Committee:** general membership meeting, 1519 Mission, S.F., 5 PM. Election of 1987 co-chairs and board of directors.
- **High Tech Gays:** monthly meeting, Campbell Community Center, women's caucus 6 PM, pot luck dinner 6:30 PM, meeting 8 PM. Bring a dish to share. Stan Horton, Assistant Chief of Police of San Jose, will speak.
- **Sunday's Wimin:** with Z. Budapest, Women's Building, 3543 18th St. at Valencia, S.F., 11 AM-1 PM.
- **The Origins of Human Sexuality:** symposium, Zellerbach Auditorium, UC Berkeley, 9:30 AM-5 PM, \$35. With authors Jean Auel and Shere Hite. Tickets by phone at 641-9988.
- **Chrysanthemum Ragtime Band:** music, Ashkenaz Music and Dance Club, 1317 San Pablo Ave., Berkeley, 4-6 PM, \$5.
- **Royal British Legion:** festival of remembrance, Grace Cathedral, S.F., 3 PM.

WEEK

• **Eastern Orthodox:** Holy Ascension Mission, liturgy at 10 AM, 1671 Golden Gate #2, S.F. Call 563-8514 for more information.

MONDAY 10

- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.
- **AIDS Interfaith Network:** ecumenical AIDS healing service, Grace Cathedral, 1051 Taylor St., S.F., 6:30 PM. Call 928-HOPE for details.
- **Pat Wilder & Rita Lackey:** R & B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.
- **AIDS Healing Service:** sponsored by MCC San Francisco, 150 Eureka St., S.F., 7 PM.
- **Support Group for Bisexual and Married Gay Men:** meets from 7 to 9 PM in the Castro, led by Scott Eaton, MA. Call 821-4788 for more information.
- **Pacific Friends:** rap group, 1005 Minnesota Ave., San Jose, 7:30 PM. This week: What do you mean by "lover"?

TUESDAY 11

- **Gay Artists and Writers Collective:** meeting. Call 929-7553 for more information.
- **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and *Lovers, Friends and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 PM. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **BurlEZK:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Drop-In Bereavement Support Group:** for friends and lovers of people who have died of AIDS/ARC, 100 Diamond St., S.F., 7-9 PM. Call 864-7400 for more information.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Health Celebration:** learn to achieve and maintain perfect health. Call 558-8454 for more information.
- **San Francisco Gay Freedom Day Marching Band and Twirling Corps:** rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 PM. All band instrumentalists are needed. Call 621-5619 for more information. Every Tuesday.
- **Monica Kehoe:** editor of *Historical, Literary, and Erotic Aspects of Lesbianism*, will read from, discuss, and celebrate the book, Mama Bears, 6536 Telegraph Ave., Oakland, 7 PM, women only. Call 428-9684 for more information.
- **Can AIDS Be Stopped?:** television, Nova on KQED, channel 9, 8 PM.
- **Educational Forum:** for gay and lesbian seniors, Operation Concern, 1853 Market, S.F., 1-2:30 PM. Round-table discussion on AIDS. Call 626-7000 for more information.
- **Gay Cable Network:** television, Cable 6, 9-10 PM. Pride and Progress takes a look at last week's elections and does a profile of a prison inmate with AIDS. The Right Stuff presents an interview with James J. Mellon of "The Dreamer and the Runner."

WEDNESDAY 12

- **Squeal of Fortune:** gay comedy open mike with Suzy Berger and Tom Ammannio, Amelia's, 647 Valencia St. (between 17th and 18th Sts.), 8:30 PM, \$3. Performer sign-up at 8 PM.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, Fairmont Hospital, *San Leandro, 3-5 PM. Call 420-8181 for details.

- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **Cabaret Open Mike:** Belden 22, 22 Belden Pl., S.F., 5:30-8 PM. Hosted by Aldo Bell with John Trowbridge at the piano. Call 398-4877 for details.
- **Women's Dance Nite:** Trocadero Transfer, 520 Fourth St., S.F., 9 PM-2 AM, \$3 general admission. Call 495-0185 for details.
- **Relationships:** Do you have what you want? workshop, 8-9 PM, free. Introducing a new weekly men's support group on self-esteem and relationships. Call Adrian Bruce Tiller, MS, at 861-2385 for location and free brochure.
- **Womanspirit:** MCC San Francisco, 150 Eureka St., 7:30 PM.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **Robin Rogers:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. Acoustic rock.
- **A Faith of One's Own:** readings by authors Linda Marie, Valerie Miner, and Carol Seajay, Mama Bears, 6536 Telegraph Ave., Oakland, 7 PM, women only. Call 428-9684 for more information.
- **Christmas Caroling With FOG:** practice, 252 Clinton Park, S.F., 8 PM. Call 552-4706 for more information.
- **Federal Lesbians and Gays:** monthly meeting, Rooney's, 22 9th St., S.F., 6 PM, \$2. No-host cocktails, free buffet. Call 695-9174 for more information.
- **Psychoimmunity and the Healing Process:** seminar, Unitarian Center, 1187 Franklin, S.F., 7:30 PM (see Friday for details). Call 652-2180 for more information.

THURSDAY 13

- **Antibody Positive Drop-In Group:** 1853 Market St. (at Guerrero), 6 PM. This weekly group is to assist individuals in exploring concerns around positive test results while supporting development of coping skills. Cosponsored by UCSF AIDS Health Project and Operation Concern. Call 626-6637 for details.
- **AIDS/ARC Self-Healing and Support Group:** weekly meeting, Campus Ministry Building, USF, Golden Gate Ave. (near Parker), 7 PM, free. Call 567-7126 or 339-1134.
- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Coping With the Loss of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Stress Reduction Workshop:** call 558-8454 for more information.
- **Pamela Z:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. Solo nu muzik.
- **AZT Forum:** with Dr. Paul Volberding, Women's Building, 3543 18th St. at Valencia, S.F., 7:30 PM. A town hall forum sponsored by the Mobilization Against AIDS.
- **Black and White Men Together:** rap group, 1350 Waller St., S.F., 7:30 PM. This week's topic: being gay and dealing with family/friends. Call 931-BWMT for more information.
- **Pacific Friends:** rap group, 1850 Funston, S.F., 8-11 PM. Topic: holiday stress.
- **Crystal Pistol:** country and western dance bar, dance lessons, 7:30 PM, 842 Valencia St., S.F. Call 695-7887 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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BAY AREA REPORTER ENTERTAINMENT

Boys Will Be Boys

Felice Picano Talks About Gay Adolescence and Being Grown Up in the '80s

by Wendell Ricketts

Author and publisher Felice Picano has the native New Yorker's ease in speaking his mind. New Yorkers have no qualms about engaging in tearful fights with their lovers in the middle of busy sidewalks, or about loudly expressing their opinion of a movie to patrons waiting in line to get in, or about banging on the side of a car that has passed too closely by. In his way, Picano is that unabashed.

Picano is not, let it be clear, what anyone could call rude, and he isn't to be found brawling in the streets. But he doesn't mind "being pushy" (as he says) about what he has accomplished in his life. Indeed, he has a great deal to be proud of. His first novel, *Smart As The Devil*, appeared in 1975. Since then he has published 10 books, including a volume of short stories, an edited volume of lesbian and gay fiction, a landmark book of poems, and *Ambidextrous*, his most recent work. A novelized memoir (or autobiographical novel), *Ambidextrous* is roughly the story of Picano's early teen years in Queens. Strikingly, the boy-narrator of the three interlocking tales that make up *Ambidextrous* is never called by name, but Picano says, "He's Felice. It's me." In the months since its publication, *Ambidextrous* has become one of the most widely admired — and most wildly misunderstood — of Picano's books.

Ten years ago Picano formed his own gay publishing house, Sea Horse Press. About four years later he joined with Larry Mitchell, who had begun Calamus Press, and Terry Helbing, founder of the JH Playscripts series, and the three men launched a new imprint, Gay Presses of New York.

The first book they took on was Harvey Fierstein's *Torch Song Trilogy*, which almost immediately sold 60,000 copies as well as foreign and hardcover rights. Gay Presses of New York was, as the saying goes, bankrolled. Since then, GPNY has published a variety of titles — poetry, nonfiction, and fiction — including San Franciscan Robert Gluck's latest novel, *Jack The Modernist*.

Picano's published works include mystery/thrillers that were not aimed solely at gay audiences and which "crossed over" with enormous success. (*The Lure* is probably the best example.) He recently completed a screenplay based on his novel, *Eyes*.

Picano is intensely self-absorbed, but not arrogant; proud, but not pompous. He is not reluctant to affirm that he is clever, or successful, or talented. Of his busy New York life and wide circle of literary friends, he has said, "This is the kind of life I always wished I'd have." So there is the strange sensation that one ought to find this man — who speaks so freely about his accomplishments — self-centered and vain. Instead, what one really finds is that he is gracious and witty.



Felice Picano

In these excerpts from our recent interview, Picano talked about gay culture, relationships, men and women, and his latest book, *Ambidextrous*.

Wendell Ricketts: You've often spoken about *Fire Island* as a kind of Utopia of the '70s, and as a metaphor for gay culture. In another interview you noted, "When somebody says they're going to *Fire Island* you say 'Ah ha, they're going to be free and gay for two days or a month or whatever and somehow they're going to come back and look at life from a new perspective.'" What was that perspective?

Felice Picano: It's hard to say what it was, but a friend of myself and Andrew Holleran's, a young Swiss-German fellow, has been visiting me. He's a theater director and an intellectual and lives in gay Berlin, which is very similar to gay life in New York or San Francisco these days. Except that they don't really have discotheques the way we have them, and part of his experience when he came here was to go out to *Fire Island* with me and to go dancing one night at two in the morning and to get out at ten, and to have been completely danced out. And he said to me, "This is unlike anything I've ever experienced in Europe." And I said, "We used to do this every weekend. We've done this every weekend for 15 years!" And it's inexplicable, but it's a particular experience that began in a couple of discos in Manhattan — The Loft, and Flamingo, and the Tenth Floor — and out at *Fire Island*.

W.R.: It reminds me of that great line in *Parting Glances* where Nick says to the kid from

the record store, "We used to have more fun in one weekend than the entire state of New Jersey had since the signing of the Declaration of Independence."

F.P.: It's really true. That was one of the things about gay culture in the 1970s that attracted everybody. In fact it may be superficial and it may be unintellectual and it may have no depth or any kind of intrinsic meaning, but it's something that I hope gay society never loses. It's a bona fide creation of gay culture and we should never let that go.

W.R.: It strikes me as being 'adolescent,' in the most positive, celebratory sense of the word. And that brings me to a question about adolescence as a theme in gay men's novels. I think of *A Boy's Own Story*; *Boys on the Rock*; *Nights in Aruba*, to an extent; *A Catholic Education*; and certainly *Ambidextrous*. What is that fascination with adolescence?

F.P.: It's where we diverge. Anyone who has ever written a novel of adolescence has written a novel of education. And also a novel of how they became who they were and how they became different. What struck me when I read other books — by people I knew — was that they had grown up in an almost classic, alienated, sissy-gay manner. And I hadn't and a lot of people I knew hadn't. You know, we were popular in high school (laughs), we were on the teams and all that. We had girlfriends and boyfriends and whatever and whatever, and we went to the proms. And I thought that somebody had to write about that.

In Picano's novel/memoir, *Am-*

bidextrous, the young hero falls in love with a boy named Ricky Hersh. Their sexy, adventurous, and ultimately doomed love affair is described in detail in the middle third of the book. Ricky, Picano says, became the prototype of the men he later found himself falling in love with.

W.R.: Can you say what it was about Ricky Hersh that made him a prototype?

F.P.: Mysterious, unobtainable. You know, in the long run unobtainable, by my standards. He retains his own identity and integrity no matter what happens and that makes him of greater value than people who give in easily... I didn't understand my relationship with Ricky Hersh until I had a lover who resembled him almost totally 22 years later. In that relationship I finally understood what had happened many years before.

W.R.: When you say that the attraction is to men who are "in the long run unobtainable," what is it that you struggle to obtain?

F.P.: Total fidelity? I don't mean that in a sexual sense, but total fidelity. You know, the type of thing that women actually give rather easily because they've been taught to give it, even nowadays. And men are not taught to give that.

W.R.: And yet there's something in you, in the character in *Ambidextrous*, who even at age 12 wants that.

F.P.: Uh-huh. Knows that it is possible and likely. Does not know that it may not be obtainable in a male-male sexual relationship. I have found it, for example, in a friendship of 12 or 13 years.

W.R.: What does "fidelity" mean in that context, then?

F.P.: Oh... reliability, someone who's always there. A type of instinctual knowing that your friend may be in trouble and what to do. That's one of the aspects of what I'm talking about. I don't think I've ever really had that in a sexual relationship. I still look for it... A lot of it has to do with our upbringing. In Islamic countries, for example, men are taught that they can be the most important thing in each other's lives, whether they have wives and families and kids and whatever. Since we haven't been taught that, it's just very hard for us to learn. Occasionally there will be people who have figured it out for themselves and two of them come together, and then you have gay marriages that last 20 and 30 years. But even there an immense amount of compromise has to take place on a constant basis, just because the male ego is so large and difficult to deal with. And we're not really taught to deal with it. To defer to another man out of love is not what we're taught at all as children. We're taught to go there and punch him in the nose. (laughs) Why lesbian relationships, I think, last longer is that women are taught from a very early age

to defer to someone else, and to make a compromise without resenting it. And I think that helps them a lot. I notice a lot of lesbian relationships are in trouble these days, (laughs) because they have their own things to deal with, but it literally comes out of cultural upbringing.

W.R.: It's an interesting paradox because as much as gay men are believed to be sissies, we really do maintain this almost macho thing that you're talking about — not deferring to other men, competition instead of compromise.

F.P.: You bet. There are very few gay men who would not be comfortable in a men's club situation, you know what I mean?

W.R.: The smoking room kind of thing?

F.P.: Absolutely. Because we grew up with all of that. Whether we accepted them or rejected them or not, we know how to play by those rules. And it happens in the business world, it happens in the arts, it happens in almost any world that you are involved in. At a certain point you play by men's rules. And women in business play by men's rules also. I don't know how we unlearn it. I'm hoping that another generation is taught differently.

W.R.: Now, in *Ambidextrous*, Felice eventually finds Ricky's independence too much to bear, and he devises a test to try to get reassurance from him. Unfortunately, it seems to backfire.

F.P.: But you'll remember that it really grows out of Ricky's saying that he belongs to 'me, myself, and I' and nobody else. And that's what Felice is testing. Because if there are two people in love, and one of them says 'I only belong to myself, nobody can ever possess me in any way, shape, or form,' that is a challenge... I've found, in any important love relationship, that one of the two partners always forces a crisis, which is a demand to lay out your colors, say exactly what's going on here. When it works, it means the relationship continues. When it doesn't work, it means that it doesn't continue, and that's what that boy (Felice) is learning there. Things are too vague for him, he feels too separated from the loved one, and he needs to be reassured. And if he's not going to be reassured, he wants just the opposite. He wants it ended.

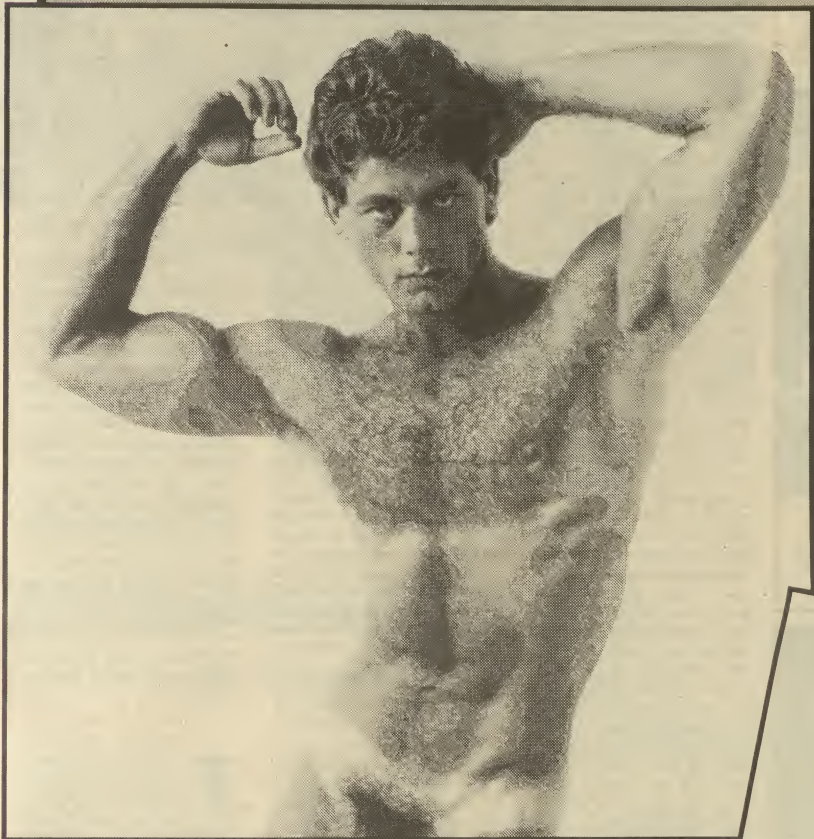
W.R.: Would you say you're pessimistic about love and relationships?

F.P.: Pessimistic about them? No, I wouldn't say I'm pessimistic. I'd say I'm realistic. (laughs) Having had many!

An excerpt of Picano's second volume of memoirs appears in George Stambolian's recently published literary anthology, *Men on Men*. Stambolian will sign his book at Walt Whitman Bookshop Nov. 22.

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John Karr

Little Acts of Grace

You gotta pity straight folk sometimes. They can't make up their poor befuddled minds whether they love us or hate us. Most of the year they only come near to taunt and terrorize. But comes Halloween and where do they flock to party? The Castro, of course. Their hate for us is so confused the joke is on them (if we can laugh from behind blackened eyes and unjust laws) as they unknowingly pick up on gay styles from dance music to those silly fag-tail locks of hair which are now sported by even the most macho-straight Latino and Black teenagers. At party-time they conveniently forget their hatred and dash toward our reputation for good times.

Miss Manners would say it ain't etiquette to loathe someone all year and then crash their party; the extent of straight people's hate for us can perhaps only truly be measured by their fanatical obsession and fascination with us. It comes down to jealousy of our freedom, but they could have that, too, if they learned to allow it to others. Perhaps they did, just a bit, this Halloween, for although the majority of Castro revelers were straight, and it was a hot, combustible Friday night with thousands gathered for drink, drugs, and party, it was a pleasingly mellow evening. Reports a merry faerie I know, the outsiders were costumed and primed to participate and share. Well, here's to them, then, and us.

But just as I began to envision a society that wasn't "Them and Us" comes news that the City of San Jose has outlawed Cruising! Are they hip, or what? No fear — this is aimed not at keeping gays off the streets, but joy riders, and most gay people I know do their joy riding in bedrooms. And although self-delusion is part and parcel of Queendom, are there queens deluded enough to be looking for joy on the streets of San Jose? No, the San Jose Anti-Cruising law is meant to curb "aimless driving trips" of low-riders and restless teenagers. The \$100 first offense fine rises to six months in jail and a \$1,000 fine for the fourth offense, so if, like Frank Loesser, you find that "Life is an endless cruise," just don't do it in your car — at least not in San Jose.

There's Joy Aplenty to be found in town, anyway, especially for eyeball cruisers. Buy yourself the S.F. Eagle's 1987 South of Market Bare Chest Calendar, featuring 14 mouth-watering chesty hunks in photos by the local dean of lens-lascivia (and my first husband), Robert Pruzan. The proceeds from the calendar's sale go directly to the SF AIDS Emergency Fund and the Coming Home Hospice, so your indulgence in horny pics is politically correct in *extremis*. The calendar lacks a punched hole to hang it up, and although it notes holidays (including gay ones), Moon cycles aren't indicated, a serious omission. But you probably won't care about the days with this calendar's daze of manhood facing you. There's a deliciously wide range of body and ethnic types represented, and the quick will notice that the aptly torn jeans which reveal a tight testicle and a teasing patch of thigh appear on several models. Such photographer's tricks are acceptable when the results are so picturesque. I only wish I ap-



Judith Marx and Charles Dean in the Berkeley Repertory Theatre Production of *The Night of the Iguana*
(Photo: K. Friedman)

peared on several of the models.

★ ★ ★
Beneath the veranda of a seedy Mexican resort, a tethered iguana scratches to be free from the rope which restrains it for the roasting spit. Atop the porch a haunted group of lost souls seeks to avoid a similar fate. If their constraints and imminent demise are more self-imposed or metaphoric than the lizard's ropes, they are as real and threatening, nonetheless. The lizard faces his fate alone, but these people face explosive exposure and exorcism of their demons together. It's Tennessee Williams' *The Night of the Iguana*, a beautiful and rarely produced play, brilliantly directed by Tony Amendola for The Berkeley Repertory Theatre (845-4700).

The play abounds in typical Williams characters and situations — tormented artists, down-and-out women giving it one last go, men and women who seek a moment's human contact in the oblivion of sex — as well as the poetic realist style Williams pioneered in his early days. But while we recognize these identifying traits, we realize that never before has Williams treated them with such wisdom, compassion, and — most important — artistic control. The stark melodrama of *Streetcar* (1947) is burnished here by the wisdom of age; *Iguana* was completed in 1961 after years of work. Rather than relate its plot, which reworks familiar thematic and character material, I'll marvel at the mastery with which Williams makes his statement, and let you discover the ample twists of plot.

Iguana asks which will govern our actions — cruelty or pity. But its clash between a hedonistic preacher and a pragmatic spinster works far outside the simple male/female polarity of *Streetcar*. In *Iguana*, Williams' characters have absorbed the opposite sex: you see the Stanley in this Stella and the Stella in this Stanley for a richness that counters the playwright's youthful melodrama and a reality that overrides the extreme circumstances of *Iguana*'s story line.

The company of actors is superb, from the husky Mexican studs who party with the lusty Maxine (Hope Alexander Willis) to Charles Dean and Judith Marx, both eloquent in difficult roles. Peter Maradudin's lights

and James LeBrecht's sound provide the jungle's beauty, and culminate in a spectacular rain-storm. The play itself has a realistic, moving conclusion which doesn't stoop to sentimentality. The little acts of grace which the characters bring each other allow them to continue their lives with at least a modicum of dignity.

Williams had such an over-publicized decline that the indelible glories of his good years have been obscured. The Berkeley Rep's *Iguana* brings us a master work by a great playwright. *Night of the Iguana* is a wickedly funny, deeply humane, powerfully dramatic revelation of the theatrical mastery and human compassion of Tennessee Williams.

★ ★ ★
The Rep is not quite as successful in inaugurating a "parallel season" of plays in a second theater, The Addison Stage Company (845-4700). Stephen Jeffrey's adaptation of Charles Dickens' *Hard Times* hardly reveals the novel as Dickens' shortest. Although there is the fascinating and huge assortment of characters we expect from Dickens, splendidly portrayed by five terrifically enjoyable actors, the play is bloated in length at three acts in more than three hours. Two acts would have encompassed the action excitingly; there is far too much waiting and far too much narration. The play has a cumbersome literary form.

Still, much is invigorating once the plot gets underway. Though billed as an indictment of the industrial revolution and its subsequent demeaning of humanity into "the work force," the social tract always lies behind the headstrong stories of Dickens.

Richard E.T. White has directed in *Nicholas Nickleby* style, and well. The adorable Jeffrey Bihr is not only a swell actor, but has composed a delightful score which he plays live to underscore the action. Michelle Morain is a treasure as always, and is met full-tilt by a new woman to the company, Kandis Chappell. The intimate 125-seat theater puts the action in your lap, so if you can accept the indulgent first hour, Dickens has quite a tale to spin — and a touching one: there must be a meeting place between the heart and the mind. ●

A Verdi Interesting Predicament

Leontyne Price always liked to stress the artistic wisdom of singing on one's interest rather than one's principal and, in a recent issue of The New York Times' Sunday magazine section, music critic Will Crutchfield pondered why so many young opera singers are brazenly burning out in the early stages of their careers. In addition to citing the usual villainous elements of a frequent-flyer lifestyle, poor artistic counseling, and the need to perform in huge auditoriums, Crutchfield stressed the fact that many opera singers — with little if any concern for what shape their voices will be in ten years down the road — are already performing roles which are far too demanding.

Alas, some of the blame must be placed on these artists' managers who, in their eagerness to "sell" a singer, may actually oversell some of the younger singers on their roster. Years ago, Leonie Rysanek's husband, Elu Gausmann (who has managed his wife's spectacularly underpublicized career for many years in a touchingly old-fashioned and European manner) told me that, while it's hard enough to give the individual attention required by one singer, many of today's managers are juggling rosters of nearly 40 artists. In the rush to peddle flesh, send out contracts, and negotiate future deals, some have failed miserably with regard to counseling their singers on repertoire — an area of the art form



Violetta (Evelyn de la Rosa) cringes at the thought of giving up her lover, while Alfredo's father (John Brandstetter) insists it's the only thing she can do in *La Traviata*.

in which they may not be as well informed as some would like to think.

Therefore, it is most inter-

esting for me to hear, within a week's time, the work of several important artists who have kept themselves in remarkable form

(Continued on page 38)

Road Scholar

Conductor Erich Leinsdorf remembers 1969 as the year his life and career took their most important turning. He was hardly alone during those days of intense upheaval and change. He was, however, a good 40 years older than most of the rest of us.

Seventeen years later, now in his autumnal 70s, Leinsdorf still prefers the freedom of the road to the constrictive lifestyle of a settled music director. He turned his back on that kind of security in '69, saying goodbye to the Boston Symphony after seven years and 750 concerts.

Leinsdorf has not been idle, though, writing several scholarly books and pioneering the "audiophile" approach to recording at the famous Sheffield studios. The maestro's annual schedule includes appearances here and New York, Chicago, Cleveland, Philadelphia, Vienna, and Berlin.

It's ironic that as he travels more and more, his name has begun to flicker slightly in the public's memory. He is received in San Francisco with the polite respect earned by his longevity, but the absence of P.R.-inspiring theatrics and controversial opinions keeps crowds from lavishing the kind of adoration reserved for the Bernsteins and the von Karajans.

Leinsdorf is a musician, plain and complex, capable of inducing the most heavenly sonorities and concentrated effort from his

players, but hesitant to take a solo bow and certainly wary of the glamor route.

Two concerts down in a three-program visit, Leinsdorf has assumed leadership at Davies Hall with no-nonsense aplomb. The orchestra members obviously respect and obey his wishes, responding with discipline to the concise instructions telegraphed by his strict metronomic baton.

The programming has been varied with enough thematic glue to keep things coherent, but the results this time have been good rather than enlightening. The absence of any large-scale acknowledged masterpieces to act as programmatic centerpiece has kept excitement to a minimum, but one is grateful for Leinsdorf's willingness to forego the bravos in exchange for a look at familiar repertoire seldom heard live.

The first week brought mezzo Florence Quivar (the wonderful, rich-toned rival of Jessye Norman) center stage, giving her formidable all to the agonizing subtleties of Mahler's Kindertotenlieder (Songs of the Deaths of Children). This is not a big extrovert cycle like The Song of the Earth, but it does allow for plenty of emotive expression, and Quivar was a revelation to those who were discovering her magnificent voice. Leinsdorf and company gave her the kind of respectful and sensitive support these songs and a great artist deserve. The

(Continued on page 38)

MUSIC

To Soothe the Savage Beast

by David-Alex Nahmod

DEUCE
Redwood Records

Deuce is two New Yorkers, Ellen Seeling and Jean Fineberg, who made quite a splash at the recent Redwood Music Festival in Berkeley. Their music is snazzy, jazzy, upbeat, danceable, haunting, and fun.

Obviously influenced by the jazz greats of years past, *Deuce* opens with an instrumental piece called "Partly Sonny." Dedicated to Sonny Rollins, it invokes the atmosphere of smoke-filled nightclubs in 1930s Kansas City or New Orleans.

Fineberg's "Texas Pearl," another instrumental, is dedicated to the memory of Janis Joplin. This one will stay with you. It has the soulful quality one would expect from a Joplin song, and is quite beautiful.

Fineberg and Seeling are two musicians to be reckoned with. They have worked hard to create music people can enjoy, and have placed themselves in good company. Their guest vocalist on this album is Teresa Trull, whose performance on "Love Stings" is very moving.

Check out *Deuce*!

UNTIL DECEMBER
Columbia

They came from Houston, they say, because they wanted to piss everybody off. How they intend to piss us off is a mystery. They insist on playing hard-driving rock with a dance beat and perform at No on Prop. 64 fundrais-

ers. Maybe they want to piss off LaRouche!

They are Until December, and this is their debut LP.

Like most LPs, *Until December* has two sides. Unlike other LPs, the sides of this album are called "Daddy Side" and "This Side." Of course you'll stop wondering what that means (It probably doesn't mean a thing,) when you get into the music of this obviously gay band. On a number called "Forgive and Forget" they urge you to "take it like a man" (gasp!). And why not? Singer Adam Sherburne claims their look and music is live sex. And for those of you who miss the original dance/rock band, Blondie, the boys do a credible rendition of "Call Me."

The last time a gay band, The Village People, hit the big time, they became a national joke. I don't think that will be the case here. Greg, Adam, and Bryan will show America that gay music is a force to be reckoned with. Welcome, *Until December*.

ORIGINAL MUSIC FROM
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How many of you remember *Dark Shadows*? In the late '60s and early '70s it was the most popular show on daytime television. Even today it retains a loyal following through syndicated reruns.

Dark Shadows was certainly a

(Continued on page 37)

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STAGE

For the Women in Our Lives

by Joy Schulenburg

If you love your mother, go see *A Woman of Independent Means*, the one-woman show starring Barbara Rush currently playing at Marines Memorial Theater. Better still, with the holidays approaching, take her to see it with you. But be sure to bring plenty of kleenex and be prepared for catharsis—this is a powerful and moving piece of theater.

Despite audible sniffles from the opening-night audience, many of whom looked as though they hadn't cried since 1963, *A Woman of Independent Means* is not a sad or depressing play. It has its moments of tragedy as well as moments of delightful humor, and quite a few of the tears are the kind you smile through. I walked out wanting to find my FTD florist and send sentimental thank you bouquets to some very special women of past generations whose lives have touched mine. It's that kind of play—unabashedly emotional, sentimental, and yet not too unreal to believe. The heart-strings it tugs are quite genuine.

Quite simply put, *A Woman of Independent Means* is a monologue covering one woman's life from 1890 to 1977. Adapted by Elizabeth Forsythe Hailey from her best-selling novel, the author has maintained the flavor and integrity of the book by retaining its primary device. The entire monologue consists of letters written/read by Bess Steed Garner, the play's only visible character. This is a difficult proposition at best, for correspondence rarely has the same spontaneity and emotional value as first-hand dialogue, but Hailey has managed to produce a script that is nothing short of magnificent. In fact, this is one of those cases where the material itself frequently transcends even an excellent performance.

Hailey's Bess (a character loosely based on her maternal grandmother), is as full of life and complexity as any character I have even seen in theater. She is a product of her generation in most respects, ahead of her time in others. From young wife to young widow and into middle age, we watch her struggle to assert herself, to be her own person, fulfilling her own unique needs. She does so within the context of her society, manipulating and guiding her husband, children, and friends with a mixture of charm and steely determination. It is the obviousness of her manipulations that gives Bess much of her charm and the determination that makes us applaud her. As she moves into old age, we see even more vividly her passion for life, a passion that leads her to request that her epitaph read: "To Be Continued..." Even without the playbill, we know this woman will live fully into her eighth decade, surviving friends and dramatic social change.

With contemporary hindsight, we would probably call Bess a feminist, yet, like many women of her generation, she herself would probably deny that label. She is not a rebel, indeed is deeply concerned with the approval and respect of those around her—time and again she refers to herself as "a prominent member of society," with all that entails. She is also very much her own person and, as she ages, her independence becomes increasingly more valued, leading her to write



Barbara Rush is *A Woman of Independent Means*

to her granddaughter that "the best dowry a woman can bring to marriage is a set of memories she acquired alone."

There is probably nothing more challenging for an actor than a one-person show. Add to this the fact that Bess Steed Garner appears from age 16 to her death at 87, and it becomes clear that Barbara Rush has as much courage as the woman she is portraying. She carries this job alone and, for the most part, she does it well.

'In fact, this is one of those cases where the material itself frequently transcends even an excellent performance.'

Best known for her film roles opposite the likes of Marlon Brando and Frank Sinatra, Rush proves that she is a very capable stage actress as well. In fact it is in the very different physical requirements of the stage that she excels—the need to make movement and mannerisms convey what film technicians often provide through camera angles and editing. Much of her best, most convincing work is done with her body, not only the aging (a completely astonishing metamorphosis accomplished completely without makeup), but the heightening of drama, the conveying of inner thoughts and feelings. Combined with some very effective lighting, the physical illusions of the production were virtually flawless.

Unfortunately, the same cannot be said for Rush's delivery—at least not in Act One, which covers the first half of Bess' life. For all the care that went into creating the character visually and despite the outstanding writing job done by Hailey, Rush's portrayal of the young Bess often seemed artificial and shrill. There is certainly a brittleness, a quality of learned artifice to the character herself, but in this instance, I was unable to

suspend my disbelief and hear the character rather than the actress. On several occasions I wanted to tell her to stop whining. Perhaps it was the stress of forcing her mature voice into a higher, lighter register, or perhaps she has genuinely forgotten the qualities of youth, but there was a distance between the actress and her character that was too perceptible. It made the contrast between Act One and Act Two almost shocking.

If the entire production lived up to the second act, *A Woman of Independent Means* could truly be labeled a tour de force. This is where all the tissues came out as Rush pulled the audience powerfully into Bess' reality and kept them there until several stunned moments after her death. Mother, wife, adventurer, and businesswoman, each of these came fully alive on the Marines Memorial stage. Here was the woman I wanted to send flowers to, to hold close and cry for all the foolish misunderstandings that come between families. This was the special, eccentric, infuriating woman that has touched so many people's lives in so many variations. As the older Bess Steed Garner, Barbara Rush is nothing short of brilliant. She is by turns subtle, deep, sharp, and absolutely accurate. Again, her physical ability to convey character left me gasping as she transformed herself into a shuffling octogenarian with no more than a pair of reading glasses and the posturing of her own body. It was, quite possibly, the finest piece of acting I have ever been privileged to witness.

I would have to categorize *A Woman of Independent Means* as a "must see," while hoping Rush can even out her performance to bring the early part of the production up to the exciting standard of the second half. For anyone who has had a special older woman in their life, it is a homecoming. For those who may be estranged from the women in their families, seeing this play could turn it all around. Take your mother, take your grandmother if possible, but don't miss *A Woman of Independent Means*.

A Woman of Independent Means
Marines Memorial Theater
Through Nov. 23; 771-6900

East and West Bay Lesbian Premieres

So much is going on that requires your immediate attention, we may not get around to giving enthusiastic endorsements to *Clockwise* and *Sid and Nancy* for a week or two.

Let's start with tomorrow night, the airdate for the *Miami Vice* episode that co-stars Steve Suscemi, the scene-stealing musician in *Parting Glances*, and Willie Nelson. If they sing a duet I may break down and buy a VCR. Speaking of which, a recent survey showed 54 percent of San Francisco households have VCRs, against 38 percent nationwide. I'm in another minority group!

Frameline couldn't get it, but Pacific Film Archive did — the Canadian lesbian film *Anne Trister*, about a Swiss artist who moves to Canada and falls in love with another woman, a child psychologist. Director Léa Pool will appear in person with this and her earlier film, *A Woman in Transit*, next Thursday, Nov. 13, at PFA. Call 642-1412 for information on these and the rest of the New Cinema from Quebec series.

CANNES YOU TOP THIS?

Cannes Goods is a more appropriate, if mispronounced title than "The Best of the 31st International Advertising Film Festival — Cannes 1984." You're bombarded with brilliant images and creative ideas for 105 minutes. Some — the 1984 Olympics and the Jacksons for Pepsi — are already nostalgia. Some are in English, some multilingual, some translated, and some in their original language; but all convey an impact, if not a specific message.

Lee Jeans get as sexy as American commercials can, but other countries have fewer restrictions. A Japanese bidet that attaches to your toilet is shown washing a suggestively shaped peach. A man dresses in drag to take advantage of an airline's half-fare for women. An Eskimo rubs noses with macho men in a bar. A man in bed with a woman is listening to *Carmen* and lip-synching the "Habanera." A woman at an English dinner party comments that a friend "never could resist anything dark and thin." A male infant is shown completely naked and a boy of 10 or 12 swims in pants that show clearly what's under them.

Of local interest is a French commercial in which a piano rolls over San Francisco streets on its own steam. Don't try to follow the route.

Cannes Goods is better than anything you'll find between commercials on American TV. (Castro)

THIS WEEK'S FESTIVAL

This week the independents, next week the Indians. The Film Arts Festival features nine programs by Bay Area filmmakers, plus an "open screen." Two complete shows and parts of others are specifically gay-oriented. All are at the Roxie and some are previewed below.

Kamikaze Hearts by Juliet Bashore is a throwback to the Warhol work of the '60s in which self-centered druggies showed and mouthed-off for the camera. Mitch (Sharon Mitchell) meets Tigr (Tina Mennett) when they make love in a porno film: "It

wasn't pornography anymore. Something happened." In a cross between *cinema verite* and *cinema d'ennui* they re-enact events in "our relationship with each other . . . and our relationship with drugs."

San Francisco's hetero porn industry is the occasionally interesting backdrop, but no actual sex is shown and only the women get naked. A man slaps Mitch around as a prelude to fucking her in a scene that should arouse feminists. Neither the story nor the actors reach a climax.

"If someone wants to pay me to use my cock, that's fine," says one "actor." If someone wants to pay me to review movies like *Kamikaze Hearts* they'd better start paying me more. (Saturday, 9:45 p.m.)

Gay Lives '86 combines Kevin White's *Not All Parents Are Straight*, an effective propaganda piece; and Tina DeFeliciano's *Living with AIDS*, a powerful addition to the burgeoning body of work on the subject.

'Frameline couldn't get it, but the Pacific Film Archive did . . .

Parents focuses on six "ideal" examples of children's relationships with gay or lesbian parents, and is of less importance to gay audiences than to those people shown in a Donahue clip who say it's wrong for us to raise children. A lesbian mother of two teenage boys says, "Gay parents have to prove that you're ten times better than any other parent." The parents in this myth-bashing film are at least 20 times better. They may not be truly representative but they make their point.

Living with AIDS, which could use Romanovsky and Phillips' song of the same name to make the soundtrack more upbeat, zeroes in on Todd Campbell, a beautiful young man who was diagnosed at 21 and died a year later. In between he found a lover and touched the lives of several volunteers and health care professionals, all of whom seem better off for having known him. (Sunday, 7 p.m.)

Music Makers: Diverse Harmonies includes *Lou Harrison: "Cherish, Conserve, Consider, Create,"* Eric Marin's profile of the Bay Area gay man who is one of America's foremost contemporary composers. His sexuality could easily have been ignored in this brief look at his life and work, but it humanizes him and makes the film more relevant to us. Harrison's lover, William Colvig, tells how he moved in 17 years before: "Lou seemed to need someone to help him . . . We were both tired of living alone." Twenty of Harrison's works are sampled. Some are difficult to get into but others had me tapping my toes to rhythms I'd never heard before. (Friday, 8 p.m.)

Liberation in the Americas is the best program I previewed. Victor Fridman's *Argentina, the Broken Silence* is the clearest picture yet of Argentina's recent history, going back to the Peron's heyday in the '40s. It will help you

understand other films on the subject. It's paired with *Sanctuary: A Question of Conscience*, by Wynn Hausser, which examines the question, "What happens when your own country is breaking its own laws?" from an admittedly biased standpoint. Government policy is to deport "illegal aliens" from Guatemala and El Salvador who face torture and execution at home from U.S.-backed right-wing forces. (Saturday, 4 p.m.)

If you can't find the full schedule, call 552-8760, or the Roxie.

BABY BLUE VELVET

True Stories should be the Texas state movie. It takes you to Virgil, on the subtle side of the tracks from *Greater Tuna*. It's a lighter shade of *Blue Velvet*, a Middle American town where people are nice. Weird, but nice. David Byrne is your host, narrating in the manner of someone in a commercial who is "not a professional actor." He conceived and co-wrote the film from items he read in supermarket tabloids.

Life seems normal in the homes, mall, and factory of Virgil, but it's a special occasion — the week of the "celebration of specialness." It's the biggest thing that's happened in 150 years, but not big enough to make Swoosie Kurtz get out of bed, to deter John Goodman from his search for a wife, to make Spalding Gray and Annie McEnroe speak to each other, or to get Jo Harvey Allen to tell the truth.

Among the week's events is a fashion show that starts with bland grey suits and escalates until it out-Beach Blankets *Babylon*.

Because Byrne is the creative force behind the Talking Heads, and because no movie today is complete without a soundtrack album, a number of songs are imposed on *True Stories*, most of them upsetting the narrative flow and adding little in return. I'm sure they sound great on record and will look great as videos, but they weaken a fragile, delightfully innovative gem of a movie. (Galaxy)

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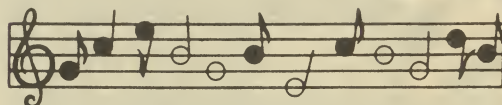


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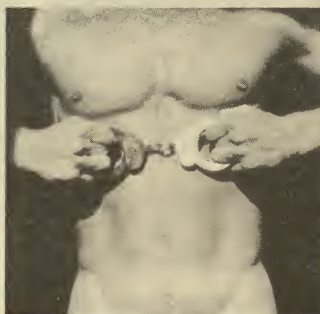


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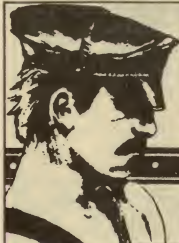


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Mr. Marcus

My Favorite Press Releases

If you've ever been, hope to be, or have designs on being a columnist, you can rest assured that a lot of your mail will consist of death threats, thank yous, free tickets to this, that and the other, and invitations to every sewing bee or dog fight in the area for 150 miles around. This is not to mention contests in New York, San Diego, Seattle, Denver, and other major urban centers. Naturally, a little weeding out must take place. I can't imagine anyone here in Mecca making travel plans for Mr./Ms. Stockyards in Omaha, can you?

Some of the press releases I get are straight typed copy and others are fully illustrated or accompanied by frontal nudity, which I am restricted from printing — ah well, that's life. The most interesting press release I got last week was one from the J/O Buddies. Since this is the age of safe sex for most people, I found the announcement of the J/O Buddies' next party, Erection Zone, very enticing even for me, a non-group sex fairy. On Saturday, 15 Nov. at 890 Folsom, the Sons of JOB are opening up their new loft space at 2100 hours for a \$10 fee (\$12 for new Buddies). The copy reads: "Have you ever had fantasies about those butch guys working on the construction site? Think about tool belts, bulging baskets, horny dicks, and strong, tough hands. We want you to wear your tight worn jeans, stained t-shirts, hard hats, smelly jocks, and get ready for a jack-off spectacular that'll be raw and raunchy," etc., etc., ad naughty-um! The doors are open between 2100-2300, so be there! And hey, they need help getting the construction work together for the big party, so if you want to help, construction work party nights are Sat. and Sun., Nov. 8 and 9. If you help tear out some old structures and open up the space you'll get a free pass to the party Nov. 15 and (they hope), some after-work "action." Call Buzz at



Trish and Denise made an appearance at the Eagle Halloween night
(Photo: R. Pruzan)

921-7314 for work volunteer party or info on the party itself. Buzz has a hard spot for construction workers and will assure you a good time!

The second-best press release (verbal) was from the California Motor Club (CMC), announcing its 21st Annual Carnival. Now, you know anything that has an annual drawing power over a 21-year period must have something going for it! I can remember when it cost a piddling \$3 for 7½ hours of boozing, cruising, flooz-

ing, and 24-hour marriages. The carnivals were held at Seaman's Hall on Fremont Street for years, a place so small that when one or two thousand dudes filled it up, a sardine can was looking good! They devised up and down traffic, outdoor booths, and everything that didn't work but only made the carnival more enticing. I'm sure many of you can remember when there were as many as 21 candidates for Mr. Carnival and when dudes from Polk

(Continued on page 34)



The mob scene at Sanford Kellman's Tarzan Boys Halloween party at the Giftcenter
(Photo: Photo Graphics/Darlene)



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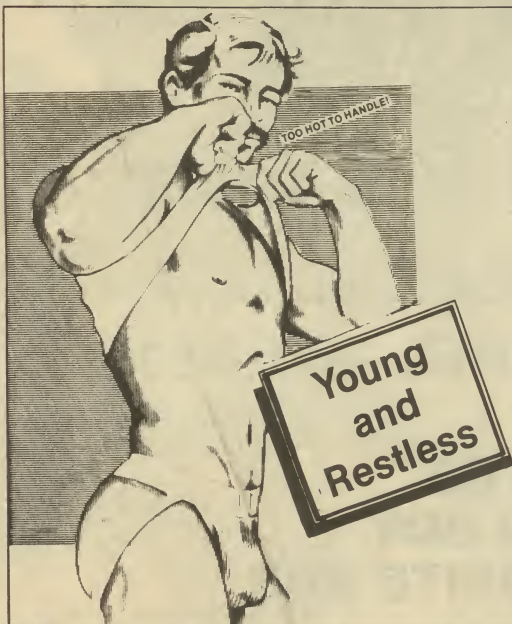
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This 82-year-old cheerleader raised the crowd's spirit at the Eagle's Leather & Feathers Halloween party (Photo: R. Pruzan)

Marcus

(Continued from page 32)

Street, Castro Street, and the dreaded Los Angeles clubs and bars won out in the balloting.

Well, lots of traces of the good old days still exist at the carnival. Heavy cruising for sure; lots of leather for sure; lots of booze and hot music (Robbie spins again!) and at my press time, there were six contestants for Mr. Carnival, the only one I know for sure being Duke Armstrong, the All American leather barrister and husband stealer.

The carnival this year takes a radical departure from the previous 20 years. It starts at 1500 hours and goes until 2300, thus assuring your boss this Monday that gay night life didn't end on Halloween. The tickets are \$12 in advance and available all over South of Market and at Headlines stores or from any CMC member, Mister S, and All American Boy.

David Sarathain (Prez of CMC) will be on hand with his fellow club members and his new wife (Randy Whittaker and Shadow) to help things go smoothly. Ernie Viola will give up his title, and from my last report smuggled in from L.A., the fervor has dwindled so there may not be any contestants from there.

Since Leather Daddy Tom Rodgers didn't get his beer bust committee in line, his beer bust at the Eagle has been canceled and replaced by the SF-Eagle employees' celebration of the Carnival.

Hope to see you all around and about and that's about it for impressive press releases this week, except to say that Teddy Bears on Gough opens for sure this weekend and that the manager of the New World (formerly Ramrod) is not Australian at all, but "please, I'm British!" Sorry 'bout that, Kym Whittington!

★ ★ ★

Halloween has come and gone. The parties at the SF-Eagle, Giftcenter Pav, and the Galleria were all fun. Lots of great costumes, music, star performances, and drag all over town. The Castro was a Disastro,

but thank God, no heavy mishaps.

Sonny Cline wrecked a lot of people when he came to the Eagle's Leather & Feathers competition as a white poodle with an authentic bark — Ken Savage was only slightly amused at the leg-lifting in his direction.

John and Peter scored well all over the place with their fabulous costumes, and at the Galleria, Gail Wilson, backed by the SF Tap Troupe and City Swing, cinched it with their group presentation on both offense and defense that Bill Walsh would have killed for. Galleria judge Pam Brooks managed to survive the smokers in the audience, and I most assuredly caught the glint of jealousy as La Wilson pummeled the audience with her

dynamite version of "You and the Night and the Music." The group wiped out any hopes for the other entries.

All around town it was frivolity galore. The Sanford Kellman presentation at the Giftcenter Pav garnered the biggest crowds for their Tarzan Boys and there were enough "swinging vines" around for all the Janes in the competition lanes, while "Until December" rocked out with mucho gusto.

The costumed ones scored well and all around it was a fun night. CUAV volunteers are to be commended for the great job they did on Castro, and thanks to the SFPD for its backup.

★ ★ ★

So what else is coming your way? So much success at his last visit to SFO, Jim Ward of the LA Gauntlet rushes back to Mecca this Friday, Nov. 7 through Sun., Nov. 9, with his traveling piercing cavalcade Friday at 260 Shotwell; Sat. at Image Leathers, and Sunday (by appointment). Call 621-6294 for piercing clinic in a private residence on Sunday. Fakir Musafar will be a special guest at all three presentations, and no one will be turned away for lack of funds.

The Warlocks M/C is having its open meeting at the Powerhouse this Friday eve, 2030 hours, and will show the video of the Debutramps run earlier this year.

Benefit for Karl Stewart at the Galleon Sunday, 9 Nov.

The Kokpit celebrates its second anniversary all weekend, Friday, Nov. 7 through Sunday the 9th. She isn't running for anything (ever again), but Ms. Piggy will be there.

And the owners of the new Teddy Bears on Gough opening this weekend are Jack Lane, Victor Davis, and Larry Evans, as I was so rudely reminded Monday when I was having dinner at the Line-Up and one of the carpenters was in his cups more than he ever was when he was married and couldn't hold on to his husband because of his insecurity. I ran out of creative press releases, so you'll have to forage around if none of the above is to your liking.

(Continued on page 36)



The winners of the Eagle's Leather & Feathers contest donated their prize money to the AIDS Emergency Fund (Photo: R. Pruzan)

Off to La La Land

This column is turned in late on Monday evenings, so it will be a hard chore for me to type it with my fingers crossed, and yes, even my legs, but needless to say, they are that way because of Prop. 64, in hopes that we will soundly defeat it and get back to the progress in dealing with the AIDS problem that we have set the standards of loving and caring for!

I certainly hope all of you voted Tuesday. Your vote is also part of the fight that we, as gays, can wage to protect our rights and our futures!

Something I'm sure we will always have is Halloween as our national holiday, a major part of that because we are the most qualified to have a good time, even though I am constantly amazed at how many butch numbers can put on a flawless face and ensemble in less than an hour, and then forget it for the rest of the year. Also, there is so much fun in walking up to people and letting them try to figure out who you are, even though I have almost perfected the art of seeming to know who they are while at the same time remaining confused for days after.

The Halloween weekend seemed to come off without too many problems. I worked at the New Bell, and I must say Northern Station's police were at their best, and their high visibility certainly was responsible for how smoothly the weekend went.

Friday night found Allen White at the GiftCenter for Tarzan Boys where he coordinated the judges, who included Dick Hongisto, anti-circus Angela Alioto, Sylvester, Randy Shilts, and others, as they reviewed more than 200 contestants, not an easy task.

Halloween was still in full swing Saturday evening as the Artists and Models Ball took center

stage at the Galleria, and the reports all indicate that Robert Michael Productions has another success on its hands.

Out of all the cavorting that was offered over the weekend, I was able to fly off to the Funhouse at Trocadero for one of their best parties ever, one at which the music was non-stop and the circus acts were just what the doctor ordered. The music, by Robbie Leslie, was dynamite, as was the energy of the jump-packed crowd, and even Fred Badalamente let his hair down and had a wonderful time. Dick Collier and his staff deserve a lot of credit for a great concept and party!

Getting on with the week ahead of us, you can stop by the Galleon tonight for the Mr. and Miss Gay San Francisco All Candidates Night, which starts at 8 p.m. Also, be sure to make your reservations for the Galleon's Thanksgiving dinner soon by calling 431-0253.

'The Halloween weekend seemed to come off without too many problems.'

If you want to drop by one of the candidate's parties, I can tell you where a few of them are being held. This Saturday, Blair will have a party at the Men's Room from 2 to 5 p.m. A.L. White will have a party, also on Saturday, at the Village from 6 to 10 p.m. Monday the 10th, there will be a party for Miss Kitty at the Stallion starting at 8 p.m. And on Tuesday the 11th, Don Tribur will party at the Village at 8 p.m. Much thanks to A.L. Allen for graciously supplying me with the info on all his fellow candidate's parties.



The end of a very long night for the marathon dancers at the They Shoot Queers Don't They? benefit at the Baybrick (Photo: Photo Graphics/Darlene)

Happy second anniversary to all at the Kokpit as they are celebrating this Friday, Saturday, and Sunday with that Kokpit madness in abundance. The party starts at 8 p.m. Friday with Ms. Piggi hosting the run-off contest for performances of "You're Gonna Love Me," which will feature almost everyone who has done that number. It should be hot! There will also be shows for the rest of the evening and face-painting by Char and Ken, just kidding! Give them a call for the rest of their weekend schedule at 775-3260.

The New Bell Saloon and friends invite you to Marquee Murdock's final bash this Saturday evening starting at 6 p.m. This affair will feature all the festive surprises Marquee talked about so frequently.

The Mint will host the registra-

tion for the San Francisco No Tap Invitational Tournament this Friday from 6 p.m. till closing. The tournament will be played at Japantown Bowl Saturday and Sunday and you can get more info by calling the Mint at 626-4726. Karen Kiger from the Castro Station must be getting ready for this one!

By all means stop by the Hot 'N' Hunky at the Mint as they are now serving brunch on Sundays from 9 a.m. til 2 p.m., and I can assure you Ron (Doll) Fontanini and his staff do a great job on all the items.

Sunday there are three things happening I'm sure you want to know about, so here they are.

The C.M.C. Carnival will be at Fort Mason, Pier 3, from 3 til 11 p.m., and I urge you to support Duke Armstrong in his bid for

Mr. C.M.C. Carnival because besides being a good guy, all the money he raises will go 50/50 to the S.F. AIDS Emergency Fund and to the Band Foundation.

Little Mother will host an auction at the Revol, 40th and Telegraph in Oakland, Sunday starting at 4 p.m., with the money going to the East Bay AIDS Fund. There will be a show by Manuel and Tootsie, and Little Mother will try to control his "natural urges."

Ginger's Too will celebrate Beverly's birthday Sunday with a buffet and party starting at 4 p.m., and I won't mention how old Lipps said Beverly is for fear of retaliation, but I will say Totie did recommend a motorized wheelchair for Lipps while at a recent Sunday brunch. Also, get your reservations now for their

(Continued on next page)



Joe Poltrone shows his winning form at the Artists and Models Ball (Photo: Photo Graphics/Darlene)

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Friese

(Continued from previous page)

Thanksgiving dinner by calling 543-3262.

Dick's at the Beach certainly is the place to be Sunday afternoons when they have their Dixieland band playing, and also you can run into all sorts of people like Dick Rubin, Vera, Olin, and the rest of the Pilsner crowd as they add to the festivities. Also, watch for the opening of Teddy Bears, formerly Buckley's, very soon.

The Tavern Guild will travel to the Rainbow Cattle Co. at the Russian River this Tuesday with a complimentary bus leaving the Kokpit at 10:30 a.m. sharp! If you would like to be on the bus call the Kokpit at 775-3260.

Friends of Wayne Friday will celebrate his 50th birthday Tuesday, Nov. 25, with a cocktail party at the posh Comstock Club. It'll cost you \$25, and all the money from the door will be split 50/50 between the S.F. AIDS Emergency Fund and Coming Home Hospice. More info soon.

I must dash off to work so I can make some bucks for my trip to La La Land this weekend. Toodles.



The runway at the Tarzan Boys party

(Photo: Photo Graphics/Darlene)

Marcus

(Continued from page 34)

WHEN DISH ONLY GETS TO YOU

Watch this column for the date when a petition of more than 3,500 signatures is presented to Jim Cvitanich and Mark Abramson, demanding, repeat, demanding that Men Behind Bars take place again next year. Since their projected play, *Fiasco*, has turned out to be just that, the boys and girls want MBB on the boards next year!

While super baton-twirler Joe Poltrone was winning Best Male Solo Performance at the Galleria last Saturday night, a sweet young thing asked: "If he can do that in bed, I'd marry him in a minute." The nearby eavesdroppers not only raised their eyebrows, but their legs as well in agreement! What a fantastic presentation, Joe!

And what about that supervisor somewhere down on the Peninsula who still can't figure out where all the postage on his meter is going, not to mention long-distance phone calls to Chicago, Seattle, and New York by one of his employees who obviously enjoys standing in jail chow lines and the unemployment line as well if the truth ever



Sharon Jackson, female costume winner at the Artists and Models Ball

(Photo: Photo Graphics/Darlene)

comes out!

If you want your buns on the 1988 calender being published by the End Up, tonight is the night to lay your posterior on the line beginning at 2200 hours; hundred\$ of dollar\$ to the winner and runner-ups, and Rick "Piglet" Mills and that hot Steve Lesh are among the judges this time around, so hope to see all of you there.

While the eyes of the world

were concentrating on the mini-summit at Reykjavik, Iceland, little press coverage was given to the fact that a third "star" was there too — Divine was appearing there and the postcard I got was quite a collector's item with Reagan, Gorbachev, and Divine with icebergs in the background! Sounds like quite a circus!

Emperor I of Long Beach Gregg Lucio will celebrate his 40th birthday later this month, and the rush is on from all the early royalty to be there, including my mother, The Widow Norton. Greg's stint in SFO working at the Wild Goose and other bars is still remembered, and you'll be glad to know also that Tacky Ruth moved back to Boston. Remember those days when Tacky Ruth, Jane Doe, Richard Novak, Ken Leetow, Mark Calhoun, Ken Misso, Tom "Tequila" Avila, and others reigned supreme at the old Round Up on 6th and Folsom? Even Data Boy Mag was forgiven its audacity in trying to out-dish Ms. Broshears!

Hey, survive the weekend and get ready to party at the Carnival this Sunday. 'Til then, keep your legs crossed, and remember: Patrick Toner as "Trish" and Dennis Collins as "Denise" on Halloween is not a permanent fixture — we hope! Molinari was wrecked!



Taking a break at the Leather & Feathers Halloween party at the Eagle

(Photo: Photo Graphics/Darlene)

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Erotic Notes and Piercing Insights

by Mark I. Chester

"We've got what it takes to fill your hole." That's a pretty provocative statement considering the times we live in. But Gauntlet, the premier manufacturer of jewelry for exotic body piercings, and Jim Ward, its founder, are nothing if not provocative.

Ward, a tall, slender, gay man, with a gentle, calm demeanor, is based in Los Angeles, where he founded Gauntlet almost 11 years ago. He believes the desire to pierce the body "runs deep. It is an inherent part of human nature, nearly as old as the race itself. The urge, in one form or another, has touched virtually every age and culture, fading at times in one culture only to blossom again in another."

Ward's own interest in piercing dates back nearly 18 years.

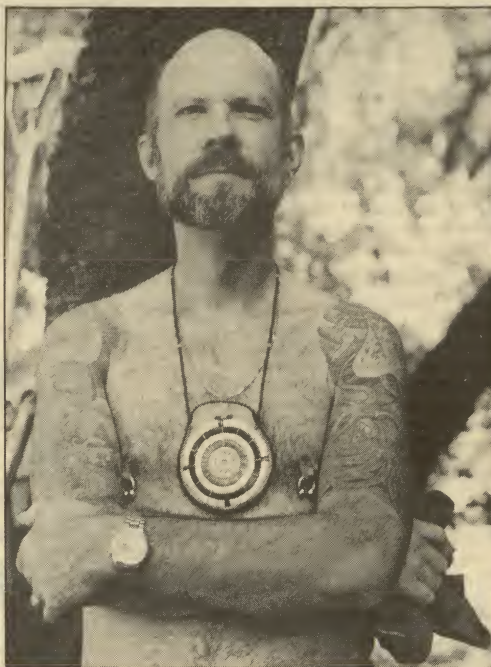
"I was living in New York," Ward says. "It was an incredible time in my life in terms of self discovery. I had become aware of the tremendous erogeneity of my nipples, and almost simultaneously the fantasy began taking shape of piercing them and wearing rings in them." Although he experimented, Ward thought no one "else in the world could conceivably do such a thing." He saw his first pair of pierced nipples when introduced to the New York leather scene. "The experience was a revelation, Ward notes. 'I wasn't alone after all. Shortly afterwards I reperced my nipples and have worn something in them every since'"

A fortuitous set of circumstances led Ward to Los Angeles. Ward found that "Piercing was still very much an underground phenomenon and jewelry for it was nearly nonexistent." With encouragement and technical knowledge from an experienced piercer, and his own skills as a gold and silver smith, Gauntlet was born. Since then, Ward has done innumerable piercings, on both men and women of all sexual identities. He estimates he currently does 1,000 piercings each year.

And while piercing is not totally accepted in this country, Ward sees "a strong movement toward the expression of individuality and the exploration of the pleasures of our humanness." Ward is pleased by the recent increases in the popularity of ear and nose piercings, but he feels the interest in piercing will outlast the fashion, "because it goes beyond looks. It goes beyond the visual trip."

Ward himself now has a total of eight piercings, including his ear, nipples, and four piercings in his cock. He says the major reason many people get pierced is a purely erotic one.

"The piece of metal implanted in the body provides a whole extended spectrum of sensual feeling. And if you have a piece of metal put in a strategic portion of your anatomy, you're going to have a lot more fun sexually." By and large, nipple piercings are the most common and popular piercing, even exceeding the



Jim Ward

(Photo: Mark I. Chester)

number of ears pierced by Gauntlet.

There has been a large increase in the popularity of piercing in recent months. Ward thinks this is in response to the AIDS health crisis and a deepening interest by many people in auto-erotic sex. We also talk about people's fears about getting pierced in relation to the AIDS health crisis.

Ward acknowledges the legitimacy of people's fears and at the same time talks about the care

and concern taken by Gauntlet.

"Even before AIDS, we took substantial precautions because of hepatitis," he said. Ward uses many disposable materials. Those materials that are re-used are carefully sterilized to protect against hepatitis as well as the AIDS virus. Ward also warns about piercing being done in sterile conditions so sterile materials themselves do not become contaminated.

One of the other problems he realized had been a dearth of pro-

per technical information about piercing. To change this, Ward started Piercing Fans International Quarterly, a quarterly magazine devoted to providing resource information in a clear, concise, and responsible manner. It also provides an opportunity for those into piercing to meet and a forum to express their views.

Piercing is associated with S/M in some people's minds, but Ward perceives it is an interest that cuts across all cultural and socio-economic classes. And because the piercings for the most part are hidden under clothing, or can be removed, the majority of people who are into piercing are unidentifiable on the streets. "One of my best customers of all times looks like somebody's grandfather," Ward muses.

At the same time, Ward agrees that, "S/M adds a whole extra dimension to piercing. Then we start getting into the psychological area. It's erotic, not just physiologically, but it's also erotic psychologically. That gets into the area of fetish, possession, and commitment; a whole different dimension of piercing.

Ward will discuss piercing in depth at a piercing meeting "Everything you wanted to know about piercing but had no one to ask" Friday, Nov. 7, at 8 p.m. at 260 Shotwell St. The meeting will present information, slides, piercing demonstrations and answer questions for \$7. (No one turned away for lack of funds.) Ward will also do permanent piercings at a clinic Saturday, Nov. 8, 2-8 p.m. at Image Leather, 2199 Market St. (Call 621-7551) and at a clinic in a private home Sunday, Nov. 9, 2-8 p.m. Call Mark at 621-6294 for information.

Twilight Tales: Lesbian Paperbacks

The San Francisco Bay Area Gay and Lesbian Historical Society presents Twilight Tales: Lesbian Paperbacks (1950-1965), a talk with slides by Roberta Yusba. This presentation documents the birth of the lesbian pulp novel in the 1950s and early 1960s. Yusba shows slides of the covers of many of these novels, talks about the women who

authored them, and places this work in a historical context.

Twilight Tales will be presented Wednesday, 7:30 p.m., Nov. 12, at the Women's Building in San Francisco, 3543 18th St. It is wheelchair accessible. This program is free to SFBAGLHS members; general admission is \$5. For more information, call 647-5360.

Nahmod

(Continued from page 29)

bizarre show. A soap opera that followed *General Hospital* for some five years, it refused to adhere to the standard soap formula. Its leading male character was a vampire, the female lead was a witch, and the show also featured several ghosts, mad scientists, werewolves, and even time travel. Weird.

Now fans of this camp classic can purchase the second album to feature the eerie music that helped to make *Dark Shadows* so popular. From the haunting "Ode to Angelique" to the spooky Collinwood theme, and the single "Quentin's Theme" (a Grammy nominated song from '69), the album is a fun and comical feast of the macabre. It's perfect mood music for a dark and stormy night.

Currently available through mail order only, you can send a check for \$17.95 (this includes tax and postal delivery charges) to Media Sound Records, 256 S. Robertson, Suite 7348, Beverly Hills, Ca 90211.

EARLY PIERRE BENSUSAN Windham Hill

Pierre Bensusan is a French-born guitarist/singer whose con-

trol of his instrument is astonishing.

Early Pierre Bensusan is a compilation LP taken from his first two albums, *Pres de Paris* (1976) and *Pierre Bensusan* (1977). Many of the cuts are traditional instrumental pieces from Ireland, Scotland, and France.

"Le Lac des Abbesses" is the opening number. It is a lovely guitar piece that invokes fantasy visions of tranquil countrysides and young lovers stealing a first kiss. Technically, the cut is flawless. One can only wonder how Bensusan can hit so many notes in rapid succession. And when the cut ends abruptly, the listener will likely be left wanting more.

"Return From Fingal" is another pleasing bit of music. It is short, a scant 90 seconds, yet it really put me in a relaxed frame of mind. An Irish piece, it opens with sounds of running water while Pierre's guitar slowly fades in. This is another cut that left me wanting more, and how many musicians can consistently do that these days?

Early Pierre Bensusan is a great bet. Now I'll have to hear his later work.

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Heymont

(Continued from page 29)

as opposed to others (sharing the stage with them) on whose voices the strain of the operatic treadmill has taken a dreadful toll.

GOING WITH THE FLOE

A recent visit to the ten-year-old Anchorage Opera showed that frontier arts organization to be thriving despite the bitter economic side effects of the drop in oil prices on Alaska's economy. Performing in the 530-seat Fourth Street Theatre (with its postage-stamp sized stage) the company is eagerly anticipating the opening of Anchorage's new performing arts center in the Fall of 1988.

'There are some who believe *La Traviata* should be performed as a chamber opera . . .

There are some who believe that Verdi's *La Traviata* should be performed as a chamber opera and, after seeing the Anchorage Opera's production, I would tend to agree. Although the slowness of Fiora Contino's tempos and the scratchy sounds of the local orchestra often left much to be desired, the intimacy of the evening made this performance of Verdi's classic tearjerker a much more poignant affair than usual. Without any doubt, the audience's physical proximity to the singers gave much greater dramatic impact to this opera than one feels when it is performed in a 4,000-seat opera house.

One of my main reasons for flying up North to attend this *Traviata* was because a former Merola graduate, soprano Evelyn de la Rosa, was performing the role of Violetta for the first time in her career. An extremely sensitive artist whose vocal production is rock solid, de la Rosa has not been seen too often on regional operatic stages because of a nagging problem with her weight. Noticeably slimmed down (I'd estimate she has lost two or three chins) the soprano is now not only dramatically convincing onstage, but in splendid vocal condition. The voice is warm, crystal clear, well supported and, thanks to her innate intelligence as an artist, used superbly as an instrument of musico/dramatic expression. Those who keep complaining about the lack of good voices will want to think twice after hearing de la Rosa perform.

Another all-too-often underestimated stalwart of the regional

American opera circuit, baritone John Brandstetter, appeared as the elder Germont. Singing with strong conviction and thrilling tone, Brandstetter repeated his rock-solid portrayal of Alfredo's father. Only Michael Ballam's Alfredo sounded pinched and strained, making one wonder if this photogenic artist is really a good-looking tenorino struggling to stay afloat in deeper repertoire than he should be singing at present.

WHEN THE FORCE AIN'T WITH YOU

Alas, the much ballyhooed Verdi curse returned to haunt the San Francisco Opera during its revival of *La Forza Del Destino*. A truly pathetic evening if ever there was one, this year's *Forza* served to underline the difference between those artists who have taken care of their natural resources and those whose voices are in great, great peril.

I suppose one should be thankful to Donna Bruno's Curra and Florindo Andreoli's Trabuco for picking up the shattered vocal shards left onstage by the principal singers. Unfortunately, Carlo Cossuta's Don Alvaro was supremely embarrassed by the tenor's fearsome wobble while Maria Slatinaru's Leonora di Vargas skidded into notes like a panic-stricken bus driver on an icy highway. Because one had the sickening sensation that Renata Scotto could easily have navigated several aircraft carriers between Slatinaru's outrageous vibrato and Cossuta's pathetic wobble, there was really no hope of hearing anything even resembling great Verdian singing from these singers. With a sense of genuine mortification, one could not help but suspect that the San Francisco Opera's production of *La Forza Del Destino* would be one engagement in which each of these international artists would be only too happy to pick up his paycheck and run for the hills.

'Alas, the much ballyhooed Verdi curse returned to haunt the San Francisco Opera . . .

If Wolfgang Brendel's Don Carlo was a hopelessly dull stick, one can at least be thankful for Judith Forst's well-sung, highly animated Preziosilla, and Paul Plishka's sturdy and reliable Padre Guardiano. Neither Vera Lucia Calabria's direction nor Maurizio Arena's conducting made much impact on Pierluigi Samaritani's dismal production. But I sincerely doubt anything could.

Campbell

(Continued from page 29)
results were breathlessly touching.

Faure's gentle suite illustrating Pelleas et Melisande signaled Leinsdorf's intention to present us with a hefty dose of French music this visit. Week two brought the curiously neglected Darius Milhaud's reasonably avoided Percussion Concerto with timpanist Barry Jekowsky dazzling in his flash-bang-wallop response to Milhaud's oddly constructed score. Better a minor

piece than none at all, and that could be applied to most of the evening.

Debussy's ravishing Images for Orchestra received a glowing performance, but it never flowed the way one wanted. This was partially the Maestro's fault, and some of the blame could be laid on the acoustic imbalances of Davies Hall. Roussel's spiffy Third Symphony fared worse in some ways, better in others.

Listening to this propulsive, marvelously condensed music on disc, where orchestral balances should be ideal, one could pin-

point problems at Davies. Robin Sutherland's important contributions at the Celeste were all but obliterated, and Leinsdorf's unsmiling approach overlooked the subtle wit and biting humor of the piece. Once again, better than nothing, but no prize winner.

This weekend will feature Mendelssohn and Wagner. A truly strange juxtaposition of moods and attitudes, but I'm betting Leinsdorf will pull it off. As a sort of serious-minded "pops" concert it should be entertaining at the least.

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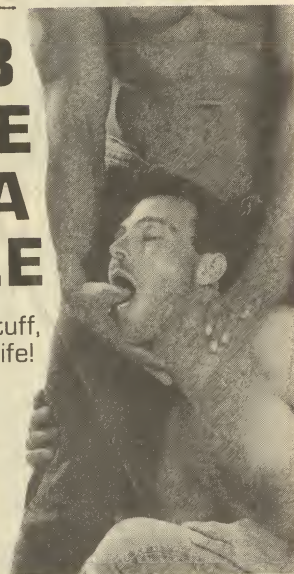
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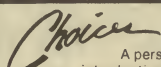
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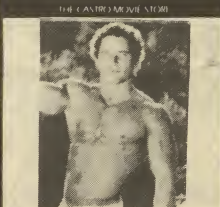
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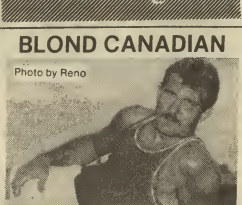
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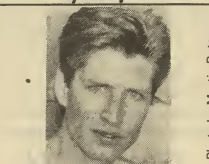
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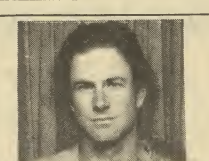
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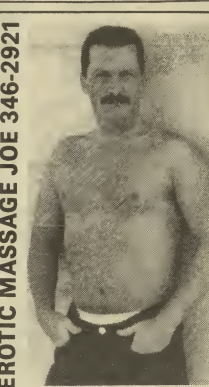
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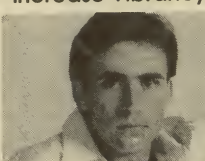
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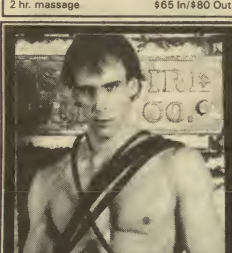
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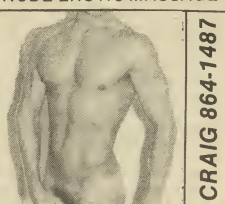
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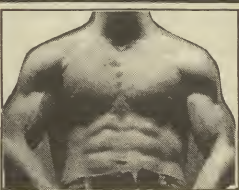
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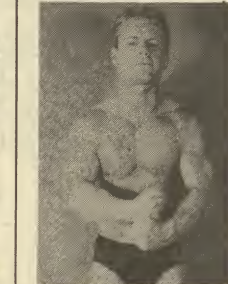
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UNBELIEVABLY BIG, BULGING
BASKET! NOT ONLY THICK AS A BEER
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Long, thick dick—J/O exhib. plus.
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32" w, oil me up & submit to a
man. 415-258-9211, AM best. E45

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Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983 E46

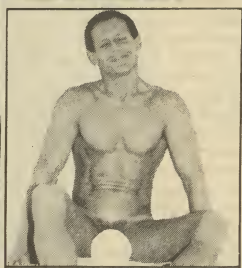
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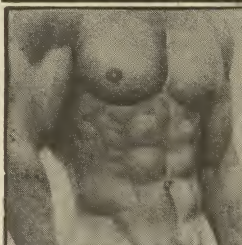
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Build 6', 190, Blond/Blu, 30 Yrs,
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24, 5'9", 140#, Brn/Grn. E45

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your wildest fantasy. Eves and
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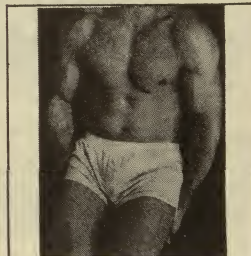
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Perfect Top, very handsome
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Chuck 431-1579 E51

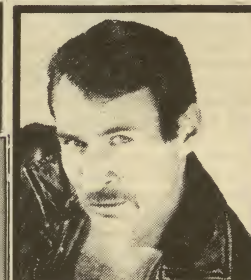


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BAY AREA REPORTER SPORTS & FITNESS

SOFTBALL

Gay Softball League: Where Are You?

by Tom Vindeed

Volunteers for World Series XI seem to be taking a hiatus from meetings. At the last meeting two weeks ago, excluding the four board members, there were nine Gay Softball League members present. That ain't gonna cut it!

Remember the GSL banquet when you all yelled and applauded your approval and support? It's time you took yourselves to these World Series meetings; there's work to be done. The committee that needs volunteers is Fundraising. Tonight at the German Oaks Restaurant a meeting will be held at 7 p.m. These meetings are not limited to the men of the league. The women are invited also. The only female league member involved so far is Claire Monfort. While I hear other names I don't see them at these meetings.

You say you don't know who to contact to get on a committee? The names and numbers follow. Fundraising is chaired by Rick "Becky" Ritt, and he can be reached at 626-6454 or at the meeting tonight. The Tournament committee is chaired by Tom Vindeed, and he can be reached at 753-0740 or 431-4803. Want to deal with the Banquet committee? Call Arthur Jackson at 626-1256, or his work number is 546-4600. The Operations

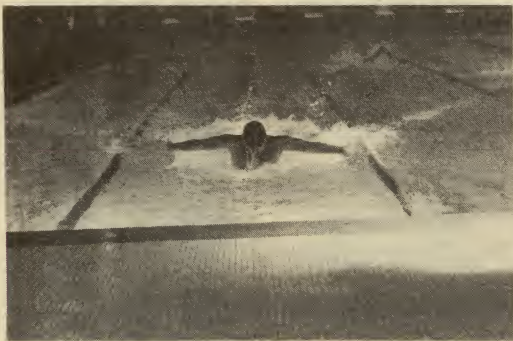
committee is chaired by Francis, and he can be reached at 775-4037. Francis is in charge of hospitality and parties and such. Now don't say you don't know. Join in; we need everyone to help.

This Saturday at noon there is a league meeting at the Bear on Castro Street. For you who would like to know what's coming up, the next World Series meeting is Tuesday at 7 p.m. at the German Oaks Restaurant. Do you think the Village might get to host the January meeting? There has never been one at this sponsor's bar. I can say that now because I am not involved with that team anymore, right Rita?

Ray Chalker's Rawhide II will host the second annual Snow Ball Sunday, Dec. 14, at 5 p.m. Details will be worked out at the Fundraising committee meeting tonight. Santa's Grab Bag, another World Series fundraiser, will be held at the league's favorite bar, Linda Pancost's Phone Booth. That date will be set tonight also.

You know, \$40,000 is a lot of money to raise in these troubled times, but I feel we can do it. Please don't let me say "my" series in '82 was better than '87. You will all have to hear it if you don't participate.

That might do it Ri!



Gay Games II Individual Medley (Photo: H. Herkenhoff)

Tsunami Swim Team

by Hal Herkenhoff

Here comes a tsunami! Not since Denny Miller's ride onto Gilligan's Island has this phenomenon been made to look so attractive. Perhaps they got inspired by the 1960's TV show, but the San Francisco swim team from the 1986 Gay Games has chosen to be called officially the San Francisco Tsunami Gay and Lesbian Masters Swim Club. In doing so, the local athletes will join other gay Masters swim teams on the West Coast: San Diego's Different Strokes Swim Team, the West Hollywood Swim Club, Seattle's Emerald Orca Swim Club, and Vancouver's English Bay Swim Club.

The new Tsunamis have grown out of the large group of 75 swimmers who represented San Francisco at Gay Games II, after training and fundraising together for

six months during 1986.

"We've really discussed a lot of our team's needs and come up with a good plan that the whole team can support," said new team leader Tim Elliott. As chairman of the Executive Committee, Elliott is joined by Elizabeth Kay (Assistant Chair and Secretary), Rick Windes (Treasurer), and committee members David Doyle, Crystal Brunzell, Guy Decker, and Andrew Alder.

"We hope to start practices on Monday, Nov. 10," said Elliott, "but we're waiting for a confirmation from our facility." For now, the probable practice location will be the 25-yard, seven-lane pool at the Boys and Girls Club on Page Street at Stanyan. For those interested in joining the Tsunamis, please call Tim

BOWLING

Brilliant Comeback

by Jerry R. De Young

As a shining example of a returning TGBL bowler, Ralph Bremner, a past TGBL bowling legend, on 10/29 took part in his first league competition since many moons. Judging from his series that evening, 156+137+186, he still possesses an extraordinary ability to excel on the lanes. Surely it won't be long before Ralph will be vying for the prestigious position he once held among the top 10 TGWBL bowlers.

Speaking of prestige, the Cock-A-Doodle-Doo restaurant, located at 18th and Collingwood, is conspicuously displaying, just to the left of the entrance, the superb TGTBL trophy its bowling team won for the summer 1986 season. Since its inception, this magnificent visual herald of triumph has complemented the names of such fine groups and establishments as the Pig Pins, winter 83-84; Queen Mary's Pub, summers 84 and 85 and winter 84-85; and Febe's, winter 85-86. At least through the current bowling season, a trip to the Cock-A-Doodle-Doo will reward you with the dual treats of viewing the handsomest

of the Tavern Guild Trophies while thrilling your taste buds.

Another sensation that should not be missed is the Gay Rock and Bowl being presented on the evening of Nov. 26 at Park Bowl. John Games, who organized and moderated the totally successful post-CGII Rock and Bowl, will also be handling this bowling extravaganza. The proceeds of this fun event, after expenses, will go to Open Hand. This is an organization that cooks and delivers 70-100 meals daily to PWAs who are unable to prepare meals for themselves.

We all want to help in the fight against AIDS, and what better way than through our sport. Also, this Gay Rk&Bwl is an excellent opportunity for Wednesday leaguers not to miss an evening of bowling because of the Thanksgiving holiday. For more information regarding time and entrance fees, contact either John, who bowls with the Dick's At The Beach team on the TGWBL, or the management of Park Bowl.

Don't scratch the 520 Scratch

Trios League yet! There will be another meeting on the 2nd floor at Park Bowl 11/24 at 6:15 p.m. Anyone interested in forming a league that will finish before Dynasty starts should make plans to attend.

For those teams still using numbers for IDs — and there are still quite a few — here are some names up for grabs: The Near Misses; The Near Missers; The Split Specialists; The Etceteras; Curves Are Us.

Finally, here is the avant-garde of the TGMBL, the 200+ers of 10/27.

Adrian Stenson	235
Peter Victorino	235
Bruce Gresham	212, 231
Ken Pearce	226
Lowell Hills	223
Keith Ray	212
Joseph Steward	207
David Lowe	207
Mal Garcia	206
Eddie Carmick	203
Doug Quick	202
Angelo Maggio	201
Larry McBroom	201
Roger Spencer	201

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings

S.F. WOMEN'S BUSINESS LEAGUE (Week 7 of 26 - as of 10/26/86)

1. Express Comp.	18	6
2. Park Bowl	18	6
3. Awards By Chris	16	8
4. Mary's Futons	16	8
5. Mona Tong Realty	15	9
6. SF Reporting Service	15	9
7. Olive Oil's	14	10
8. Spare Us	14	10
9. Amelia's	13	11
10. Cassidy's Cabinets	12	12
11. Artemis Cafe	11	13
12. Jeffes & Associates	11	13
13. Code Blue	11	13
14. Francois Coffee	11	13
15. (Team #20)	10	14
16. Sydney's Pinheads	9	15
17. Women's Trng Cntr	7	17
18. Better Natural	7	17
19. Maud's Squad	6	18
20. Cafe Commons	5	19

TAVERN GUILD MONDAY LEAGUE (Week 3 of 21 - as of 10/20/86)

1. Pilsner Powder Puffs	10	2
2. Rainbow Bears	10	2
3. Play With It, Ltd.	9	3
4. Pilsner Pintless Sisters	9	3
5. CC Riders	8	4
6. Mus/Nic Construction	7½	4½

7. (Team #5)	7	5
8. Park Bowl	7	5
9. Station Go Aheads	7	5
10. Welcome Home	7	5
11. Capricorn Coffee	6	6
12. (Team #10)	6	6
13. Pinbusters	5	7
14. Pendulum	5	7
15. Pin Tweakers	4	8
16. Watering Holes	3½	8½
17. Inside Out	3	9
18. The Club	3	9
19. 757 Medical	2	10
20. The Hula Associates	1	11

TAVERN GUILD WEDNESDAY LEAGUE (Week 4 of 22 - as of 10/22/86)

1. Park Bowl	14	2
2. Play With It, Ltd.	12	4
3. DK's Unmentionables	11	5
4. The Leftovers	11	5
5. Pilsner #1	11	5
6. Whirl & Twirl Girls	10	6
7. Pilsner Pin Guins	10	6
8. S.F. Eagle	9	7
9. Pilsner Potlickers	9	7
10. Village Buddies	9	7
11. Pendulum Pandas	8	8
12. OTR Again Travel	8	8
13. Pilsner Pintless Sisters	8	8
14. Marina Resort	8	8
15. Opus I	7	9
16. Hunk's	7	9

THURSDAY TAVERN GUILD LEAGUE (Week 4 of 22 - as of 10/23/86)

1. Park Bowl	13	3
2. Belden 22	12	4
3. Just Trax	11	5
4. Wooden Horse	11	5
5. Trocadero	11	5
6. The 69 Club	10½	5½
7. Spare Us	10	6
8. Wild Balls	8	8
9. Sticky Bun Bears	8	8
10. Paradise Lounge	8	8
11. Cock-A-Doodle-Doo	7½	8½
12. S.F. Eagle	7	9
13. Dive Inn	7	9
14. Superstar Video	7	9
15. Reservation 69	7	9
16. Play With It, Ltd.	6	10
17. Trax Trash	6	10
18. Phn Bth Wrong #s	6	10
19. Capricorn Coffee	5	11
20. Inside Out	5	11
21. Crescent City Cafe	5	11
22. Station Studs	5	11

Compiled by Jerry R. De Young

Elliott (931-6559) or Elizabeth Kay (641-5247) to get more information about the first practice session.

Plans call for a quarterly newsletter, a quarterly membership meeting to discuss team matters, including social functions and monthly Executive Committee meetings. The team membership fee is \$30 per year, plus a \$20 per-month pool rental fee for five weekly practices. All team members must be registered swimmers with the Pacific Masters Swim Association. To add your name to the Tsunami Masters

mailing list, contact Elliott or Kay.

"Our practices will be able to accommodate 42 swimmers, which is six swimmers per lane," said Elliott. At this point, it is planned to have practices on each weekday night (Monday-Friday 6-7 p.m.) and an extra instructional period on Mondays from 7-8 p.m. Additional hours will be added when possible.

The new team has a bright future. Along with the many stars of the Gay Games who will form the nucleus of the Tsunamis, new members are also being sought to

add to the strength of the team. Forthcoming Masters meets include several local meets throughout Northern California (including a November meet at S.F. State), in addition to San Diego's first Gay Swimming Championships in March 1987 and the U.S. Masters Nationals in Palo Alto in May, which may see its first openly gay swim teams.

Coming next: Details of San Diego's Different Strokes Swim Team and its work to highlight the efforts of gay athletes at the first Gay Swimming Championships. Plan to be there!

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Tournament Mania Starts With MVP

by Lauren Ward

The S.F. Pool Association's 16th season culminates with several individual tournaments open to qualified league members. The first of these, the Most Valuable Player tournament, will be played Thursday, Nov. 6.

Each of the league's 24 teams selects a player to represent it in this contest to select the overall MVP of the entire league. Some teams send the player with the highest average, some send their captain, some have a playoff, and some send the player they feel to have given the most to the overall team effort.

Coming up Saturday, Nov. 15, is the All-Star Tournament, which rewards the league's top 16 rated players with the opportunity to play for the chance to represent S.F. in West Coast Challenge

XIV. The probability that five members of the DeLuxe Ducks will compete means good news for the other 11 contenders because only the tournament champion is allowed to compete in both team and individual contests at the West Coast Challenge. If the Ducks do well here and also manage to capture the city team championship, the highest finishing alternates get the call for WCC XIV individual participation.

Sunday, Nov. 16, the Class A Tournament provides the winner with transportation and lodging at WCC XIV, set for Jan. 9-11 in Reno. Although technically for players rated 17-32, anyone with 50 percent participation in the regular season is encouraged to check in because the need to fill

the field allows many lower-rated players to compete.

PLAYOFF PICTURE REFOCUS

In last week's column I mentioned Division III's Badland's Survivors being in playoff contention. Actually, that distinction belongs to the new team from the Inside Out. Currently three games ahead of 4th-place Maud's, the two teams squared off Nov. 4 with Maud's needing a 10-6 victory to oust the Inside Out from its playoff spot. The match, played at Maud's, was surely the most dramatic of Tuesday night's regular-season finale.

For league information and open tournament hot line dial JOE-POOL.

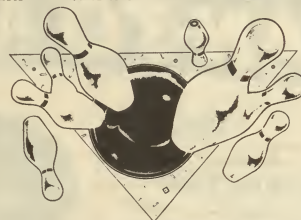


SFPA leaders at Gay Games II

San Francisco Pool Association Standings

(Week 10 of 11)

Division I			
Park Bowl 4 1/2 x 9s	98- 62 .612	El Rio Turtles	79-81 .493
Stallion Stampede	93- 67 .581	Maud's Squad	67-93 .418
Watering Hole Bullfrogs	85- 75 .531	Pendulum Pet Shop Boys	62-98 .387
Bear Bottoms	78- 82 .487	Badlands Lushes	61-99 .381
Pilsner Independents	70- 90 .437		
Special Give Me A Break	58-102 .362		
Division II		Top Ten	
Bear T.H.U.G.G.S.	100- 60 .625	1. E. Z.*	19-3 .863
A Special Breed	98- 62 .612	DeLuxe Ducks	
Pilsner Emperors	80- 80 .500	2. Rick Moore	24-4 .857
Watering Hole Bisons	76- 84 .475	DeLuxe Ducks	
Detour 3 Ds	68- 92 .425	3. Lauren Ward	30-6 .833
Stallion Shooters	42-114 .269	DeLuxe Ducks	
Division III		4. Walter Moreira*	30-7 .810
DeLuxe Ducks	126- 34 .787	Park Bowl 4 1/2 x 9s	
Park Bowl Party Lines	93- 67 .581	5. Jim Russo	28-7 .800
Inside Out	77- 83 .481	Inside Out	
Maud's	74- 86 .462	6. Lisa Duncan	24-6 .800
El Rio Players	66- 90 .423	DeLuxe Ducks	
Badlands Survivors	56-104 .350	7. Lee North*	20-5 .800
Division IV		DeLuxe, Too	
DeLuxe, Too	110-50 .687	8. Colin Bradley	16-4 .800
Park Bowl Badasses	99-61 .618	Stallion Stampede	
		9. Rick Mariani	20-6 .769
		Park Bowl 4 1/2 x 9s	
		10. Rey Bustillos	16-5 .761
		DeLuxe Ducks	
		* Division Leader	



No-Tap Tournament Schedule

Friday, Nov. 7: registration party. All participants should pick up their registration package at The Mint, 1942 Market, from 6 p.m. to midnight. Drinks are half-price all night for all participants, compliments of The Mint.

Saturday, Nov. 8: Doubles Event starting at 9 a.m. and running to 10 p.m. upstairs at Japantown Bowl at Post and Webster. Afterwards, come party with the bowlers at Maud's and Amelia's, the host bars for Saturday.

Sunday, Nov. 9: Premier Team Event from 10:30 a.m. to 4:30 p.m. upstairs at Japantown Bowl. Four-person teams bowl for more than \$3,000 in prize money.

Sunday, Nov. 9: awards banquet at The Four Sea's, 731 Grant Ave., at 6 p.m. (cocktails) continuing with dinner at 7 p.m. with an authentic 10-course Chinese banquet. Awards of more than \$7,000 in prize money will take place as well as a check presentation to Coming Home Hospice and the SF AIDS Foundation from proceeds from the Grand Prize AIDS Raffle. The tournament will wind up at the Castro Station, with partying until 2 a.m.

Call Tom Sipple at 864-2592 or Randy Peterson at 626-8559 for more information.

1988 Gay Calendar

Alyson Publications will debut a gay engagement calendar in 1988, and your input is needed. The calendar is to be informative, fun, and interesting, and will include a listing for each day of the year. The types of entries will include: birth dates or other important anniversaries of gay authors, artists, entertainers, and political figures, dates that refer to cultural, social, and political events of interest to gay people, and days of historical significance to gay people.

The main thrust of the calendar will be celebrative and it will be illustrated. If you have any suggestions, write to John Preston, P.O. Box 5314, Portland, Maine, 04101.

Preston wants to make clear that this calendar will not compete with the gay engagement calendar compiled by Martin Greif and published by Main Street Press because Greif has decided not to continue with the calendar. He also notes that his project is not in any way "sanctioned" by Greif.

Commercial Project

Renovation of the Jon Sims Center for the Performing Arts, home of the San Francisco Band Foundation, is scheduled to begin in January. With the help of the Community Development Block Grant funds, which encourage the use of minority contractors, the work will include installation of a sprinkler system and improvements to the heating and electrical systems.

Licensed structural, mechanical, and electrical engineers who are experienced in commercial projects are encouraged to contact the San Francisco Band Foundation, 1519 Mission St., San Francisco, CA 94103 or call 554-0402 between noon and 6 p.m. Monday through Thursday.

Gay Composers Concert

The Society of Gay and Lesbian Composers presents its fifth public concert Sunday, Nov. 23, at 4 p.m. at the Noe Valley Ministry, 1021 Sanchez. A donation of \$7 will be requested at the door.

The concert will feature the music of Karl Brown, Robert Chesley, William Ludtke, Ben Olsen, Rodger D. Pettijohn, Louis Sacriste, and Leslie Wildman.

Highlighting the program are Pettijohn's computer-generated music video "Journey to the Source" and Olsen's "American Suite" for two guitars. Brown will present his electronic tape piece "Reviving the Lost Art of Polyphony" and Sacriste his "Duo" for oboe and cello.

The Society's first concert was held in November 1985 to rave reviews. This year the group's spring concert was broadcast on KQED-FM; the composers performed a June benefit for Artists for Community Life, and made an appearance at the eighth annual Gay Pride musical celebration. In August, the Inaugural Concert for Gay Games II Cultural Week featured the SF Lesbian/Gay Chorus, conducted by Pettijohn, singing the works of SGLC members.

For more information about the Society, write SGLC, 2269 Market, #335, SF 94114, and include a phone number.



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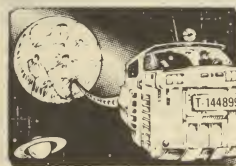
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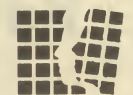
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